

Conference Presentation Outline  
National Association of Teachers of Singing  
55<sup>th</sup> National Conference – Las Vegas, NV – June 25, 2018 – 4:00 p.m.

**Dr. Sherri Weiler, American University of Sharjah, United Arab Emirates**

## **“I’d Like to Teach the World to Sing” —Cross-Cultural Vocal Techniques for the Global Village**

- I. Identifying cultural differences that truly matter
  - A. Recognize culturally-based learning preferences and styles: relationship-, process-, and goal-oriented
  - B. Understand the student’s own cultural traditions
  
- II. Redefining and restating the essential cultural ideals that we share
  - A. Explore similarities in cultural capital to establish positive rapport
  - B. Keep the student’s world at the core of the teaching-learning process
  
- III. Teaching indispensable skills within the experience of culture
  - A. Body alignment, inhalation, and onset/release
  - B. Resonance/vowels
  - C. Articulation
  - D. Performance/emotive aspects
  
- IV. Applying cross-cultural vocal techniques to facilitate genuine self-expression
  - A. Invite the student to self-expression within familiar cultural standards
  - B. Choose repertoire to assist skills acquisition and positive cultural impact: specific selections, poets and poetic themes, composers, languages, styles, and aesthetics which allow both teacher and student a glimpse into the other’s world