

OBSERVER'S LESSON EVALUATION FORM

Dr. Kathy Price with appreciation to Dr. J. Daugherty for much of Section 1!

Your Name: _____ Date: _____

Teacher Identifier (number or letter assigned): _____

SECTION I

Competency: 1 = Not yet 2 = Demonstrates awareness 3 = Competency 4 = Mastery

TIME:

Lesson began on time	1	2	3	4
Well-paced	1	2	3	4
Lesson ended on time	1	2	3	4
Lesson logically sequenced	1	2	3	4

TEACHER BEHAVIORS:

Professional appearance	1	2	3	4
Lesson preparation apparent	1	2	3	4
Models healthy/appropriate vocal techniques	1	2	3	4
Keyboard competency	1	2	3	4
Eye contact – appropriate/consistent	1	2	3	4
Limits teacher talk	1	2	3	4
Consistently offers <i>specific</i> feedback	1	2	3	4
Gives no more than 1 – 2 directions at a time	1	2	3	4
Assigns age- and voice-appropriate literature	1	2	3	4
Helps student apply technical work to literature	1	2	3	4
Exhibits a manner that promotes learning and connectivity with the student	1	2	3	4
Stays focused on the student	1	2	3	4
Provides specific objectives/assignments for next lesson	1	2	3	4

VOCALIZES:

Did the teacher essentially do ½ lesson of vocalizes followed by repertoire? **Yes No (circle one) ... OR**

Did the teacher intermingle vocalizes and repertoire? **Yes. No. (circle one)**

Notate vocalizes in the order in which they are used (feel free to make this staff better!):

SECTION II

TEACHING/PEDAGOGICAL WORK:

1 = Not at all 2 = Somewhat 3 = Frequently 4 = Regularly in the lesson

Body alignment work	1	2	3	4
Breath management	1	2	3	4
Vocal function	1	2	3	4
Registration	1	2	3	4
Range	1	2	3	4
Dynamics (<i>messa di voce</i> , dynamic levels awareness and development)	1	2	3	4
Legato	1	2	3	4
Onset and Release	1	2	3	4
Flexibility/Agility	1	2	3	4
Diction/Articulation	1	2	3	4
Interpretation/Story Telling	1	2	3	4
Emotional connection	1	2	3	4
Body language and Gesture	1	2	3	4

* An excellent lesson may not include all of the above. An “okay” lesson may include many. There is an artistry to teaching as well as developed skills. Look for the intuitive “it” that makes the teaching valuable and specific to the student before them throughout the lesson.

OTHER COMMENTS/OBSERVATIONS: