NATS 55th National Conference Program Schedule**

Thursday, June 21, 2018

9 pm – 9 pm – NATS Foundation Board Meeting (Trinidad 4)
Presiding: Brian Horne, NATS Foundation President

*Pre-Conference Events (Additional ticket must be pre-purchase for tours)

11 am – Hoover Dam Express Motor Coach Tour (Meet in the hotel parking lot 15 minutes prior to departure)
1:30 pm – Behind the Curtain-Cirque du Soleil (Meet at MGM Hotel across the street from the Tropicana at 1:15 pm)

3 pm – 7 pm – Early Conference Registration Open (Cohiba 5)

NATS College Showcase
2 pm – 4 pm – College Showcase Setup by Exhibitors (Trinidad 1)

4 pm – 7 pm – NSA Competitor Registration (with College Showcase – Trinidad 1)

4 pm – 7 pm – College Showcase Open (Trinidad 1)
Drawings for student prizes at 6:55 pm

**Program schedule subject to change as needed.

Friday, June 22, 2018

7:30 am – 5:30 pm – Conference Registration Open (Cohiba 5)

National Student Auditions
8:30 am – 1 pm -- National Student Auditions – Semifinal Competition (University of Nevada, Las Vegas - Off-site)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Exhibitor Setup
9:30 am – 3:30 pm – Exhibition Hall Setup by Exhibitors (Trinidad Pavilion)
Exhibit Hall closed to public during setup.

9 am – 12 pm – NATS Foundation Board Meeting (Trinidad 4)
Presiding: Brian Horne, NATS Foundation President

*Pre-Conference Workshops (Additional ticket purchase required to attend)

* 9 am – 1 pm – Potentials of Modern Technology in Voice Teaching (Cohiba 10-11)
Presenters: Johan Sundberg, Brian Gill, Filipa Lâ
Introduced by: Brian Horne
9 am – 1 pm – Breath Bootcamp with Deborah Birnbaum (Trinidad 1-3)
  Presenter: Deborah Birnbaum
  Introduced by: Nancy Bos

9 am – 1 pm – Harnessing Music’s Superpowers to Heal, Change and Unite (Cohiba 6-7)
  Presenters: Erin Guinup, John Nix, Phillip Shoultz
  Introduced by: Linda J. Snyder

9 am – 1 pm – Understanding A Cappella with Deke Sharon (Partagas)
  Presenter: Deke Sharon
  Introduced by: Allen Henderson

9 am – 1 pm – Teaching Outside the Gender Binary: Working with Transgender and Non-Binary Singers (Cohiba 1-4)
  Presenters: Loraine Sims, Liz Jackson Hearns, Brian Kremer, Rachel Inselman
  Introduced by: Karen Brunssen

Official Event
2 – 4 pm – Opening Ceremony 55th National Conference (Trinidad 1-3)
  Presiding: Linda J. Snyder, NATS President

Plenary Session
4 – 5:30 pm – Master Class with Stephanie Blythe and Christine Brewer (Trinidad 1-3)
  Introduced by: Linda J. Snyder

5:30 pm – Grand Opening of Exhibit Hall (Trinidad Pavilion)
  Presiding: Linda J. Snyder, NATS President

5:30 - 8:00 pm – Exhibit Hall Open (Trinidad Pavilion)

5:30 - 7:00 pm – Grand Opening Reception (Trinidad Pavilion)

Concert
7:30 – 9:00 pm – 2016 NATS Artist Awards and National Music Theater Competition Winners Concert (Trinidad 1-3)
  2016 NATSAA Winner Rachel Schutz, soprano; Hsin-Chiao Liao, piano
  2016 NMTC Missy Wise, vocalist; Jeffrey Poindexter, piano
  Introduced by: Diana Allan

9:00 pm – Meet the Artists Reception Sponsored by NATS Foundation

Late Night NATS
10 pm – 12 am (following recital) – Great American Songbook with Craig Terry, piano
  (Havana Room)
  Presenter: Craig Terry
  Introduced by: Karen Brunssen

**Program schedule subject to change as needed.**
Saturday, June 23, 2018

Morning Coffee and Conversation (7:45 am – 8:45 am)

- Yoga for Singers with Linda Lister (Cohiba 10-11)
  Presenter: Linda Lister

- Coffee with NATS Executive Committee (Montecristo 2-4)
  Members of the NATS Board of Directors Executive Committee will be available for conversation.
  Presenters: Linda J. Snyder, Norman Spivey, Karen Brunssen, Diana Allan, Alison Feldt, Dan Johnson-Wilmot, Kristine Hurst-Wajszzczuk and Lloyd Mims

