



## AUDITION BOOK

Make every effort to have at least one piece in each genre. It is wise to have a ballad and an up-tempo for each. Include Legit and Belty/chesty and Mixy repertoire.

- ❖ Classical (art song or aria)
- ❖ Operetta: 5/6 songs, Include patter song, Herbert, Romberg, Lehar, Kern, etc.
- ❖ Early Standard: 00's – 20's; i.e., George M. Cohan
- ❖ Jazz-Age Standard: Gershwin, early Porter, Kern, Rodgers & Hart, Weill, Arland, Coward
- ❖ Golden-Age Standard (40's 50's) – Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Loesser, late Porter, Bernstein
- ❖ 1950's Style Piece: Elvis Presley, Buddy Holly, Roy Orbison, Patsy Cline, Elvis Costello
- ❖ 60's- 70's Standard: Kander & Ebb, Herman, Jones & Schmidt, Coleman, Schwartz
- ❖ Musical Theatre Pop: Finn, Webber, Maltby & Shire, Ahrens & Flaherty, DiPietro & Roberts
- ❖ Stephen Sondheim Piece: Usually only used for Sondheim auditions
- ❖ Musical Theatre Rock: MacDermot, Larson, O'Keefe, Hollman
- ❖ A quirky, comedic character piece
- ❖ Radio Pop-Rock (must sound good when played on the piano): Billy Joel, Elton John, Whitney Houston, Adele, Linda Ronstadt, Paul Simon, ABAA, Elvis, etc.
- ❖ Country/Folk: Patsy Cline, Waylon Jennings, Johnny Cash, Emmylou Harris. Musical Theatre: Spitfire Grill, Floyd Collins, Big River
- ❖ Other Categories to consider representing include:
  - A current Broadway or Off-Broadway hit
  - An obscure tune that no one is likely to have heard