



Personality & Performer

Defining a satisfying collaborative relationship

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Background

- Collaboration as a normal part of musical experience
- Collaborators may be chosen or dictated by the circumstances
- Collaborators make many choices that determine the success rate of the artistic partnership



Aims

- Identify personality trait trends reported by collaborators
- Identify personality traits that predict satisfying partnerships
- Identify characteristics of the best collaborative relationships



Methods

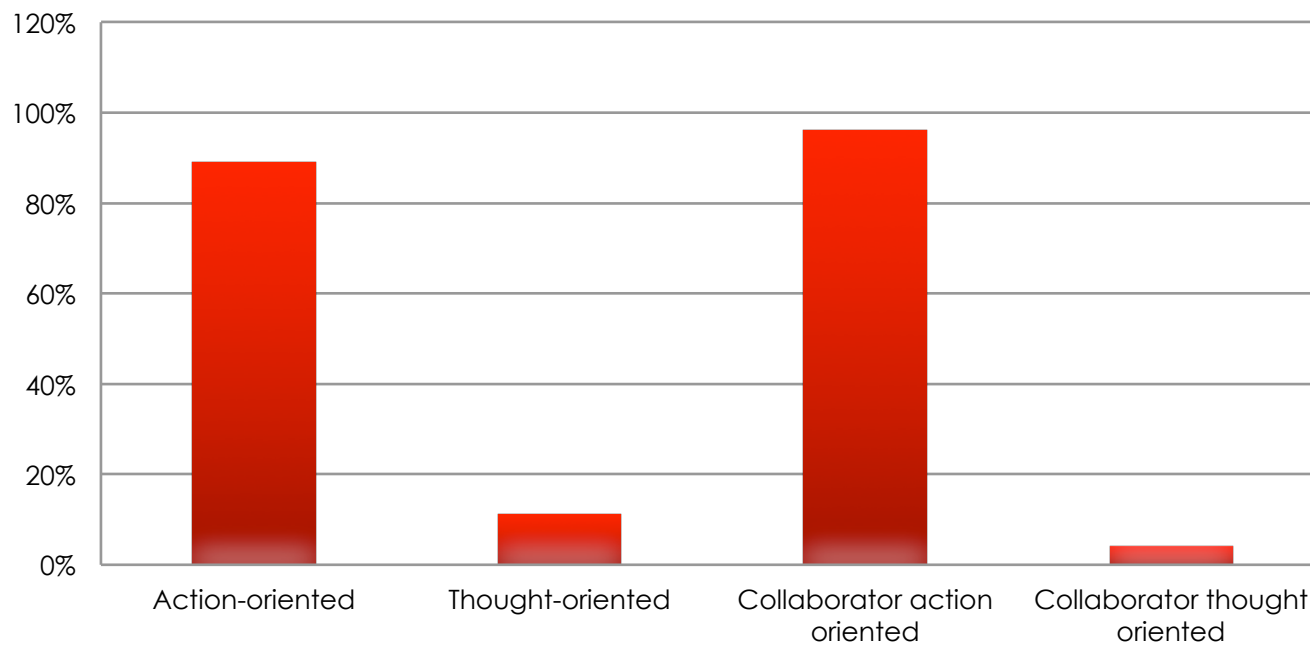
- Online survey with multiple choice question format
- Survey was anonymous
- Questions addressed personality preferences in the respondent and the respondent's perception of their most satisfying collaborator
- Participants selected from professional and academic settings



