

## NATS 55th National Conference Program Schedule\*\*

### Thursday, June 21, 2018

**9 pm – 9 pm** – NATS Foundation Board Meeting (Trinidad 4)  
*Presiding: Brian Horne, NATS Foundation President*

**\*Pre-Conference Events (Additional ticket must be pre-purchase for tours)**

**11am** – Hoover Dam Express Motor Coach Tour (Meet in the hotel parking lot 15 minutes prior to departure)

**1:30pm** – Behind the Curtain-Cirque du Soleil (Meet at MGM Hotel across the street from the Tropicana at 1:15 pm)

**3 pm – 7 pm** – Early Conference Registration Open (Cohiba 5)

**NATS College Showcase**

**2 pm – 4pm** – College Showcase Setup by Exhibitors (Trinidad 1)

**4 pm – 7 pm** – NSA Competitor Registration (with College Showcase – Trinidad 1)

**4 pm – 7 pm** – College Showcase Open (Trinidad 1)  
*Drawings for student prizes at 6:55 pm*

**\*\*Program schedule subject to change as needed.**

### Friday, June 22, 2018

**7:30 am – 5:30 pm** – Conference Registration Open (Cohiba 5)

**National Student Auditions**

**8:30 am – 1 pm** -- National Student Auditions – Semifinal Competition (University of Nevada, Las Vegas - Off-site)

*Introduced by: Dan Johnson-Wilmot, NSA Coordinator*

**Exhibitor Setup**

**9:30 am – 3:30 pm** – Exhibition Hall Setup by Exhibitors (Trinidad Pavilion)  
*Exhibit Hall closed to public during setup.*

