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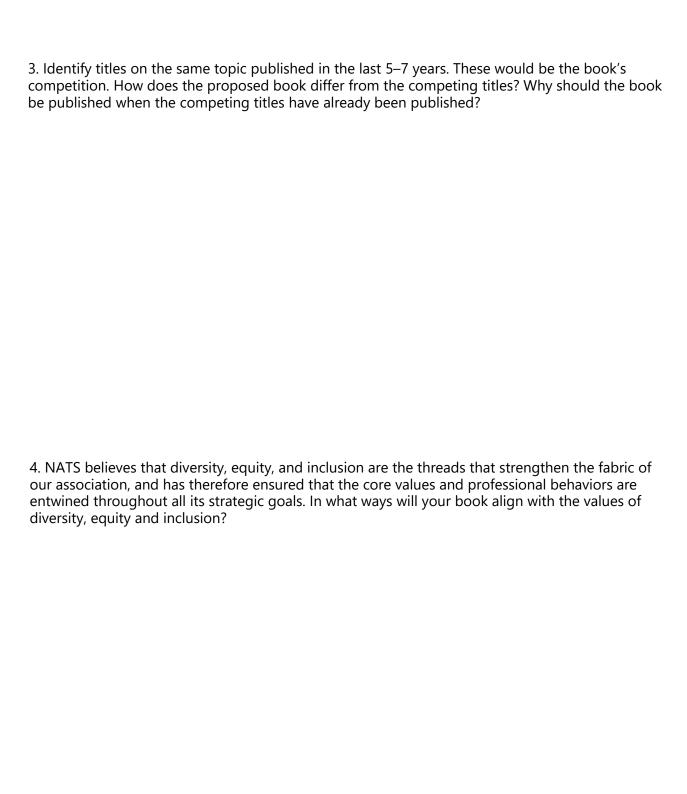
NATS Books Program

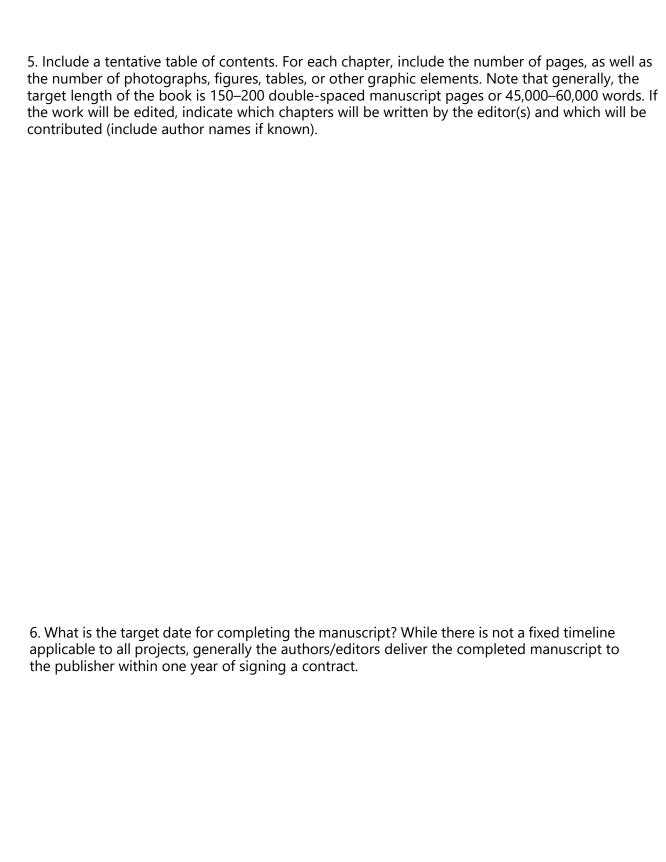
Book Proposal: Step 1 Form

Send the completed form by email to Matthew Hoch, editorial board chair, natsbooks@nats.org.

| Author/Editor name(s): | | |
|---|--|--|
| Date submitted: | | |
| Institution: | | |
| Preferred address: | | |
| Email address: | | |
| Phone number: | | |
| Submitting as (please check one): | editor(s) | |
| Type of book (select all that apply to your proposed book). | | |
| ☐ How-to | Original research | |
| ☐ Best practices | ☐ Textbook | |
| ☐ General overview | Reference book | |
| ☐ Survey of existing research | Other (please specify): | |
| Primary audience for the book (select all that apply): | | |
| ☐ Singing teachers | ☐ Composers | |
| Vocal performers | Collaborative pianists | |
| ☐ Choral conductors | Other musicians (instrumentalists, etc.) | |
| ☐ Vocal health specialists | | |
| (SLPs, ENTs, etc.) | | |

| 1. Imagine that the book will appear in the next Rowman & Littlefield catalog. Begin with a title that captures the tone and spirit of the book. What would the ideal description of the book for the Rowman & Littlefield catalog be? Emphasize special features or sections using bullets where appropriate. | | |
|--|--|--|
| | | |
| | | |
| 2. Why is this book needed? Who will want to read it? Why? | | |
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| 7. Please submit a two to three paragraph biography | written in third person for the lead author (or editor). | |
|---|--|--|
| Maximum character count: 2,500 (including spaces). | | |
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