Action
Oriented

Responses

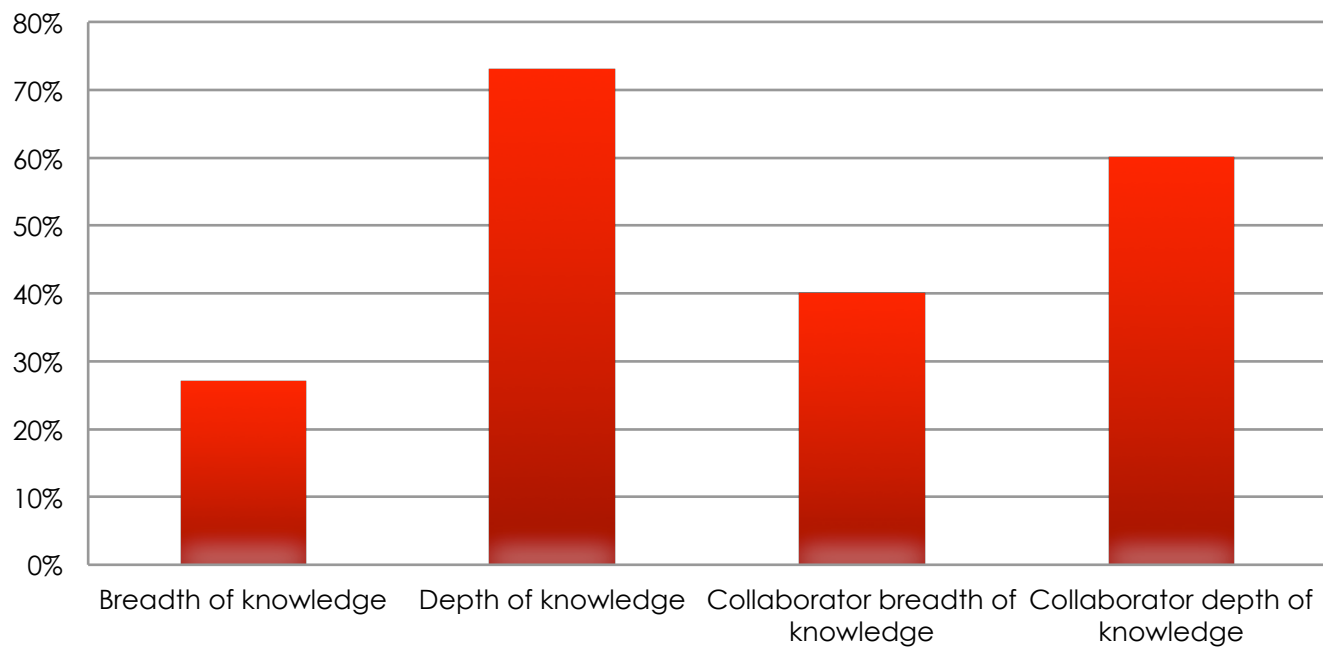
Do you consider yourself action-oriented or thought-oriented?



Depth
of
Knowledge

Responses

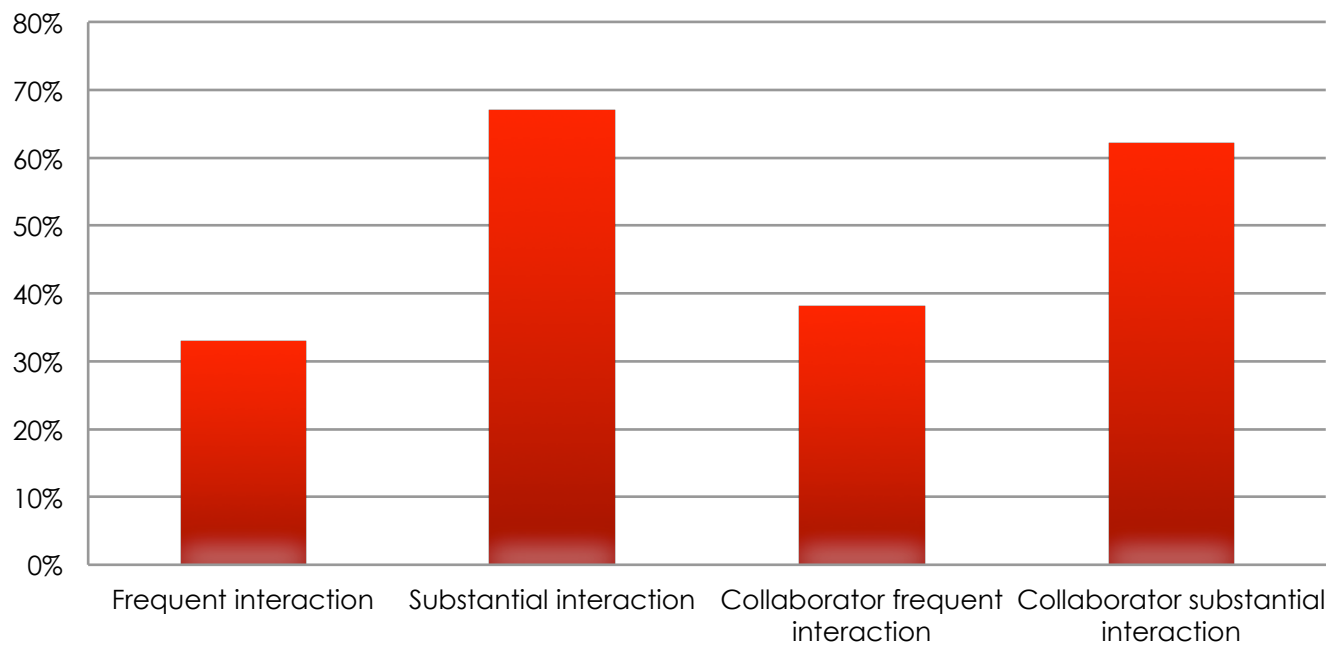
Do you prefer a breadth or depth of knowledge?



