

NATS 55th National Conference Program Schedule**

Thursday, June 21, 2018

9 pm – 9 pm – NATS Foundation Board Meeting (Trinidad 4)
Presiding: Brian Horne, NATS Foundation President

***Pre-Conference Events (Additional ticket must be pre-purchase for tours)**

11am – Hoover Dam Express Motor Coach Tour (Meet in the hotel parking lot 15 minutes prior to departure)

1:30pm – Behind the Curtain-Cirque du Soleil (Meet at MGM Hotel across the street from the Tropicana)

3 pm – 7 pm – Early Conference Registration Open (Cohiba 5)

NATS College Showcase

2 pm – 4pm – College Showcase Setup by Exhibitors (Trinidad 1)

4 pm – 7 pm – NSA Competitor Registration (with College Showcase – Trinidad 1)

4 pm – 7 pm – College Showcase Open (Trinidad 1)
Drawings for student prizes at 6:55 pm

****Program schedule subject to change as needed.**

Friday, June 22, 2018

7:30 am – 5:30 pm – Conference Registration Open (Cohiba 5)

Exhibitor Setup

9:30 am – 3:30 pm – Exhibition Hall Setup by Exhibitors (Trinidad Pavilion)
Exhibit Hall closed to public during setup.

9 am – 12 pm – NATS Foundation Board Meeting (Trinidad 4)
Presiding: Brian Horne, NATS Foundation President

***Pre-Conference Workshops (Additional ticket purchase required to attend)**

*** 9 am – 1 pm** – Potentials of Modern Technology in Voice Teaching (Cohiba 10-11)
Presenters: Johan Sundberg, Brian Gill, Filipa Lã
Introduced by: Brian Horne

***9 am – 1 pm** – Breath Bootcamp with Deborah Birnbaum (Trinidad 1-3)
Presenter: Deborah Birnbaum
Introduced by: Nancy Bos

***9 am – 1 pm** – Harnessing Music's Superpowers to Heal, Change and Unite (Cohiba 6-7)
Presenters: Erin Guinup, John Nix, Phillip Shoultz
Introduced by: Linda J. Snyder

***9 am – 1 pm** – Understanding A Cappella with Deke Sharon (Partagas)
Presenter: Deke Sharon
Introduced by: Allen Henderson

***9 am – 1 pm** – Teaching Outside the Gender Binary: Working with Transgender and Non-Binary Singers (Cohiba 1-4)
Presenters: Loraine Sims, Liz Jackson Hearn, Brian Kremer, Rachel Inselman
Introduced by: Karen Brunssen

National Student Auditions

9 am – 1 pm -- National Student Auditions – Semifinal Competition (University of Nevada, Las Vegas - Off-site)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Official Event

2 – 4 pm – Opening Ceremony 55th National Conference (Trinidad 1-3)
Presiding: Linda J. Snyder, NATS President

Plenary Session

4 – 5:30 pm – Master Class with Christine Brewer and Stephanie Blythe (Trinidad 1-3)
Introduced by: Linda J. Snyder

5:30 pm – Grand Opening of Exhibit Hall (Trinidad Pavilion)
Presiding: Linda J. Snyder, NATS President

5:30 - 8:00 pm – Exhibit Hall Open (Trinidad Pavilion)

5:30 - 7:00 pm – Grand Opening Reception (Trinidad Pavilion)

Recital

7:30 – 9:00 pm – 2016 NATSSA and National Music Theater Competition Winners Recital (Trinidad 1-3)

2016 NATSAA Winner Rachel Schutz, soprano; Liao Hsin-Chiao, piano

2016 NMTC Missy Wise, mezzo-soprano; Jeffrey Poindexter, piano

Introduced by: Diana Allan

9:00 pm – Meet the Artists Reception Sponsored by NATS Foundation

Late Night NATS

10 pm – 12 am (following recital) – Great American Songbook with Craig Terry piano (Havana Room)

Presenter: Craig Terry

Introduced by: Karen Brunssen

****Program schedule subject to change as needed.**

Saturday, June 23, 2018

Morning Coffee and Conversation (7:45 am – 8:45 am)

