



# NATIONAL ASSOCIATION OF TEACHERS OF SINGING

*55<sup>th</sup> Annual Conference – Tropicana Hotel, Las Vegas, Nevada*

*Presents*

*The Art Songs and Folk Arrangements of Jacqueline B. Hairston*  
*A Study on the Performance Practice of Hairston's Songs*  
*by*

*Kimberley M. Davis, soprano*  
*with*  
*Lois Leventhal, pianist*

Monday, June 25<sup>th</sup>, 2018 at 9:00 A.M.  
*Cohiba 6 – 7*

## **PROGRAM**

Opening Tributes

This Little Light of Mine

Jacqueline Hairston

Guide My Feet

Plenty Good Room

When the Saints – In Bright Mansions

Don't Feel No-Ways Tired

God Is A God

Ride On Jesus

Fix Me, Jesus

Who Is Dat a Yonder?

I Want Jesus To Walk With Me

Aint-a That Good News

## *About the Artists*

**Soprano Kimberley Davis** has performed nationally, throughout Europe, in South America and Mexico, Bermuda and Hawai'i. In addition to a repertoire of major orchestral and chamber works, Davis has several touring programs of specialized music highlighting French Mélodie and those that focus on music by Black Americans—one of which is *A Spiritual Journey and Contemporary Song*. Davis has several outreach programs for K-12 audiences; a lecture recital titled *The Art Songs and Arrangements of Notable 20<sup>th</sup> Century African American Female Composers*—often performed with composer Jacqueline B. Hairston, one of the featured composers of the program. Soprano Davis made her Carnegie Hall debut in a special concert program featuring the arrangements of composer Hairston in February of 2012. Davis and Hairston are collaborating on an upcoming CD release entitled *Songs of the Soul and Spirit: the Spiritual Arrangements of Jacqueline B. Hairston*, as well as two annotated anthologies of Hairston's arrangements and art songs, one of which is anticipated to be released later this year—*And So We Sing: The Arrangements of Spirituals of Jacqueline Butler Hairston – a Vocal Anthology and Performance Guide*. A member of several professional music and research organizations, Dr. Kimberley Davis has been part of The University of Southern Mississippi and School of Music voice faculty for twenty-six years; she serves as Chair and Coordinator of the Voice Area and is also the Coordinator of Graduate Studies. Davis is an active member of the NATS Southern Region and serves on the Executive Board of the Mississippi NATS Chapter as Secretary.

**Lois Leventhal, pianist**, received her doctorate of music at Indiana University and is a professor of music at The University of Southern Mississippi. In 1991, Leventhal was the recipient of The University of Southern Mississippi's Award for Faculty Excellence. Her performing career includes concerto appearances throughout Mississippi, as well as solo and chamber recitals in Chicago, New York, London and, under the auspices of the United States Information Agency, Argentina and Uruguay. Leventhal, whose performances have been broadcast widely, can also be heard on compact disc on Crystal and Albany labels with colleague Lawrence Gwozdz, saxophonist. Leventhal recently retired from the music faculty at Southern Miss in 2016 but continues her artistry in Boston, Massachusetts with frequent trips to continue her collaborations with Southern Miss faculty colleagues.