**Substantial
Interaction**

Responses

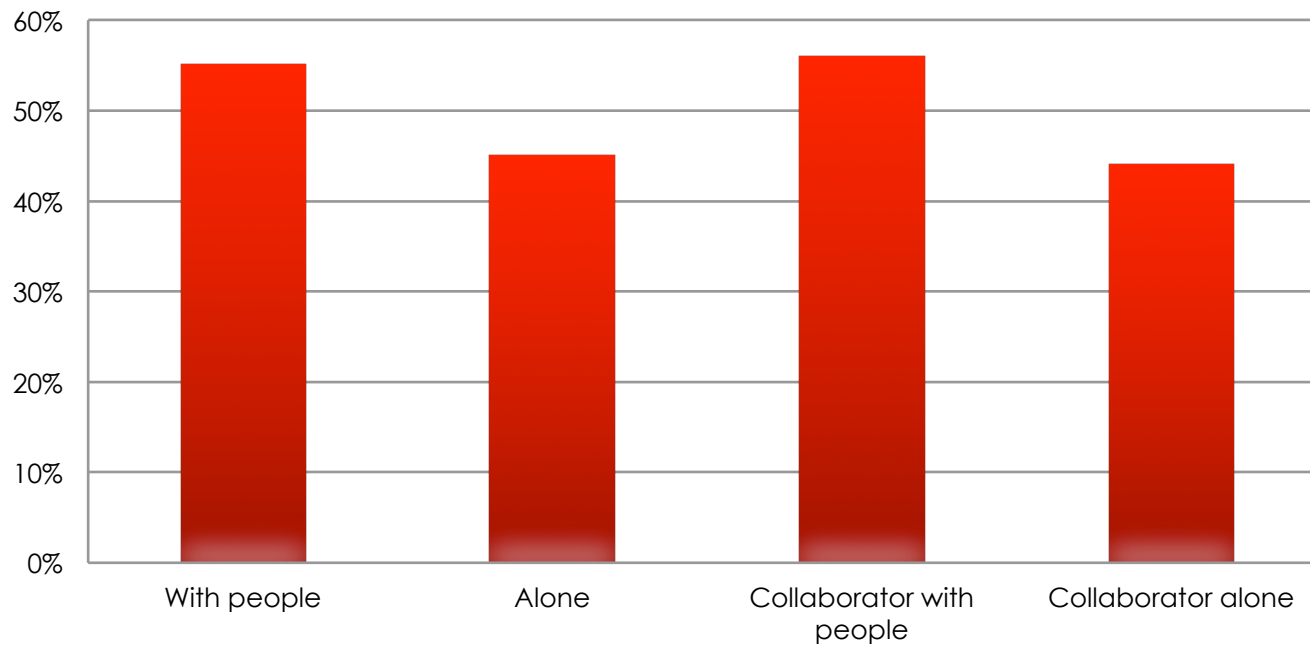
Do you prefer more frequent or more substantial interaction?