- Yoga for Singers with Linda Lister (Cohiba 10-11)
Presenter: Linda Lister
- Coffee with NATS Executive Committee (Montecristo 2-4)
Members of the NATS Board of Directors Executive Committee will be available for conversation.
Presenters: Linda J. Snyder, Norman Spivey, Karen Brunssen, Diana Allan, Alison Feldt, Dan Johnson-Wilmot, Kristine Hurst-Wajszczuk and Lloyd Mims
- Music Theater & Pop/Rock with Matt Edwards and Alisa Belflower -- Teaching and Adjudicating Style in Traditional Legit, Tin Pan Alley, Contemporary Legit, Contemporary Pop, and Pop/rock Music Theater Repertoire (Trinidad 1-3)
Presenters: Matt Edwards, Alisa Belflower
- Jamming with Jamie Reimer and Stacie Haneline – Personality and Performer: Defining a Satisfying Collaborative Relationship (Cohiba 1-4)
Presenters: Jamie Reimer, Stacie Haneline
- Auditions 101: The view from Behind the Table (Cohiba 6-7)
Presenters: Ryan Saab, Robert Kling, Greg Brown

8 am – 5 pm – Conference Registration Open (Cohiba 5)

Breakout Sessions (9 - 10 am)

- "Working Less for More in the Musical Theatre Studio: Connecting Expectations from the Industry with Practical Solutions for Young Singers" (Trinidad 1-3)
Presenters: Christianne Roll, Jeanne Goffi-Fynn
Introduced by: Cindy Dewey
- Mariachi in *Your* studio? (Cohiba 10-11)
Presenters: Marcia Neel, Monica Fogelquist
Introduced by: Linda J. Snyder
- From The Black Church To The Opera Stage: Transforming Students from the Gospel Belt to The Classical Sound (Partagas)
Presenter: Lori Celeste Hicks
Introduced by: Shawn Roy
- NATS BOOKS: The So You Want to Sing Series (Montecristo 2-4)
Presenters: Allen Henderson, Matthew Hoch, Deke Sharon, Linda Lister, Natalie Mandziuk, Brenda Smith
Introduced by: Nancy Bos
- Quantifying Repertoire Tessituras Through Real-Time Measures (Cohiba 6-7)
Presenter: Matthew Schloneger

Introduced by: Reginald Pittman

- Workshop on Teaching the Aging Voice (Cohiba 1-4)
Presenter: Martha Jane Howe
Introduced by: Richard Weidlich

10 am – 6 pm – Exhibit Hall Open (Trinidad Pavilion)

10 - 10:30 am – Refreshment Break (Trinidad Pavilion)

Plenary Session

10:30 am – 12 pm – Making MUSIC with the Voice (Trinidad 1-3)

Presenter: Johan Sundberg

Introduced by: Allen Henderson

Publishers Showcase

12:10 - 12:55 pm – The Master Plan: How 30 minutes a week can inspire your students and dramatically reinforce your teaching. (Trinidad 1-3)

Presented by Vocal Masterclassics

Publishers Showcase

1:10 pm – 1:55 pm – Leonard Bernstein at 100: A Celebration (Trinidad 1-3)

Presented by Hal Leonard

12 – 2 pm – Poster Paper Sessions 1 (Trinidad Pavilion)

Introduced by: John Nix, Poster Paper Session Coordinator

12 – 2 pm – Leadership Luncheon – by invitation only (Cohiba 8-9)

Presiding: Allen Henderson, NATS Executive Director

Plenary Session

2 – 3:30 pm – A Conversation with Stephanie Blythe and Christine Brewer (Trinidad 1-3)

Presenters: Stephanie Blythe, Christine Brewer

Introduced by: Karen Brunssen

Breakout Sessions (4 – 5 pm)

- Training the Whole Voice: In Pursuit of a New Paradigm (Cohiba 1-4)
Presenter: Tanya Kruse Ruck
Introduced by: Kathleen Otterson
- The World in Which We Live: Diversity and Inclusion in the Voice Studio (Cohiba 10-11)
Presenters: Minnita Daniel-Cox, Rosalyn Floyd, Albert Lee, Scott Piper, Marcía Porter, Sahoko Sato Timpone
Introduced by: Norman Spivey
- The Brain, Music, and Optimal Performance (Cohiba 6-7)
Presenter: Karen Leigh-Post
Introduced by: Carol Chapman

- Celebrating Leonard Bernstein's 100th with Jamie Bernstein (Trinidad 1-3)
Presenter: Jamie Bernstein
Introduced by: Linda J. Snyder
- Making a Living as a Voice Expert: Side Hustles to Diversify Your Income Stream (Montecristo 2-4)
Presenter: Nancy Bos
Introduced by: Barbara Ann Peters
- Mini-Recital Session #1 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Juanita Ulloa – Rancheras & Art Song by Mexican Nationalist, Antonio Gomezanda. Performance by crossover international Operachi Singer, Juanita Ulloa including Diction/Sing-a-long in Spanish & new music publications.