**9 am – 12 pm** – NATS Foundation Board Meeting (Trinidad 4)  
*Presiding: Brian Horne, NATS Foundation President*

**\*Pre-Conference Workshops (Additional ticket purchase required to attend)**

**\* 9 am – 1 pm** – Potentials of Modern Technology in Voice Teaching (Cohiba 10-11)

*Presenters: Johan Sundberg, Brian Gill, Filipa Lã*

*Introduced by: Brian Horne*

**\*9 am – 1 pm** – Breath Bootcamp with Deborah Birnbaum (Trinidad 1-3)

*Presenter: Deborah Birnbaum*

*Introduced by: Nancy Bos*

**\*9 am – 1 pm** – Harnessing Music's Superpowers to Heal, Change and Unite (Cohiba 6-7)

*Presenters: Erin Guinup, John Nix, Phillip Shoultz*

*Introduced by: Linda J. Snyder*

**\*9 am – 1 pm** – Understanding A Cappella with Deke Sharon (Partagas)

*Presenter: Deke Sharon*

*Introduced by: Allen Henderson*

**\*9 am – 1 pm** – Teaching Outside the Gender Binary: Working with Transgender and Non-Binary Singers (Cohiba 1-4)

*Presenters: Loraine Sims, Liz Jackson Hearn, Brian Kremer, Rachel Inselman*

*Introduced by: Karen Brunssen*

### **Official Event**

**2 – 4 pm** – Opening Ceremony 55<sup>th</sup> National Conference (Trinidad 1-3)

*Presiding: Linda J. Snyder, NATS President*

### **Plenary Session**

**4 – 5:30 pm** – Master Class with Stephanie Blythe and Christine Brewer (Trinidad 1-3)

*Introduced by: Linda J. Snyder*

**5:30 pm** – Grand Opening of Exhibit Hall (Trinidad Pavilion)

*Presiding: Linda J. Snyder, NATS President*

**5:30 - 8:00 pm** – Exhibit Hall Open (Trinidad Pavilion)

**5:30 - 7:00 pm** – Grand Opening Reception (Trinidad Pavilion)

### **Concert**

**7:30 – 9:00 pm** – 2016 NATS Artist Awards and National Music Theater Competition Winners Concert (Trinidad 1-3)

2016 NATSAA Winner Rachel Schutz, soprano; Hsin-Chiao Liao, piano

2016 NMTC Missy Wise, vocalist; Jeffrey Poindexter, piano

*Introduced by: Diana Allan*

**9:00 pm** – Meet the Artists Reception Sponsored by NATS Foundation

### **Late Night NATS**

**10 pm – 12 am (following recital)** – Great American Songbook with Craig Terry, piano (Havana Room)

*Presenter: Craig Terry*

*Introduced by: Karen Brunssen*

**\*\*Program schedule subject to change as needed.**

## Saturday, June 23, 2018

### Morning Coffee and Conversation (7:45 am – 8:45 am)

- Yoga for Singers with Linda Lister (Cohiba 10-11)  
*Presenter: Linda Lister*
- Coffee with NATS Executive Committee (Montecristo 2-4)  
Members of the NATS Board of Directors Executive Committee will be available for conversation.  
*Presenters: Linda J. Snyder, Norman Spivey, Karen Brunssen, Diana Allan, Alison Feldt, Dan Johnson-Wilmot, Kristine Hurst-Wajszczuk and Lloyd Mims*
- Music Theater & Pop/Rock with Matt Edwards and Alisa Belflower -- Teaching and Adjudicating Style in Traditional Legit, Tin Pan Alley, Contemporary Legit, Contemporary Pop, and Pop/rock Music Theater Repertoire (Trinidad 1-3)  
*Presenters: Matt Edwards, Alisa Belflower*
- Jamming with Jamie Reimer and Stacie Haneline – Personality and Performer: Defining a Satisfying Collaborative Relationship (Cohiba 1-4)  
*Presenters: Jamie Reimer, Stacie Haneline*
- Auditions 101: The view from Behind the Table (Cohiba 6-7)  
*Presenters: Ryan Saab, Robert Kling, Greg Brown*

**8 am – 5 pm** – Conference Registration Open (Cohiba 5)

### Breakout Sessions (9 - 10 am)

- "Working Less for More in the Musical Theatre Studio: Connecting Expectations from the Industry with Practical Solutions for Young Singers" (Trinidad 1-3)  
*Presenters: Christianne Roll, Jeanne Goffi-Fynn*  
*Introduced by: Cindy Dewey*
- Mariachi in *Your* studio? (Cohiba 10-11)  
*Presenters: Marcia Neel, Monica Fogelquist*  
*Introduced by: Linda J. Snyder*
- From The Black Church To The Opera Stage: Transforming Students from the Gospel Belt to The Classical Sound (Partagas)  
*Presenter: Lori Celeste Hicks*  
*Introduced by: Shawn Roy*
- NATS BOOKS: The So You Want to Sing Series (Montecristo 2-4)  
*Presenters: Allen Henderson, Matthew Hoch, Deke Sharon, Linda Lister, Natalie Mandziuk, Brenda Smith*  
*Introduced by: Nancy Bos*
- Quantifying Repertoire Tessituras Through Real-Time Measures (Cohiba 6-7)

*Presenter: Matthew Schloneger*  
*Introduced by: Reginald Pittman*

- Workshop on Teaching the Aging Voice (Cohiba 1-4)  
*Presenter: Martha Jane Howe*  
*Introduced by: Richard Weidlich*

**10 am – 6 pm** – Exhibit Hall Open (Trinidad Pavilion)

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)

### **Plenary Session**

**10:30 am – 12 pm** – Making MUSIC with the Voice (Trinidad 1-3)  
*Presenter: Johan Sundberg*  
*Introduced by: Allen Henderson*

### **Publisher Showcase**

**12:10 - 12:55 pm** – The Master Plan: How 30 minutes a week can inspire your students and dramatically reinforce your teaching. (Trinidad 1-3)  
*Presented by Vocal Masterclassics*

### **Publisher Showcase**

**1:10 pm – 1:55 pm** – Leonard Bernstein at 100: A Celebration (Trinidad 1-3)  
*Presented by Hal Leonard*

**12 – 2 pm** – Poster Paper Session 1 (Trinidad Pavilion)  
*Introduced by: John Nix, Poster Paper Session Coordinator*

**12 – 2 pm** – Leadership Luncheon – by invitation only (Cohiba 8-9)  
*Presiding: Allen Henderson, NATS Executive Director*