Energy
From
People

Responses

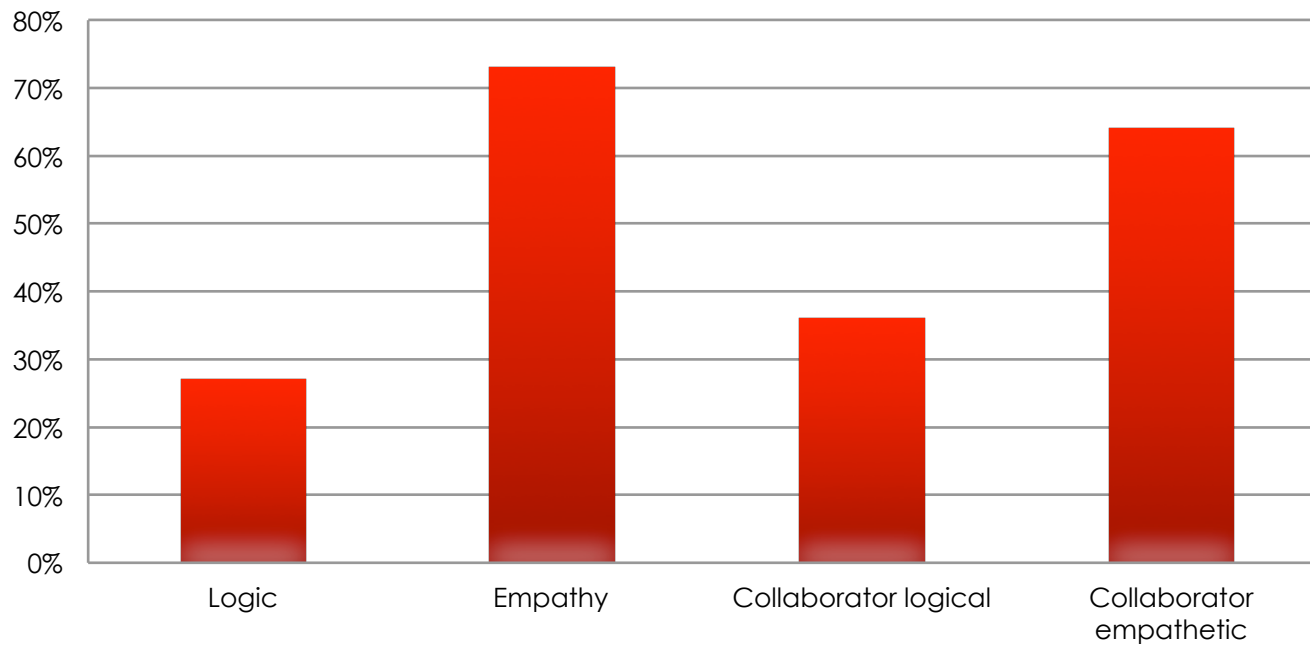
Do you find energy from being with people or being alone?



Empathy

Responses

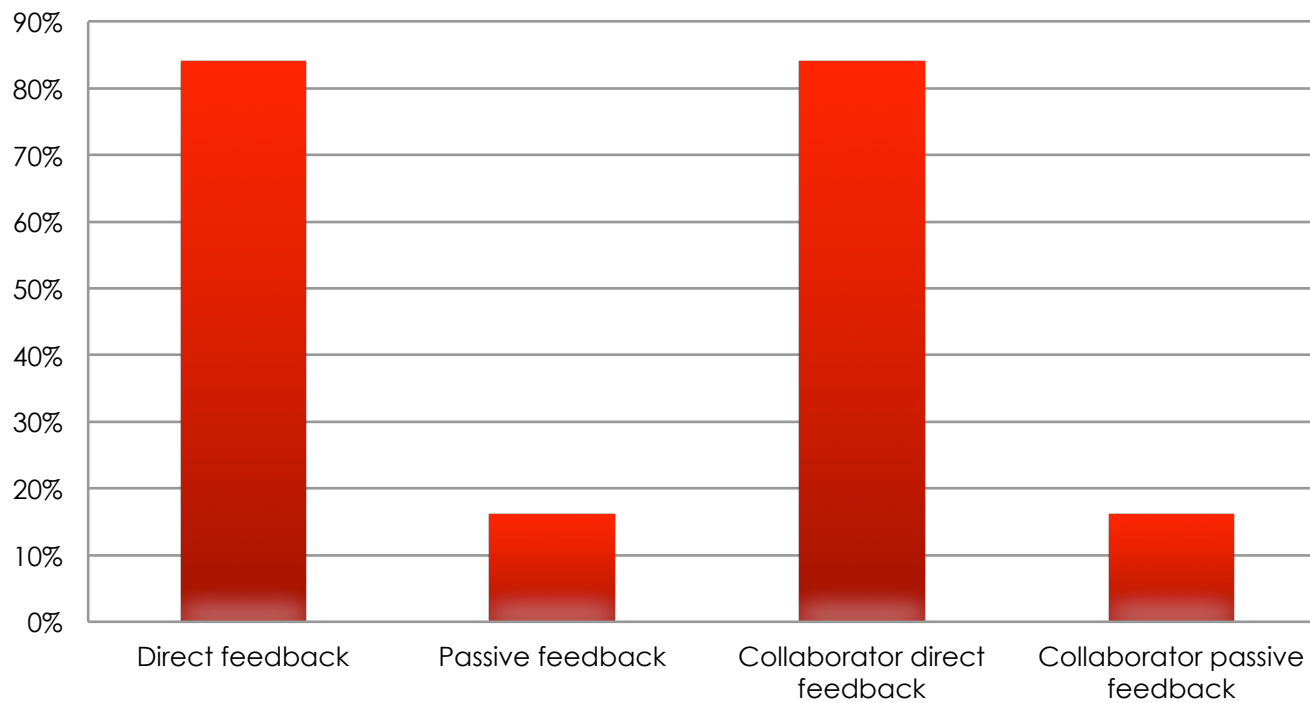
Do you prefer logic or empathy in the collaborative process?