Phyllis Lewis-Hale and Karen Laubengayer - From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries

Jessica Foy Long - An Examination of Black Louisiana Creole Folk Song Through the Works of Maud Cuney-Hare and Camille Nickerson

Guilherme Godoi and Feryal Qudourah – The Songs of Heitor Villa-Lobos

Presenters: Juanita Ulloa, Phyllis Lewis-Hale, Karen Laubengayer, Jessica Foy Long, Guilherme Godoi, Feryal Qudourah

Introduced by: Lloyd Mims

Publishers Showcase

5 - 6 pm – Crossing Over: Audition Techniques for Classical Singers (Partagas)

Presented by: Royal Caribbean Productions

6 - 7:30 pm – President's Reception – *by invitation only* (Havana Room)

Guest Artist Concert

8 – 10:00 pm – Alton Fitzgerald White Concert (Trinidad 1-3)

Alton Fitzgerald White, vocalist; David Shenton, piano

Late Night NATS

10 pm – 12:00 am – Contemporary Commercial Music (Havana Room)

****Program schedule subject to change as needed.**

Sunday, June 24, 2018

Morning Coffee and Conversation (7:45 – 8:45 am)

- Yoga for Singers with Linda Lister (Cohiba 10-11)
Presenter: Linda Lister
- Vocal Health and Technique for the young actor/singer engaged in Musical Theater, CCM, and Classical Music (Trinidad 1-3)
Presenters: Noel Smith, Chandler Thompson
- Voices for Change: Exploring Youth Self-Expression and Inclusion through Singing (Cohiba 6-7)
Presenters: Charlene Pauls, Sarah Morrison
- How to be a Great Adjudicator (Partagas)
Presenters: Allen Henderson, Daniel Johnson-Wilmot
- Meet the Composers: A Conversation with Art Song Composition Award Winners (Montecristo 2-4)
Presenters: Matt Boehler (2017 Winner), Benjamin C.S. Boyle (2018 Winner), Lori Laitman, Carol Mikkelson

8am – 4 pm – Conference Registration Open (Cohiba 5)

Breakout Sessions (9 - 10 am)

- Make It Groove! Understanding Contemporary Commercial Music Styles (Partagas)
Presenter: Marcel Gauvin
Introduced by: Lori McCann
- Reconnecting the Dots: Acknowledging the History of Blackface Minstrelsy and its Persisting Legacy in American Popular Voice Culture and Performance Practice (Cohiba 1-4)
Presenter: Alexis Davis-Hazell
Introduced by: Randall Umstead
- Advancing the Culture of Mentoring in our Profession (Cohiba 10-11)
Presenters: Martha Randall, Jeanne Goffi-Fynn, Donald Simonson, Norman Spivey
Introduced by: Linda J. Snyder
- Essentials of Acoustic Voice Pedagogy: An Update (Trinidad 1-3)
Presenter: Kenneth Bozeman
Introduced by: Brian Horne
- Be Informed and Protect Your Hearing: Important Results on Prevalence of Hearing Loss and Hearing Exposure Studies for Teachers of Singing (Montecristo 2-4)
Presenters: Deanna McBroom, Lucinda Halstead
Introduced by: Cindy Dewey
- Performing the Great American Songbook with Singers (Cohiba 6-7)
Presenter: Craig Terry

Introduced by: Richard Weidlich

10 am – 6 pm – Exhibit Hall Open (Trinidad Pavilion)

10 - 10:30 am – Refreshment Break (Trinidad Pavilion)
Sponsored by American Academy of Teachers of Singing

Plenary Session

10:30 am – 12 pm – Master Class with Alton Fitzgerald White (Trinidad 1-3)
Presenter: Alton Fitzgerald White
Introduced by: Diana Allen

National Student Auditions

12 – 4 pm National Student Auditions - Finals (Partagas)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Publishers Showcase

12:10 – 12:55 pm – Making the Dynamic Leap from Offline to Online! (Trinidad 1-3)
Presented by: Voice Lessons