### **Plenary Session**

**2 – 3:30 pm** – A Conversation with Stephanie Blythe and Christine Brewer (Trinidad 1-3)  
*Presenters: Stephanie Blythe, Christine Brewer*  
*Introduced by: Karen Brunssen*

### **Breakout Sessions (4 – 5 pm)**

- Training the Whole Voice: In Pursuit of a New Paradigm (Cohiba 1-4)  
*Presenter: Tanya Kruse Ruck*  
*Introduced by: Kathleen Otterson*
- The World in Which We Live: Diversity and Inclusion in the Voice Studio (Cohiba 10-11)  
*Presenters: Marcía Porter, Minnita Daniel-Cox, Rosalyn Floyd, Albert Lee, Scott Piper, Sahoko Sato Timpone*  
*Introduced by: Norman Spivey*
- The Brain, Music, and Optimal Performance (Cohiba 6-7)  
*Presenter: Karen Leigh-Post*

*Introduced by: Carol Chapman*

- Celebrating Leonard Bernstein's 100th with Jamie Bernstein (Trinidad 1-3)  
*Presenter: Jamie Bernstein*  
*Introduced by: Linda J. Snyder*
- Making a Living as a Voice Expert: Side Hustles to Diversify Your Income Stream (Montecristo 2-4)  
*Presenter: Nancy Bos*  
*Introduced by: Barbara Ann Peters*
- Mini-Recital 1 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Juanita Ulloa – Rancheras & Art Song by Mexican Nationalist, Antonio Gomezanda. Performance by crossover international Operachi Singer, Juanita Ulloa including Diction/Sing-a-long in Spanish & new music publications.

Phyllis Lewis-Hale and Karen Laubengayer - From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries

Jessica Foy Long - An Examination of Black Louisiana Creole Folk Song Through the Works of Maud Cuney-Hare and Camille Nickerson

*Presenters: Juanita Ulloa, Phyllis Lewis-Hale, Karen Laubengayer, Jessica Foy Long*  
*Introduced by: Lloyd Mims*

### **Publisher Showcase**

**5 - 6 pm** – Crossing Over: Audition Techniques for Classical Singers (Partagas)  
*Presented by: Royal Caribbean Productions*

**6 - 7:30 pm** – President's Reception – *by invitation only* (Havana Room)

### **Guest Artist Concert**

**8 – 10:00 pm** – Alton Fitzgerald White Concert (Trinidad 1-3)  
*Alton Fitzgerald White, vocalist; David Shenton, piano*

### **Late Night NATS**

**10 pm – 12:00 am** – Contemporary Commercial Music (Havana Room)  
*Presenter: David Loeb*

**\*\*Program schedule subject to change as needed.**

## **Sunday, June 24, 2018**

### **Morning Coffee and Conversation (7:45 – 8:45 am)**

- Yoga for Singers with Linda Lister (Cohiba 10-11)

*Presenter: Linda Lister*

- Vocal Health and Technique for the young actor/singer engaged in Musical Theater, CCM, and Classical Music (Trinidad 1-3)  
*Presenters: Noel Smith, Chandler Thompson*
- Voices for Change: Exploring Youth Self-Expression and Inclusion through Singing (Cohiba 6-7)  
*Presenters: Charlene Pauls, Sarah Morrison*
- How to be a Great Adjudicator (Partagas)  
*Presenters: Allen Henderson, Dan Johnson-Wilmot*
- Meet the Composers: A Conversation with Art Song Composition Award Winners (Montecristo 2-4)  
*Presenters: Matt Boehler (2017 Winner), Benjamin C.S. Boyle (2018 Winner), Lori Laitman, Carol Mikkelsen*