**Direct
Feedback**

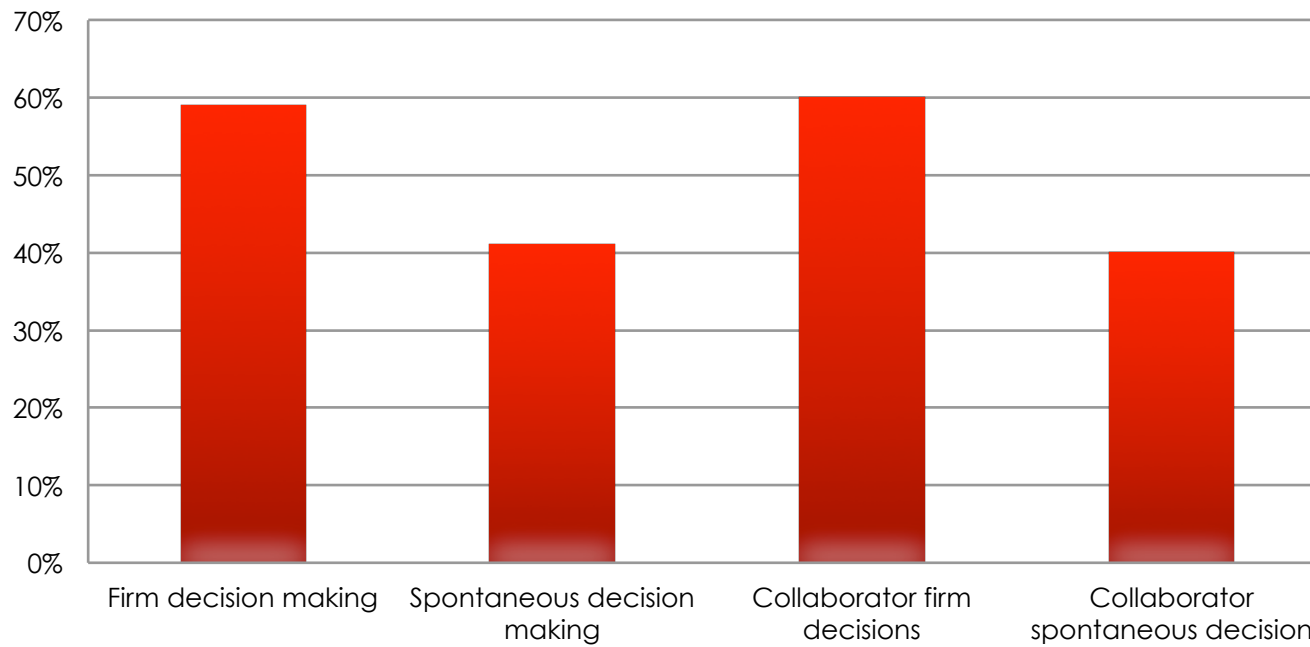
Responses

How do you prefer to deliver feedback?



Responses

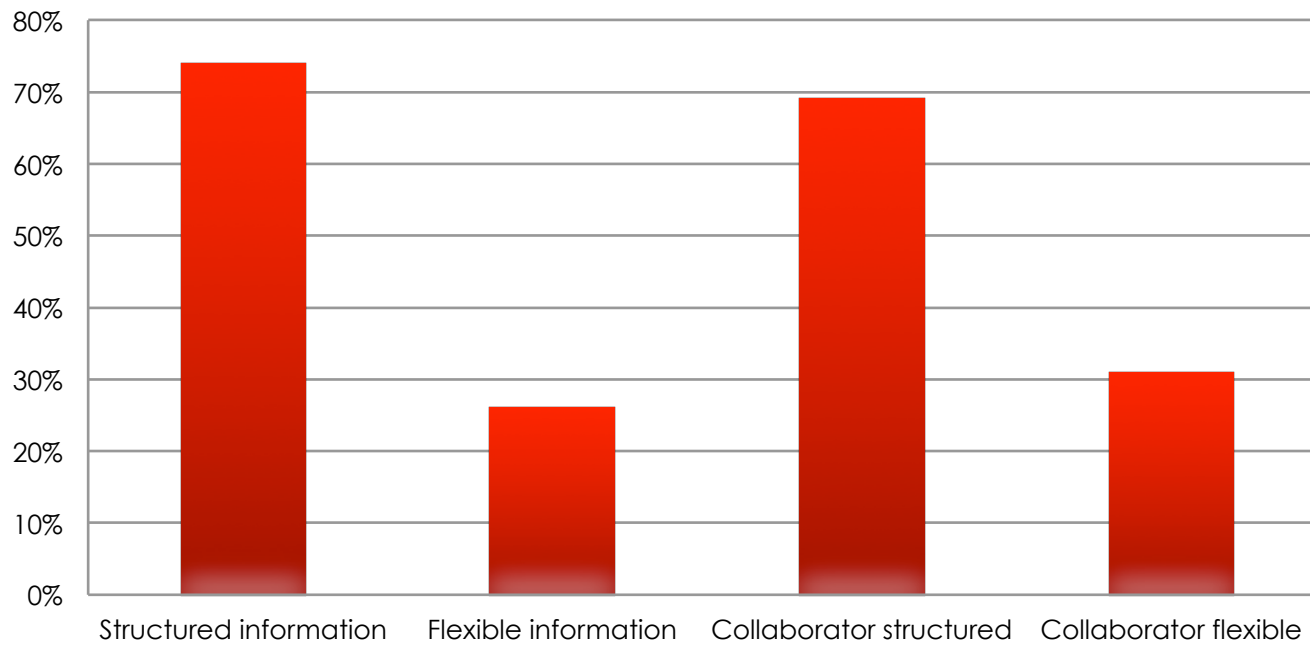
Do you prefer firm or spontaneous decision making?