Publishers Showcase

1:10 – 1:55 pm – “Positively Magical” – The Art Songs of Juliana Hall (Trinidad 1-3)
Presented by: ECS Publishing

12 – 2 pm – Poster Paper Sessions 2 (Trinidad Pavilion)
Introduced by: John Nix, Poster Paper Session Coordinator

12 – 2 pm – NATS Intern Program Reunion – by invitation only (Cohiba 8-9)
Sponsored by: Hal Leonard
Introduced by: Norman Spivey

Plenary Session

2 – 3:30 pm Las Vegas Behind the Scenes (Trinidad 1-3)
Presented by: Tom Lipps, Doug Carpenter, Rochelle Collins, Jamie Hosmer, Richard Oberacker, Zipporah Peddle
Introduced by: Linda J. Snyder

Recital

3:30 – 4:30 pm Art Song Composition Award Winners (Trinidad 1-3)

- Performance of 2017 Winning Composition – First place winner Matt Boehler –
Foursquare Cathedral
Performed by: Matt Boehler, bass-baritone; Kevin Korth, piano
Introduced by: Carol Mikkelson
- Performance of 2018 Winning Composition – First place winner Benjamin C.S. Boyle –
Spirits in Bondage
Performed by: Mark Diamond, baritone; Jeffrey Peterson, piano
Introduced by: Carol Mikkelson

National Student Auditions

4:30 – 5 pm Announcement of National Student Auditions Winners (Partagas)

Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (5 – 6 pm)

- Singing for a New World: How Voice Can Save the Culture (Cohiba 1-4)
Presenters: Erin Guinup, Lynn Holding, Allen Henderson, John Nix, Constanza Roeder
Introduced by: Kathleen Otterson
- Mindfulness for Performers (Cohiba 10-11)
Presenter: Kristine Hurst-Wajszczuk
Introduced by: Richard Weidlich
- Teaching Transgender Singers (A Panel of Four Experts) (Partagas)
Presenters: Rachel Inselman, Liz Jackson Hearn, Brian Kremer, Loraine Sims
Introduced by: Carole Blankenship
- Revealing the Neural Basis of Music Skill Learning Using MR-Safe Instrumentation - A Multidisciplinary Collaboration (Montecristo 2-4)
Presenters: Gregory Brookes, Tyler Davis, Carla Davis Cash, Changzhi Li
Introduced by: Alison Feldt
- Beyond Belt: Vocal Timbre Variety in Contemporary Commercial Music (Trinidad 1-3)
Presenter: Kathryn Paradise
Introduced by: Angela Holder
- Narrative of a Slave Woman (Cohiba 6-7)
Presenters: LaToya Lain, Casey Robards
Introduced by: Linda J. Snyder

Publishers Showcase

5:15 – 6 pm – Singers Choice: Art Songs of the 21st Century (Trinidad 1-3)

Presented by: Graphite Publishing

Concert Event

8 pm – Stephanie Blythe and Christine Brewer with Craig Terry, piano (Offsite – UNLV PAC)

****Program schedule subject to change as needed.**

Monday, June 25, 2018

Morning Coffee and Conversation (7:45 – 8:45 am)

- Building Bridges with Brian Manternach and Jeremy Manternach - Bridging the Vocal/Choral Divide: The Farmer and the Cowman Should Be Friends (Partagas)
Presenters: Brian Manternach and Jeremy Manternach
- Yoga for Singers with Linda Lister (Cohiba 10-11)
Presenter: Linda Lister
- Journal of Singing Editorial Board (Montecristo 2-4)
Presenters: Richard Sjoerdsma and others
- Queer Song: Celebrating LGBTQ Voices Through American Art Song (Cohiba 6-7)
Presenter: Chuck Dillard
- More discussion on Mentoring (Trinidad 1-3)
Presenters: Jeanne Goffi-Fynn, Karen Brunssen

8 am – 1 pm – Conference Registration Open (Cohiba 5)

9 am – 12 pm – Exhibit Hall open (Trinidad Pavilion)

Breakout Sessions (9 - 10 am)