- Music Theater & Pop/Rock with Matt Edwards and Alisa Belflower -- Teaching and Adjudicating Style in Traditional Legit, Tin Pan Alley, Contemporary Legit, Contemporary Pop, and Pop/rock Music Theater Repertoire (Trinidad 1-3)
  Presenters: Matt Edwards, Alisa Belflower

- Jamming with Jamie Reimer and Stacie Haneline – Personality and Performer: Defining a Satisfying Collaborative Relationship (Cohiba 1-4)
  Presenters: Jamie Reimer, Stacie Haneline

- Auditions 101: The view from Behind the Table (Cohiba 6-7)
  Presenters: Ryan Saab, Robert Kling, Greg Brown

8 am – 5 pm – Conference Registration Open (Cohiba 5)

Breakout Sessions (9 - 10 am)

- "Working Less for More in the Musical Theatre Studio: Connecting Expectations from the Industry with Practical Solutions for Young Singers" (Trinidad 1-3)
  Presenters: Christianne Roll, Jeanne Goffi-Fynn
  Introduced by: Cindy Dewey

- Mariachi in Your studio? (Cohiba 10-11)
  Presenters: Marcia Neel, Monica Fogelquist
  Introduced by: Linda J. Snyder

- From The Black Church To The Opera Stage: Transforming Students from the Gospel Belt to The Classical Sound (Partagas)
  Presenter: Lori Celeste Hicks
  Introduced by: Shawn Roy

- NATS BOOKS: The So You Want to Sing Series (Montecristo 2-4)
  Presenters: Allen Henderson, Matthew Hoch, Deke Sharon, Linda Lister, Natalie Mandziuk, Brenda Smith
  Introduced by: Nancy Bos

- Quantifying Repertoire Tessituras Through Real-Time Measures (Cohiba 6-7)
Presenter: Matthew Schloneger  
Introduced by: Reginald Pittman

- Workshop on Teaching the Aging Voice (Cohiba 1-4)  
  Presenter: Martha Jane Howe  
  Introduced by: Richard Weidlich

10 am – 6 pm – Exhibit Hall Open (Trinidad Pavilion)

10 - 10:30 am – Refreshment Break (Trinidad Pavilion)

**Plenary Session**
10:30 am – 12 pm – Making MUSIC with the Voice (Trinidad 1-3)  
Presenter: Johan Sundberg  
Introduced by: Allen Henderson

**Publisher Showcase**
12:10 - 12:55 pm – The Master Plan: How 30 minutes a week can inspire your students and dramatically reinforce your teaching. (Trinidad 1-3)  
Presented by Vocal Masterclassics

**Publisher Showcase**
1:10 pm – 1:55 pm – Leonard Bernstein at 100: A Celebration (Trinidad 1-3)  
Presented by Hal Leonard

12 – 2 pm – Poster Paper Session 1 (Trinidad Pavilion)  
Introduced by: John Nix, Poster Paper Session Coordinator

12 – 2 pm – Leadership Luncheon – by invitation only (Cohiba 8-9)  
Presiding: Allen Henderson, NATS Executive Director

**Plenary Session**
2 – 3:30 pm – A Conversation with Stephanie Blythe and Christine Brewer (Trinidad 1-3)  
Presenters: Stephanie Blythe, Christine Brewer  
Introduced by: Karen Brunssen

**Breakout Sessions (4 – 5 pm)**

- Training the Whole Voice: In Pursuit of a New Paradigm (Cohiba 1-4)  
  Presenter: Tanya Kruse Ruck  
  Introduced by: Kathleen Otterson

- The World in Which We Live: Diversity and Inclusion in the Voice Studio (Cohiba 10-11)  
  Presenters: Marcia Porter, Minnita Daniel-Cox, Rosalyn Floyd, Albert Lee, Scott Piper, Sahoko Sato Timpone  
  Introduced by: Norman Spivey

- The Brain, Music, and Optimal Performance (Cohiba 6-7)  
  Presenter: Karen Leigh-Post
Celebrating Leonard Bernstein’s 100th with Jamie Bernstein (Trinidad 1-3)
Presenter: Jamie Bernstein
Introduced by: Linda J. Snyder

Making a Living as a Voice Expert: Side Hustles to Diversify Your Income Stream (Montecristo 2-4)
Presenter: Nancy Bos
Introduced by: Barbara Ann Peters