**8am – 4 pm** – Conference Registration Open (Cohiba 5)

**Breakout Sessions (9 - 10 am)**

- Make It Groove! Understanding Contemporary Commercial Music Styles (Partagas)  
*Presenter: Marcel Gauvin*  
*Introduced by: Lori McCann*
- Reconnecting the Dots: Acknowledging the History of Blackface Minstrelsy and its Persisting Legacy in American Popular Voice Culture and Performance Practice (Cohiba 1-4)  
*Presenter: Alexis Davis-Hazell*  
*Introduced by: Randall Umstead*
- Advancing the Culture of Mentoring in our Profession (Cohiba 10-11)  
*Presenters: Martha Randall, Jeanne Goffi-Fynn, Donald Simonson, Norman Spivey*  
*Introduced by: Linda J. Snyder*
- Essentials of Acoustic Voice Pedagogy: An Update (Trinidad 1-3)  
*Presenter: Kenneth Bozeman*  
*Introduced by: Brian Horne*
- Be Informed and Protect Your Hearing: Important Results on Prevalence of Hearing Loss and Hearing Exposure Studies for Teachers of Singing (Montecristo 2-4)  
*Presenters: Deanna McBroom, Lucinda Halstead*  
*Introduced by: Cindy Dewey*
- Performing the Great American Songbook with Singers (Cohiba 6-7)  
*Presenter: Craig Terry*  
*Introduced by: Richard Weidlich*

**10 am – 6 pm** – Exhibit Hall Open (Trinidad Pavilion)

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)  
*Sponsored by American Academy of Teachers of Singing*

**10 am – 2 pm** – Vocal Call for Auditions with Royal Caribbean Productions (Havana Room)

### **Plenary Session**

**10:30 am – 12 pm** – Master Class with Alton Fitzgerald White (Trinidad 1-3)  
*Presenter: Alton Fitzgerald White*  
*Introduced by: Diana Allan*

### **National Student Auditions**

**12 – 4 pm** National Student Auditions - Finals (Partagas)  
*Introduced by: Dan Johnson-Wilmot, NSA Coordinator*

### **Publisher Showcase**

**12:10 – 12:55 pm** – Making the Dynamic Leap from Offline to Online! (Trinidad 1-3)  
*Presented by: Voice Lessons*

### **Publisher Showcase**

**1:10 – 1:55 pm** – “Positively Magical” – The Art Songs of Juliana Hall (Trinidad 1-3)  
*Presented by: ECS Publishing*

**12 – 2 pm** – Poster Paper Session 2 (Trinidad Pavilion)  
*Introduced by: John Nix, Poster Paper Session Coordinator*

**12 – 2 pm** – NATS Intern Program Reunion – by invitation only (Cohiba 8-9)  
*Sponsored by: Hal Leonard*  
*Introduced by: Norman Spivey*

### **Plenary Session**

**2 – 3:30 pm** Las Vegas Behind the Scenes (Trinidad 1-3)  
*Presented by: Tom Lipps, Doug Carpenter, Rochelle Collis, Jamie Hosmer, Richard Oberacker, Zipporah Peddle*  
*Introduced by: Linda J. Snyder*

### **Concert**

**3:30 – 4:30 pm** Art Song Composition Award Winners Concert (Trinidad 1-3)

- Performance of 2017 Winning Composition – First place winner Matt Boehler –  
Foursquare Cathedral  
*Performed by: Matt Boehler, bass; Kevin Korth, piano*  
*Introduced by: Carol Mikkelsen*
- Performance of 2018 Winning Composition – First place winner Benjamin C.S. Boyle –  
Spirits in Bondage  
*Performed by: Mark Diamond, baritone; Jeffrey Peterson, piano*  
*Introduced by: Carol Mikkelsen*

