



# THE GOMEZANDA MEXICAN SONG COLLECTION

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**COLLECTED AND EDITED BY  
DR. JUANITA ULLOA**

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## ABOUT THE COMPOSER

Antonio Gomezanda (1894-1961) is one of many undeservedly obscure composers in Mexican music. Apart from being a piano prodigy, piano teacher, and music critic, he composed romantic and early twentieth-century nationalistic music in many genres including large, small, instrumental, and vocal. Gomezanda also wrote over 90 original songs, several vocal dramatic works, and opera ranchera (mariachi opera) full scores discovered by Dr. Ulloa in 2009. The composer continued the stylistic path of nationalism advocated by his teacher, Manuel Ponce, also known as the “Father of Mexican Song.” Gomezanda’s nationalistic topics are often based upon elements from the Mexican folk ranchera musical style that he grew up with in Lagos de Moreno, Jalisco, Mexico along with costumbrismo literary topics. He was primarily trained in classical music in Mexico City and later in Berlin.

Most songs in these collections are published for the first time. These publications contain International Phonetic Alphabet transcriptions (IPA) for easy Spanish pronunciation with both literal and poetic translations to English. Each song is presented with two key choices.

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