Mini-Recital 1 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:


Phyllis Lewis-Hale and Karen Laubengayer - From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries

Jessica Foy Long - An Examination of Black Louisiana Creole Folk Song Through the Works of Maud Cuney-Hare and Camille Nickerson

Presenters: Juanita Ulloa, Phyllis Lewis-Hale, Karen Laubengayer, Jessica Foy Long
Introduced by: Lloyd Mims

Publisher Showcase
5 - 6 pm – Crossing Over: Audition Techniques for Classical Singers (Partagas)
Presented by: Royal Caribbean Productions

6 - 7:30 pm – President’s Reception – by invitation only (Havana Room)

Guest Artist Concert
8 – 10:00 pm – Alton Fitzgerald White Concert (Trinidad 1-3)
Alton Fitzgerald White, vocalist; David Shenton, piano

Late Night NATS
10 pm – 12:00 am – Contemporary Commercial Music (Havana Room)
Presenter: David Loeb

**Program schedule subject to change as needed.

Sunday, June 24, 2018

Morning Coffee and Conversation (7:45 – 8:45 am)

Yoga for Singers with Linda Lister (Cohiba 10-11)
Presenter: Linda Lister

- Vocal Health and Technique for the young actor/singer engaged in Musical Theater, CCM, and Classical Music (Trinidad 1-3)
  Presenters: Noel Smith, Chandler Thompson

- Voices for Change: Exploring Youth Self-Expression and Inclusion through Singing (Cohiba 6-7)
  Presenters: Charlene Pauls, Sarah Morrison

- How to be a Great Adjudicator (Partagas)
  Presenters: Allen Henderson, Dan Johnson-Wilmot

- Meet the Composers: A Conversation with Art Song Composition Award Winners (Montecristo 2-4)
  Presenters: Matt Boehler (2017 Winner), Benjamin C.S. Boyle (2018 Winner), Lori Laitman, Carol Mikkelson

8am – 4 pm – Conference Registration Open (Cohiba 5)

**Breakout Sessions (9 - 10 am)**

- Make It Groove! Understanding Contemporary Commercial Music Styles (Partagas)
  Presenter: Marcel Gauvin
  Introduced by: Lori McCann

- Reconnecting the Dots: Acknowledging the History of Blackface Minstrelsy and its Persisting Legacy in American Popular Voice Culture and Performance Practice (Cohiba 1-4)
  Presenter: Alexis Davis-Hazell
  Introduced by: Randall Umstead

- Advancing the Culture of Mentoring in our Profession (Cohiba 10-11)
  Presenters: Martha Randall, Jeanne Goffi-Fynn, Donald Simonson, Norman Spivey
  Introduced by: Linda J. Snyder

- Essentials of Acoustic Voice Pedagogy: An Update (Trinidad 1-3)
  Presenter: Kenneth Bozeman
  Introduced by: Brian Horne

- Be Informed and Protect Your Hearing: Important Results on Prevalence of Hearing Loss and Hearing Exposure Studies for Teachers of Singing (Montecristo 2-4)
  Presenters: Deanna McBroom, Lucinda Halstead
  Introduced by: Cindy Dewey

- Performing the Great American Songbook with Singers (Cohiba 6-7)
  Presenter: Craig Terry
  Introduced by: Richard Weidlich
10 am – 6 pm – Exhibit Hall Open (Trinidad Pavilion)

10 - 10:30 am – Refreshment Break (Trinidad Pavilion)  
Sponsored by American Academy of Teachers of Singing

10 am – 2 pm – Vocal Call for Auditions with Royal Caribbean Productions (Havana Room)

Plenary Session
10:30 am – 12 pm – Master Class with Alton Fitzgerald White (Trinidad 1-3)  
Presenter: Alton Fitzgerald White  
Introduced by: Diana Allan

National Student Auditions
12 – 4 pm National Student Auditions - Finals (Partagas)  
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Publisher Showcase
12:10 – 12:55 pm – Making the Dynamic Leap from Offline to Online! (Trinidad 1-3)  
Presented by: Voice Lessons

Publisher Showcase
1:10 – 1:55 pm – “Positively Magical” – The Art Songs of Juliana Hall (Trinidad 1-3)  
Presented by: ECS Publishing

12 – 2 pm – Poster Paper Session 2 (Trinidad Pavilion)  
Introduced by: John Nix, Poster Paper Session Coordinator

