



Congratulations on your placement at the Regional round of Student Auditions!

Based on your performance, you are eligible* to compete in the NATS National Student Auditions! Make sure to keep this document handy, as it explains your next steps and what to expect as a competitor in the National rounds.

*To verify eligibility, check the online list of National Student Audition categories:
https://www.nats.org/Library/NSA_Files/Category_document_july_21.pdf

Timeline and Next Steps

Now:

- 1) Visit the NATS website for more information on National Student Auditions:
http://www.nats.org/national_student_auditions.html
- 2) Read the NATS NSA FAQ document online: http://www.nats.org/Frequently_Asked_Questions_-_NSA.html
- 3) Read the NATS Video Submission Guidelines THOROUGHLY: http://www.nats.org/NSA_-_You_Tube_Round_Video_Submissions.html
- 4) **Begin working on your videos!** The best time to make your videos is immediately following your regional audition, while your repertoire is at its best. We encourage you to make your videos ASAP following your regional audition, so the videos are ready when it's time to complete the online application.
 - Based on your region's audition dates, you'll receive an email no later than April 6th with step-by-step instructions on how to login and complete your application. **APPLICATIONS ARE BY EMAIL INVITATION ONLY** – there is no application available on the website.

April 15, 2018: Deadline to complete your NATS National Student Audition application online, including payment. Cost is \$75 per application. If you are eligible to compete in more than one national category, you will need to pay \$75 per national category that you apply for.

Important Notes

- The NATS National Office will have access to a list of eligible singers from the Regional Auditions Coordinator. *You do not need to do anything other than ensure they have **your** correct email address!*
- You must sing the exact same repertoire in all levels of the national competition as you did at the regional level – no exceptions!
 - Repertoire questions? Contact Dan Johnson-Wilmot, NSA Coordinator via email:
nsacoordinator@nats.org

Questions? Email the NATS National Office: competitions@nats.org



Video Submission Guidelines

You may begin working on your YouTube videos at any time! Make sure to read these important guidelines before you begin!

- Singers should prepare a separate unedited video for each song on their repertoire list. In the application, singers will be providing the web link/address for each video that corresponds with the appropriate repertoire piece – either 3, 4 or 5 total repertoire pieces, depending on the singer's national category. **Please double check the links provided for each repertoire selection prior to submitting the application!**
- Singers are required to show their face and most of their body from a frozen/still camera position.
- Wherever possible, show the live pianist (no recorded accompaniments) in the camera position. We realize that due to the location in which you are recording, this may not always be possible. Remember to use original or other legal publications (NATS Copyright Policy: http://www.nats.org/copyright_info.html).
- **Per NSA Guidelines, teachers are unable to accompany their students at any level of competition.** Students who are found to have their teacher accompanying them in their video(s) will be at risk for disqualification without refund.
- Select "Public" in the Privacy settings found under the broadcasting and Sharing Options section when uploading video files to YouTube. If "Unlisted" or "Private" is selected, the submission will be invalid and the video(s) risk disqualification without refund.
- Each of the singer's videos must be unedited with no special lighting or sound effects.
- Each of the singer's videos should mimic a live audition recorded in a home, school, church, synagogue, recital hall, or some other appropriate location, with or without an audience---choose a favorable acoustic!
- Singers are required to perform all selections from memory – no exceptions.
- Singers DO NOT need to announce their name, title of the piece, or composer in the videos.
- DO NOT say or list the teacher's name and/or school affiliation anywhere in the videos, or in the titled text.

Questions? Email the NATS National Office: competitions@nats.org