Breath Bootcamp with Deborah Birnbaum

Je dis que rien ne m’épouvante from Carmen
The Spring and the Fall

Elsa Swanson, soprano

Voce di donna from La Gioconda
Re dell’abisso affrettati from Un ballo in maschera

Gwendolyn Brown, contralto

Vois sous l’archet frémissant (Violin Aria) from Les contes d’Hoffman
Non so più cosa son, cosa faccio from Le nozze di Figaro

Jennifer Cooper, mezzo-soprano

Senza mamma from Suor Angelica
The Trees on the Mountains from Susannah

Samantha Connell, soprano

Nebbie
Salut! demeure chaste et pure from Faust

Daveon Bolden, tenor

Plum Pudding from La Bonne Cuisine
Song to the Moon from Rusalka

Celeste Dixon, soprano

Alternate: Abigail Bush
Alternate: Melanie Galloway

Pianist: Dr. Lawrence Johnson
Dove sono from Le nozze di Figaro
Winter Song from Songs for Leontyne

Jessica Rice, soprano

Vision fugitive from Hérodiade
It is enough! from Elijah

Adonis Abuyen, baritone

Tu che di gel sei cinta from Turandot
I want magic from A Streetcar Named Desire

Lindsey Fuson, soprano

Confession Stone No. 1
Una voce poco fa from Il barbiere di Siviglia

Ann Powell, mezzo-soprano

Mozart, Wolfgang Amadeus (1756 - 1791)
Hoiby, Lee (1926 - 2011)

Massenet, Jules (1842 - 1912)
Mendelssohn, Felix (1809 - 1847)

Puccini, Giacomo (1958 - 1924)
Previn, André (b. 1929)

Fleming, Robert (1921-1976)
Rossini, Gioachino (1792 - 1868)
### Masterclass with Alton Fitzgerald White

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<tr>
<th>Performer</th>
<th>Song(s)</th>
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<td>Alexandra Bruno</td>
<td>Don’t Wanna Be Here from <em>Ordinary Days</em></td>
<td>Gwon, Adam</td>
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<td>I Won’t Mind from <em>The Other Franklin</em></td>
<td>Blumenkrantz, Jeff (b. 1965)</td>
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<td>Shahayla Ononaiye</td>
<td>Breathe from <em>In the Heights</em></td>
<td>Miranda, Lin Manuel (b. 1980)</td>
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<td>Your Daddy’s Son from <em>Ragtime</em></td>
<td>Flaherty, Stephen (b. 1960)</td>
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<td>Logan Langholdt</td>
<td>Favorite Places from <em>Ordinary Days</em></td>
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<td>Come Back to Me from <em>On a Clear Day You Can See Forever</em></td>
<td>Lane, Burton (1912 - 1997)</td>
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<td>Taylor See</td>
<td>One Hundred Easy Ways to Lose a Man from <em>Wonderful Town</em></td>
<td>Bernstein, Leonard (1918 - 1990)</td>
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<td>Will He Like Me? from <em>She Loves Me</em></td>
<td>Bock, Jerry (1928 - 2010)</td>
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</table>

Alternate: **Matthew Carter**

**Pianist: Cindy Lee**
Collaborative Piano Masterclass
with Craig Terry

Waterbird
Ich trage meine Minne

Chohee Hwang, soprano
Cindy Lee, piano

Hundley, Richard (1931 - 2018)
Strauss, Richard (1864 - 1949)

After Love from *Three Songs of Adieu*
Fantoches

Claire Robinson, soprano
Tracey Bradshaw, piano

Dello Joio, Norman (1913 - 2008)
Debussy, Claude (1862 - 1918)

Among the Fushias
Apparition from *Quatre Chanson de Jeunesse*

Tamara Richards, soprano
Cindy Lee, piano

Burleigh, Henry (1866 - 1949)
Debussy, Claude (1862 - 1918)
Performing the Great American Songbook
with Craig Terry

Someone to Watch Over Me
Blue Skies

Gershwin, George (1898 - 1937)
Berlin, Irving (1888 - 1989)

Colleen Jennings, voice
Tatiana Lokhina, piano

My Favorite Year
Satin Doll

Ellington, Duke (1899 - 1974)

Dan Frank, voice
Nancy Porter, piano
Legit Singing in Musical Theatre with Edrie Means Weekly

Moonfall from *The Mystery of Edwin Drood*  
Wishing You Were Somehow Here Again from *Phantom of the Opera*  
Ashley Stackhouse, voice  
Tracey Bradshaw, piano  
Holmes, Rupert (b. 1969)  
Webber, Andrew Lloyd (b. 1948)

Love I Hear from *A Funny Thing Happened on the Way to the Forum*  
I Am Adolpho from *The Drowsy Chaperone*  
Jalen Smith, voice  
Tracey Bradshaw, piano  
Sondheim, Stephen (b. 1954)  
Lambert, Lisa (b. 1962)  
Morrison, Greg (b. 1965)