**Structured
Information**

Responses

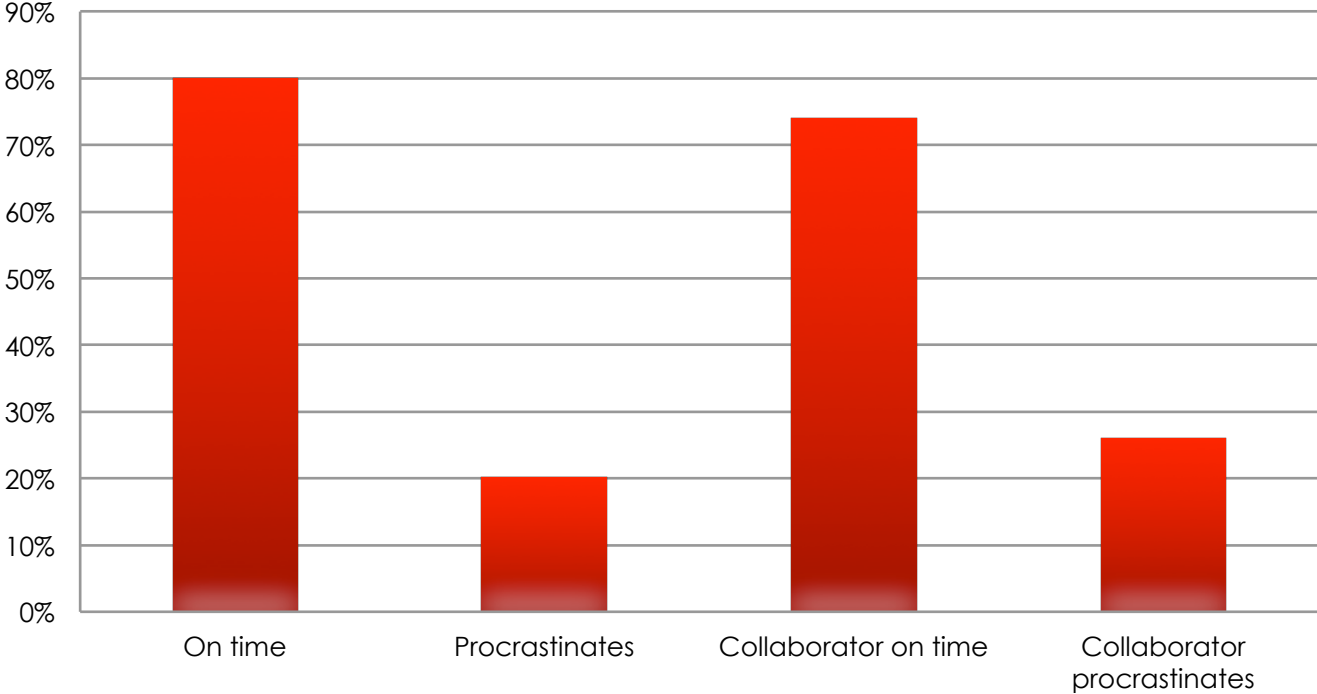
How do you prefer to communicate information?