12 – 2 pm – NATS Intern Program Reunion – by invitation only (Cohiba 8-9)  
Sponsored by: Hal Leonard  
Introduced by: Norman Spivey

Plenary Session
2 – 3:30 pm Las Vegas Behind the Scenes (Trinidad 1-3)  
Presented by: Tom Lipps, Doug Carpenter, Rochelle Collis, Jamie Hosmer, Richard Oberacker, Zipporah Peddle  
Introduced by: Linda J. Snyder

Concert
3:30 – 4:30 pm Art Song Composition Award Winners Concert (Trinidad 1-3)

- Performance of 2017 Winning Composition – First place winner Matt Boehler – Foursquare Cathedral  
  Performed by: Matt Boehler, bass; Kevin Korth, piano  
  Introduced by: Carol Mikkelsen

- Performance of 2018 Winning Composition – First place winner Benjamin C.S. Boyle – Spirits in Bondage  
  Performed by: Mark Diamond, baritone; Jeffrey Peterson, piano  
  Introduced by: Carol Mikkelsen
National Student Auditions
4:30 – 5 pm Announcement of National Student Auditions Winners (Partagas)
Introduced by: Dan Johnson-Wilmot, NSA Coordinator

Breakout Sessions (5 – 6 pm)

- Singing for a New World: How Voice Can Save the Culture (Cohiba 1-4)
  Presenters: Erin Guinup, Lynn Helding, Allen Henderson, John Nix, Constanza Roeder
  Introduced by: Kathleen Otterson

- Mindfulness for Performers (Cohiba 10-11)
  Presenter: Kristine Hurst-Wajszczuk
  Introduced by: Richard Weidlich

- Teaching Transgender Singers (A Panel of Four Experts) (Partagas)
  Presenters: Rachel Inselman, Liz Jackson Hearns, Brian Kremer, Loraine Sims
  Introduced by: Carole Blankenship

- Revealing the Neural Basis of Music Skill Learning Using MR-Safe Instrumentation - A Multidisciplinary Collaboration (Montecristo 2-4)
  Presenters: Gregory Brookes, Tyler Davis, Carla Davis Cash, Changzhi Li
  Introduced by: Alison Feldt

- Beyond Belt: Vocal Timbre Variety in Contemporary Commercial Music (Trinidad 1-3)
  Presenter: Kathryn Paradise
  Introduced by: Angela Holder

- Narrative of a Slave Woman (Cohiba 6-7)
  Presenters: LaToya Lain, Casey Robards
  Introduced by: Linda J. Snyder

Publisher Showcase
5:15 – 6 pm – Singer’s Choice: Art Songs of the 21st Century (Trinidad 1-3)
Presented by: Graphite Publishing

Featured Guest Artist Concert
8 pm – Stephanie Blythe, Christine Brewer and Craig Terry (Offsite – UNLV PAC)

**Program schedule subject to change as needed.**

Monday, June 25, 2018

Morning Coffee and Conversation (7:45 – 8:45 am)
• Building Bridges with Brian Manternach and Jeremy Manternach - Bridging the Vocal/Choral Divide: The Farmer and the Cowman Should Be Friends (Partagas)
  *Presenters: Brian Manternach and Jeremy Manternach*

• Yoga for Singers with Linda Lister (Cohiba 10-11)
  *Presenter: Linda Lister*

• *Journal of Singing* Editorial Board (Montecristo 2-4)
  *Presenters: Richard Sjoerdsma and others*

• Queer Song: Celebrating LGBTQ Voices Through American Art Song (Cohiba 6-7)
  *Presenter: Chuck Dillard*

• More discussion on Mentoring (Trinidad 1-3)
  *Presenters: Jeannine Goffi-Fynn, Karen Brunssen*

8 am – 12 pm – Conference Registration Open (Cohiba 5)

9 am – 12 pm – Exhibit Hall open (Trinidad Pavilion)

**Breakout Sessions (9 - 10 am)**

• The Art Songs and Folk Arrangements of Jacqueline B. Hairston (Cohiba 6-7)
  *Presenters: Kimberley Davis, Lois Leventhal*
  *Introduced by: Linda J. Snyder*

• Cross-Training in the Voice Studio: A Balancing Act (Trinidad 1-3)
  *Presenters: Norman Spivey, Mary Saunders-Barton*
  *Introduced by: Kristine Hurst-Wajszczuk*