- The Art Songs and Folk Arrangements of Jacqueline B. Hairston (Cohiba 6-7)
Presenters: Kimberley Davis, Lois Leventhal
Introduced by: Linda J. Snyder
- Cross-Training in the Voice Studio: A Balancing Act (Trinidad 1-3)
Presenters: Norman Spivey, Mary Saunders-Barton
Introduced by: Kristine Hurst-Wajszczuk
- Meditation: Improving Mental Focus and Mental Health (Montecristo 2-4)
Presenter: Michelle Murphy Debruyn
Introduced by: Angela Holder
- Legit Singing in Musical Theatre (Partagas)
Presenter: Edrie Means Weekly
Introduced by: Barbara Ann Peters
- What the Fach? Voice Dysphoria in the Transgender and Genderqueer Singer (Cohiba 10-11)
Presenter: Loraine Sims
Introduced by: Julie Wieck
- Necessary Roughness in Voice Pedagogy: The Special Psychoacoustics of the Singing Voice (Cohiba 1-4)
Presenter: Ian Howell
Introduced by: Carol Chapman

10 - 10:30 am – Refreshment Break (Trinidad Pavilion)

Plenary Session

10:30 am – 12 pm Mandy Harvey, singer, songwriter and Motivational speaker (Trinidad 1-3)

Presenter: Mandy Harvey

Introduced by: Cynthia Vaughn

12 – 2 pm – JOS Editorial Board Luncheon – by invitation only (Trinidad 4)

Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief

12 – 2 pm – SNATS Chapters Gathering – by invitation only (Cohiba 8-9)

Presiding: Alison J. Feldt, Vice President for Outreach

Publishers Showcase

12:10 – 12:55 pm – Introducing Appcompanionist – A live Performance and Demonstration (Trinidad 1-3)

Presented by: Appcompanionist

Publishers Showcase

1:10 – 1:55 pm – Art song is Alive: New Models for Composer/Singer Collaborations (Trinidad 1-3)

Presented by: Graphite Publishing

Plenary Session

2 – 3:30 pm - Craig Terry Master Class (Trinidad 1-3)

Presented by: Craig Terry

Introduced by: Valerie Trujillo

Breakout Sessions (4 - 5 pm)

- Everything Changes: A Musical Theatre Cabaret (Cohiba 6-7)
Presenters: Margaret Garrett, John Alec Briggs
Introduced by: Shawn Roy
- "I'd Like to Teach the World to Sing" -- Cross-Cultural Vocal Techniques for the Global Village (Montecristo 2-4)
Presenter: Sherri Weiler
Introduced by: Lloyd Mims
- Alternative Facts: The Cognitive Dissonance of Hearing Versus Feeling (Cohiba 10-11)
Presenter: Lynn Holding
Introduced by: Kristine Hurst-Wajszczuk
- Transforming Art Song into Music Theater - The Creative Process of "Sister-Show me Eternity" (Trinidad 1-3)
Presenters: Sylvia Stoner-Hawkins, Sharon O'Connell Campbell, Anne Jennifer Nash, Elizabeth Margolius, Evan Mack
Introduced by: Lori McCann

- Canções e modinhas: A lecture recital of Brazilian Art Song Repertoire (Cohiba 1-4)
Presenters: Marcía Porter and Lynn Kompass
Introduced by: Reginald Pittman
- Mini-Recital Session #2 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Wanda Brister – Cabaret Songs of Madeleine Dring

Errik Hood – Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney

Christian Bester, Bronwen Forbay and Stephen Pierce – An Introduction to Afrikaans Art Song Literature

Julia Bentley, Mezzo-soprano; Tatiana Lokhina, piano – Southern Harmony: a song re-cycle

Presenters: Wanda Brister, Errik Hood, Christian Bester, Bronwen Forbay, Stephen Pierce, Julia Bentley, Tania Lokhina
Introduced by: Randall Umstead

Publishers Showcase

5:15 – 6 pm – Come See What's New from Inside View Press (Partagas)
Presented by: Inside View Press

Official Event (Additional ticket purchase required to attend)

7:30 – 11 pm –Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing* (Trinidad 1-3)
Presiding: Linda J. Snyder, NATS President

****Program schedule subject to change as needed.**

Tuesday, June 26, 2018

***Post-Conference Group Tour ticket must be pre-purchased for tours**

7am – Grand Canyon South Rim Motor Coach Tour (meet at bus loading area in the parking lot of the Tropicana 15 minutes before the tour departs)

9 – 10:30 am – National Business Meeting & Installation of Officers (Cohiba 6-7)
Presiding: Linda J. Snyder, NATS President

Drawings for Door Prizes
Conference Ends and Departures for Home!

****Program schedule subject to change as needed.**