**Timely
Preparation**

Responses

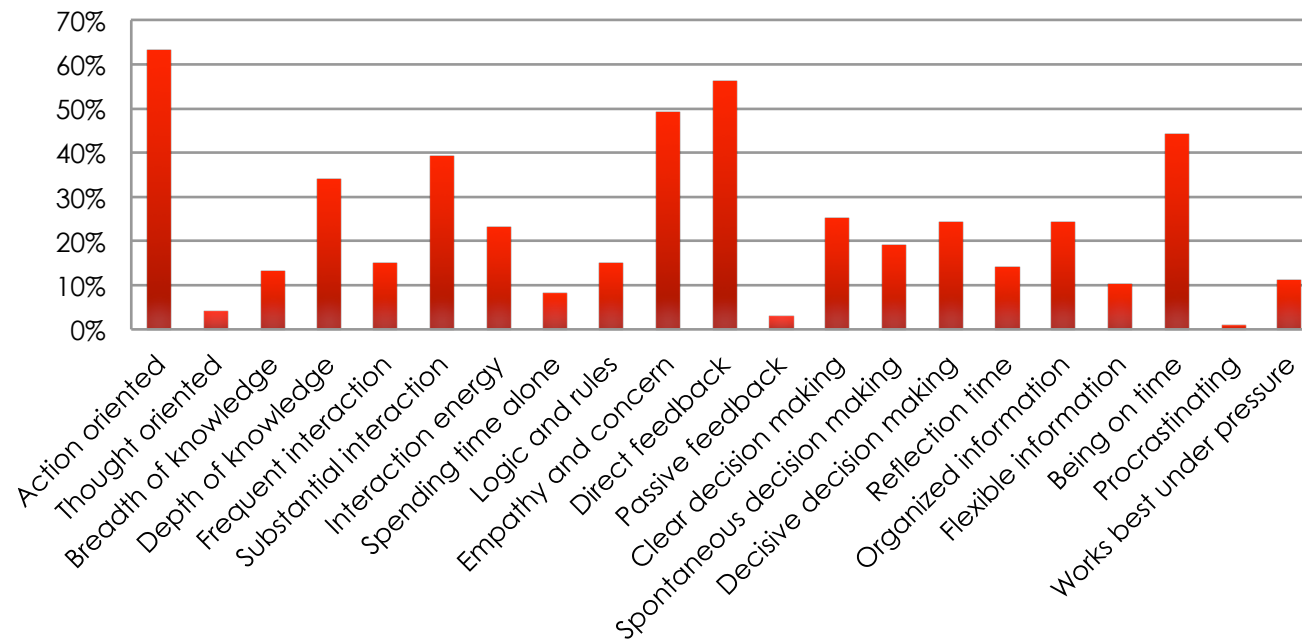
How do you prefer to prepare?



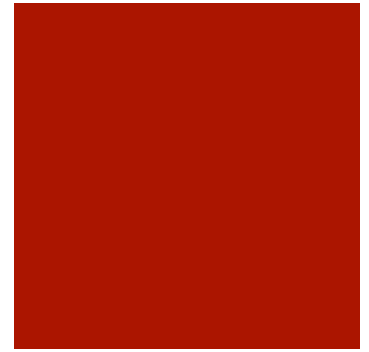
Responses

1. Action
2. Direct
3. Empathy
4. Timeliness

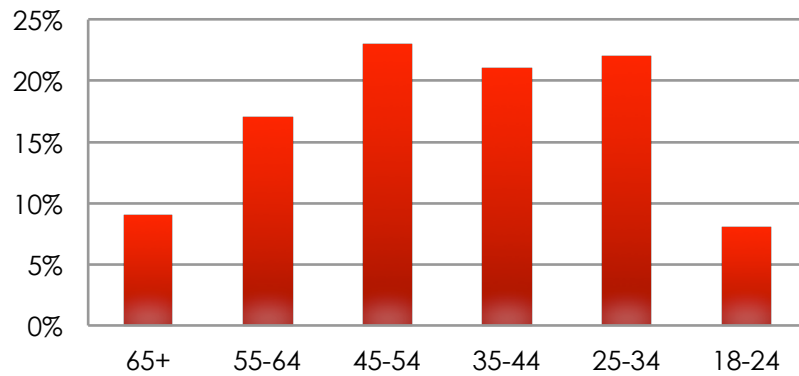
What factors make a collaboration MOST satisfying?