• Meditation: Improving Mental Focus and Mental Health (Montecristo 2-4)
  *Presenter: Michelle Murphy Debruyn*
  *Introduced by: Angela Holder*

• Legit Singing in Musical Theatre (Partagas)
  *Presenter: Edrie Means Weekly*
  *Introduced by: Barbara Ann Peters*

• What the Fach? Voice Dysphoria in the Transgender and Genderqueer Singer (Cohiba 10-11)
  *Presenter: Loraine Sims*
  *Introduced by: Julie Wieck*

• Necessary Roughness in Voice Pedagogy: The Special Psychoacoustics of the Singing Voice (Cohiba 1-4)
  *Presenter: Ian Howell*
  *Introduced by: Carol Chapman*
10 - 10:30 am – Refreshment Break (Trinidad Pavilion)

**Plenary Session**
10:30 am – 12 pm Mandy Harvey, singer, songwriter and Motivational speaker (Trinidad 1-3)
*Presenter: Mandy Harvey*
*Introduced by: Cynthia Vaughn*

12 – 2 pm – JOS Editorial Board Luncheon – by invitation only (Trinidad 4)
*Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief*

12 – 2 pm – SNATS Chapters Gathering – by invitation only (Cohiba 8-9)
*Presiding: Alison J. Feldt, Vice President for Outreach*

**Publisher Showcase**
12:10 – 12:55 pm – Introducing Appcompanion – A live Performance and Demonstration (Trinidad 1-3)
*Presented by: Appcompanion*

1:10 – 1:55 pm – Art song is Alive: New Models for Composer/Singer Collaborations (Trinidad 1-3)
*Presented by: Graphite Publishing*

**Plenary Session**
2 – 3:30 pm - Craig Terry Collaborative Piano Master Class (Trinidad 1-3)
*Presenter: Craig Terry*
*Introduced by: Valerie Trujillo*

**Breakout Sessions (4 - 5 pm)**

- Everything Changes: A Musical Theatre Cabaret (Cohiba 6-7)
  *Presenters: Margaret Garrett, John Alec Briggs*
  *Introduced by: Shawn Roy*

- "I'd Like to Teach the World to Sing" -- Cross-Cultural Vocal Techniques for the Global Village (Montecristo 2-4)
  *Presenter: Sherri Weiler*
  *Introduced by: Lloyd Mims*

  *Presenter: Lynn Helding*
  *Introduced by: Kristine Hurst-Wajszczuk*

- Transforming Art Song into Music Theater - The Creative Process of "Sister-Show me Eternity" (Trinidad 3)
  *Presenters: Sylvia Stoner-Hawkins, Sharon O'Connell Campbell, Anne Jennifer Nash, Elizabeth Margolius, Evan Mack*
  *Introduced by: Lori McCann*
• Canções e modinhas: A lecture recital of Brazilian Art Song Repertoire (Cohiba 1-4)
  Presenters: Marcіа Porter and Lynn Kompass
  Introduced by: Regіnald Pittman

• Mini-Recital 2 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

  Wanda Brister-Rachwal – Cabaret Songs of Madeleine Dring
  Errik Hood – Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney
  Christian Bester, Bronwen Forbay and Stephen Pierce – An Introduction to Afrikaans Art Song Literature
  Julia Bentley, Mezzo-soprano; Tatiana Lokhina, piano – Southern Harmony: a song recycle

  Presenters: Wanda Brister-Rachwal, Errik Hood, Christian Bester, Bronwen Forbay, Stephen Pierce, Julia Bentley, Tatiana Lokhina
  Introduced by: Randall Umstead

  Publisher Showcase
  5:15 – 6 pm – Come See What’s New from Inside View Press (Partagas)
  Presented by: Inside View Press

  Official Event (Additional ticket purchase required to attend)
  7:30 – 11 pm – Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – Dinner Buffet & Dancing – Entertainment provided by UNLV Jazz Ensemble (Trinidad 1-3)
  Presiding: Linda J. Snyder, NATS President

  **Program schedule subject to change as needed.

Tuesday, June 26, 2018

*Post-Conference Group Tour ticket must be pre-purchased for tours

  7am – Grand Canyon South Rim Motor Coach Tour (meet at bus loading area in the parking lot of the Tropicana 15 minutes before the tour departs)
  9 – 10:30 am – National Business Meeting & Installation of Officers (Cohiba 6-7)
  Presiding: Linda J. Snyder, NATS President

  Drawings for Door Prizes
  Conference Ends and Departures for Home!
Program schedule subject to change as needed.