### **National Student Auditions**

**4:30 – 5 pm** Announcement of National Student Auditions Winners (Partagas)

*Introduced by: Dan Johnson-Wilmot, NSA Coordinator*

### **Breakout Sessions (5 – 6 pm)**

- Singing for a New World: How Voice Can Save the Culture (Cohiba 1-4)  
*Presenters: Erin Guinup, Lynn Holding, Allen Henderson, John Nix, Constanza Roeder*  
*Introduced by: Kathleen Otterson*
- Mindfulness for Performers (Cohiba 10-11)  
*Presenter: Kristine Hurst-Wajszczuk*  
*Introduced by: Richard Weidlich*
- Teaching Transgender Singers (A Panel of Four Experts) (Partagas)  
*Presenters: Rachel Inselman, Liz Jackson Hearn, Brian Kremer, Loraine Sims*  
*Introduced by: Carole Blankenship*
- Revealing the Neural Basis of Music Skill Learning Using MR-Safe Instrumentation - A Multidisciplinary Collaboration (Montecristo 2-4)  
*Presenters: Gregory Brookes, Tyler Davis, Carla Davis Cash, Changzhi Li*  
*Introduced by: Alison Feldt*
- Beyond Belt: Vocal Timbre Variety in Contemporary Commercial Music (Trinidad 1-3)  
*Presenter: Kathryn Paradise*  
*Introduced by: Angela Holder*
- Narrative of a Slave Woman (Cohiba 6-7)  
*Presenters: LaToya Lain, Casey Robards*  
*Introduced by: Linda J. Snyder*

### **Publisher Showcase**

**5:15 – 6 pm** – Singers Choice: Art Songs of the 21<sup>st</sup> Century (Trinidad 1-3)

*Presented by: Graphite Publishing*

### **Featured Guest Artist Concert**

**8 pm** – Stephanie Blythe, Christine Brewer and Craig Terry (Offsite – UNLV PAC)

**\*\*Program schedule subject to change as needed.**

**Monday, June 25, 2018**

**Morning Coffee and Conversation (7:45 – 8:45 am)**



- Building Bridges with Brian Manternach and Jeremy Manternach - Bridging the Vocal/Choral Divide: The Farmer and the Cowman Should Be Friends (Partagas)  
*Presenters: Brian Manternach and Jeremy Manternach*
- Yoga for Singers with Linda Lister (Cohiba 10-11)  
*Presenter: Linda Lister*
- *Journal of Singing* Editorial Board (Montecristo 2-4)  
*Presenters: Richard Sjoerdsma and others*
- Queer Song: Celebrating LGBTQ Voices Through American Art Song (Cohiba 6-7)  
*Presenter: Chuck Dillard*
- More discussion on Mentoring (Trinidad 1-3)  
*Presenters: Jeanne Goffi-Fynn, Karen Brunssen*

**8 am – 12 pm** – Conference Registration Open (Cohiba 5)

**9 am – 12 pm** – Exhibit Hall open (Trinidad Pavilion)

### **Breakout Sessions (9 - 10 am)**

- The Art Songs and Folk Arrangements of Jacqueline B. Hairston (Cohiba 6-7)  
*Presenters: Kimberley Davis, Lois Leventhal*  
*Introduced by: Linda J. Snyder*
- Cross-Training in the Voice Studio: A Balancing Act (Trinidad 1-3)  
*Presenters: Norman Spivey, Mary Saunders-Barton*  
*Introduced by: Kristine Hurst-Wajszczuk*
- Meditation: Improving Mental Focus and Mental Health (Montecristo 2-4)  
*Presenter: Michelle Murphy Debruyn*  
*Introduced by: Angela Holder*
- Legit Singing in Musical Theatre (Partagas)  
*Presenter: Edrie Means Weekly*  
*Introduced by: Barbara Ann Peters*
- What the Fach? Voice Dysphoria in the Transgender and Genderqueer Singer (Cohiba 10-11)  
*Presenter: Loraine Sims*  
*Introduced by: Julie Wieck*
- Necessary Roughness in Voice Pedagogy: The Special Psychoacoustics of the Singing Voice (Cohiba 1-4)  
*Presenter: Ian Howell*  
*Introduced by: Carol Chapman*

