NATS BOOKS:

The "So You Want to Sing" Series

A Partnership between NATS and Rowman & Littlefield

So You Want to Sing is a series of works devoted to providing a complete survey of what it means to sing within a particular genre. Each contribution functions as a touchstone work for not only professional singers, but students and teachers of singing. Titles in the series offer a common set of topics so readers can navigate easily the various genres addressed in each volume. This series is produced under the direction of the National Association of Teachers of Singing (NATS), the leading professional organization devoted to the science and art of singing.

Each volume is written by a professional singing teacher (or set of professionals) and is dedicated to a specific style of singing. As of June 2018, twelve books in the series have been released with six additional releases scheduled by 2020. Proposals are accepted on a rolling basis for new titles in the series.

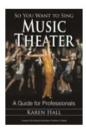
ROWMAN & LITTLEFIELD

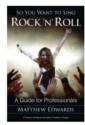


So You Want to Sing

Guides for Performers and Professionals

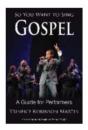
Executive Editor: Allen Henderson Series Editor: Matthew Hoch



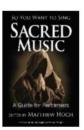


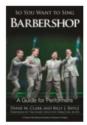


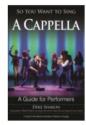




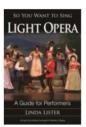




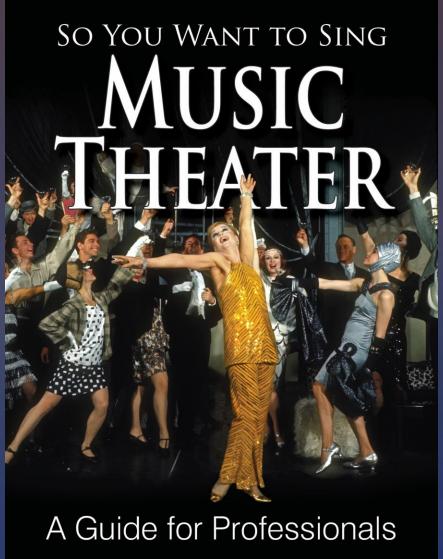




So You Want to Sing is a series of invaluable paperback resources devoted to providing a complete survey of what it means to sing within a particular style. Each contribution functions as a touchstone work for not only professional singers but also students and teachers of singing, and all books in the series feature online supplemental material on www.nats.org. The books also feature contributed chapters on Voice Science by Scott McCoy, Voice Health by Wendy LeBorgne, and when appropriate Audio Technology by Matthew Edwards.

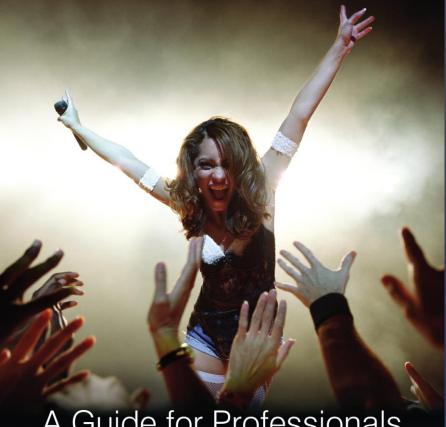


Available Titles



Karen Hall

So You Want to Sing ROCK'N' ROLL



A Guide for Professionals

MATTHEW EDWARDS





A Guide for Professionals

Jan Shapiro

SO YOU WANT TO SING COUNTRY A Guide for Professionals Kelly K. Garner A project of the National Association of Teachers of Singing

SO YOU WANT TO SING GOSPEL A Guide for Performers TRINEICE ROBINSON-MARTIN

SO YOU WANT TO SING

SACRED MUSIC

A Guide for Performers

EDITED BY MATTHEW HOCH

SO YOU WANT TO SING FOLK MUSIC A Guide for Performers Valerie Mindel

So You Want to Sing

BARBERSHOP



DIANE M. CLARK AND BILLY J. BIFFLE FOREWORD BY TIM SHARP, EXECUTIVE DIRECTOR, ACDA

SO YOU WANT TO SING

A CAPPELLA



A Guide for Performers

DEKE SHARON

Foreword by DAN PONCE, founder and music director of Straight No Chaser

SO YOU WANT TO SING LIGHT OPERA



A Guide for Performers

LINDA LISTER

So You Want to Sing

CCM

(Contemporary Commercial Music)



A Guide for Performers

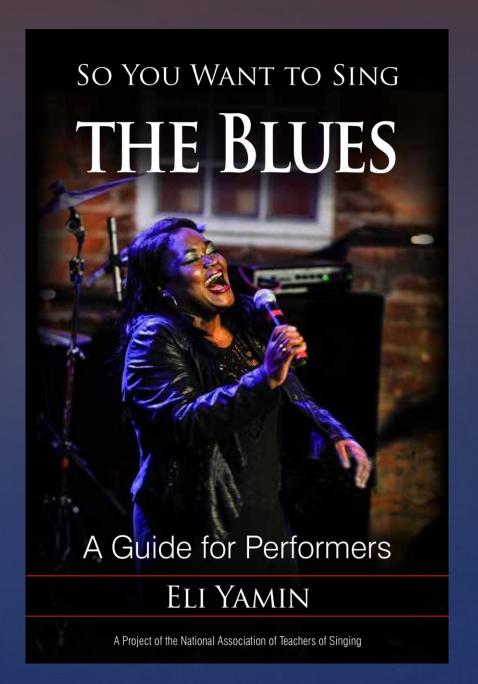
EDITED BY MATTHEW HOCH

SO YOU WANT TO SING FOR A LIFETIME



Brenda Smith

Later This Year...



Coming Soon (by 2020)

So You Want to Sing Chamber Music by Susan Hochmiller

So You Want to Sing Early Music by Martha Elliott

So You Want to Sing World Music Edited by Matthew Hoch

So You Want to Sing Spirituals by Randye Jones

So You Want to Sing Music by Women by Matthew Hoch and Linda Lister

ONLINE RESOURCES

Each book in the So You Want to Sing series has a companion website hosted on the NATS website. Readers have access to audio and video examples, as well as additional supporting materials in various multimedia formats.

www.nats.org/so_you_want_to_sing_book_series.html

WE WANT TO HEAR FROM YOU!

Although the series is drawing to a close, we are open to considering additional titles in this series for release in 2020 and 2021. If you have an idea for an additional volume, please speak to us!

CONTACT INFORMATION

Natalie Mandziuk, Associate Editor, Rowman & Littlefield nmandziuk@rowman.com

Allen Henderson, Executive Director, NATS <u>allen@nats.org</u>

Matthew Hoch, Editor, So You Want to Sing Series mhoch@auburn.edu