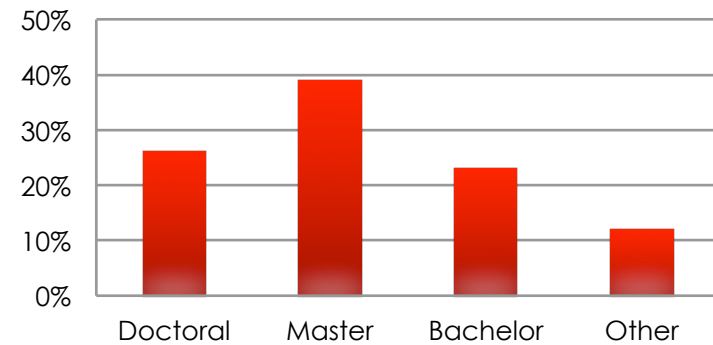
Demographics



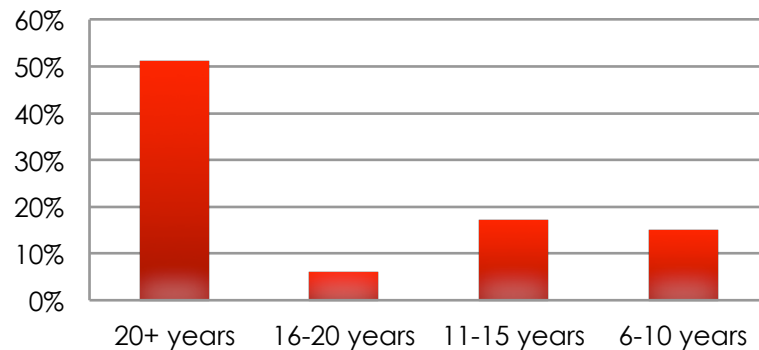
Ages (in years)



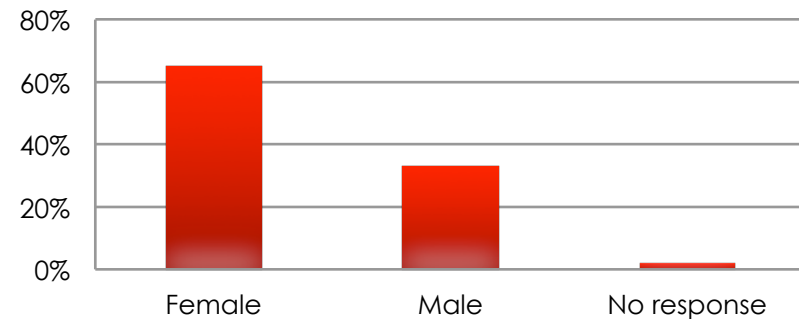
Education Level



Experience (in years)



Gender



Myers-Briggs Personality Factors

- Attitudes
 - Introversion
 - Extroversion
- Lifestyle Preferences
 - Perception
 - Judgment
- Functions
 - Sensing
 - Intuition
 - Thinking
 - Feeling



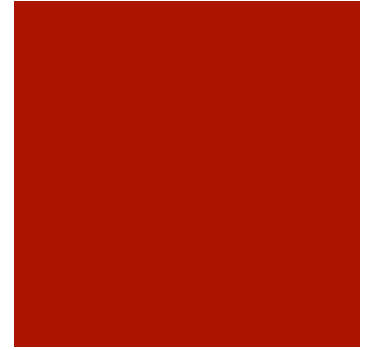
Conclusions

- Empathy, consensus, and concern outweigh logic, reasoning, and rules
- Both primary respondents and reported collaborators demonstrated a Feeling-based decision making format
- Equal distribution of extroverts and introverts
- Possible positive response to those of like-type
- Most participants saw themselves as organized, logical, and orderly (Thinkers)
- Dominant characteristics are Intuitive (N) and Feeling (F)
- Preference for spending less total time but more time in depth with collaborators

Closing Thoughts

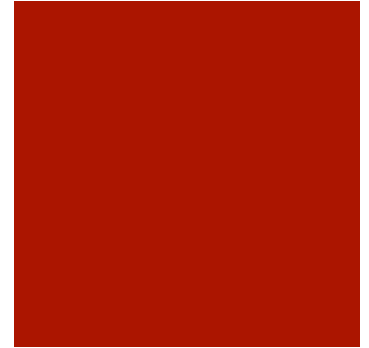
"It is up to each person to recognize his or her true preferences."

- Isabel Briggs Myers



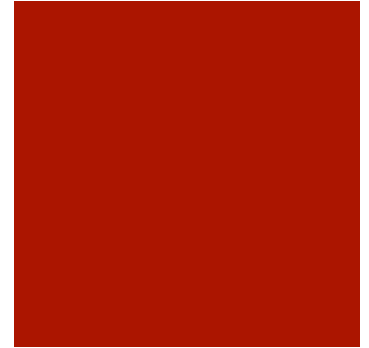
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Questions?

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