**10 - 10:30 am** – Refreshment Break (Trinidad Pavilion)

**Plenary Session**

**10:30 am – 12 pm** Mandy Harvey, singer, songwriter and Motivational speaker (Trinidad 1-3)

*Presenter: Mandy Harvey*

*Introduced by: Cynthia Vaughn*

**12 – 2 pm** – JOS Editorial Board Luncheon – by invitation only (Trinidad 4)

*Presiding: Richard Dale Sjoerdsma, JOS Editor-In-Chief*

**12 – 2 pm** – SNATS Chapters Gathering – by invitation only (Cohiba 8-9)

*Presiding: Alison J. Feldt, Vice President for Outreach*

**Publisher Showcase**

**12:10 – 12:55 pm** – Introducing Appcompanionist – A live Performance and Demonstration (Trinidad 1-3)

*Presented by: Appcompanionist*

**Publisher Showcase**

**1:10 – 1:55 pm** – Art song is Alive: New Models for Composer/Singer Collaborations (Trinidad 1-3)

*Presented by: Graphite Publishing*

**Plenary Session**

**2 – 3:30 pm** - Craig Terry Collaborative Piano Master Class (Trinidad 1-3)

*Presenter: Craig Terry*

*Introduced by: Valerie Trujillo*

**Breakout Sessions (4 - 5 pm)**

- Everything Changes: A Musical Theatre Cabaret (Cohiba 6-7)  
*Presenters: Margaret Garrett, John Alec Briggs*  
*Introduced by: Shawn Roy*
- "I'd Like to Teach the World to Sing" -- Cross-Cultural Vocal Techniques for the Global Village (Montecristo 2-4)  
*Presenter: Sherri Weiler*  
*Introduced by: Lloyd Mims*
- Alternative Facts: The Cognitive Dissonance of Hearing Versus Feeling (Cohiba 10-11)  
*Presenter: Lynn Holding*  
*Introduced by: Kristine Hurst-Wajszczuk*
- Transforming Art Song into Music Theater - The Creative Process of "Sister-Show me Eternity" (Trinidad 3)  
*Presenters: Sylvia Stoner-Hawkins, Sharon O'Connell Campbell, Anne Jennifer Nash, Elizabeth Margolius, Evan Mack*  
*Introduced by: Lori McCann*

- Canções e modinhas: A lecture recital of Brazilian Art Song Repertoire (Cohiba 1-4)  
*Presenters: Marcía Porter and Lynn Kompass*  
*Introduced by: Reginald Pittman*
- Mini-Recital 2 (Partagas) In this mini-recital session, attendees will enjoy exposure to a wide variety of literature and in some cases be introduced to new literature for use in the studio. This session will include:

Wanda Brister-Rachwal – Cabaret Songs of Madeleine Dring

Errik Hood – Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney

Christian Bester, Bronwen Forbay and Stephen Pierce – An Introduction to Afrikaans Art Song Literature

Julia Bentley, Mezzo-soprano; Tatiana Lokhina, piano – Southern Harmony: a song re-cycle

*Presenters: Wanda Brister-Rachwal, Errik Hood, Christian Bester, Bronwen Forbay, Stephen Pierce, Julia Bentley, Tatiana Lokhina*  
*Introduced by: Randall Umstead*

### **Publisher Showcase**

**5:15 – 6 pm** – Come See What's New from Inside View Press (Partagas)  
*Presented by: Inside View Press*

### **Official Event (Additional ticket purchase required to attend)**

**7:30 – 11 pm** – Gala Celebration Banquet featuring the presentation of the NATS Lifetime Achievement Award – *Dinner Buffet & Dancing – Entertainment provided by UNLV Jazz Ensemble* (Trinidad 1-3)  
*Presiding: Linda J. Snyder, NATS President*

**\*\*Program schedule subject to change as needed.**

## **Tuesday, June 26, 2018**

### **\*Post-Conference Group Tour ticket must be pre-purchased for tours**

**7am** – Grand Canyon South Rim Motor Coach Tour (meet at bus loading area in the parking lot of the Tropicana 15 minutes before the tour departs)

**9 – 10:30 am** – National Business Meeting & Installation of Officers (Cohiba 6-7)  
*Presiding: Linda J. Snyder, NATS President*

*Drawings for Door Prizes*  
*Conference Ends and Departures for Home!*

***\*\*Program schedule subject to change as needed.***