



Dear NATS National Student Auditions Semifinalist (cc. your teacher)

Congratulations on being selected as a national semifinalist in the NATS National Student Auditions!

Here is a list of dates and tasks for you to complete—the detailed instructions are below:

Task	Completion Date
Staff Accompanist Request and Payment	May 19
Declaration of Intent	May 19
St. Olaf On-campus Housing Reservation	May 31
Arrival in Northfield	June 26 — 9 pm
Registration	June 26 — 9 pm

Please read the following information thoroughly - all the way to the bottom. You'll likely find a need to read it more than once, and refer to it often.

ACCOMMODATIONS

St. Olaf College Campus Housing

Double Occupancy Room - \$49/person per night* (three nights, \$147)

Single Occupancy Room - \$59/person per night* (three nights, \$177)

*Room rate per night includes one pack of linens (pillow, sheets, and lightweight blanket, bath and hand towels) to be used during your entire stay.

Click here to register [https://www.nats.org/cgi/page.cgi/ evtcal.html?evt=592](https://www.nats.org/cgi/page.cgi/evtcal.html?evt=592)

Hotel Housing

Fairfield Inn & Suites by Marriott Northfield

114 2nd St W, Northfield, MN 55057

PHONE: (507) 366-5000

King and Queen/Queen Rooms - \$119.00

Call the hotel directly at the phone number listed above to request a room in the National Association of Teachers of Singing Room Block. **Please mention CODE "ATSN"** to receive the special rate.

ACCOMPANISTS

NATS is providing the opportunity to reserve rehearsal time with a staff accompanist! Rehearsal reservations must be received **no later than Sunday, May 19th**. Rehearsals can be reserved for \$25 **per category**, and are 15-minutes in length. You'll have an opportunity to reserve and pay at the bottom of this email.

- Rehearsal times will be scheduled 10 am - 9 pm Central Time on Thursday, June 27, 2019. We are unable to accommodate specific rehearsal time requests.
- Rehearsal times are assigned in advance and will be communicated to semifinalists no later than Tuesday, June 18, 2019.
- **REFUNDS ARE NOT BE PERMITTED.**

Semifinalists are welcome to bring their own accompanist – no stipend is provided. There are many practice rooms available for rehearsals

COMPETITION SCHEDULE

All singers are required to check-in by 9 pm Wednesday June 26th. Please plan your travel arrangements accordingly.

Wednesday June 26

- 12 pm-9 pm: Singer registration and St. Olaf campus housing check-in in HOM Lobby
 - **NOTE: a valid form of government-issued I.D. is required for registration.** Students who are too young to have a driver's license will still be required to have a government-issued I.D. card – please plan accordingly! **ONLY SINGERS** will be able to receive their name badge and registration materials – teachers, parents or other guests will NOT be able to pick-up the registration materials on behalf of the singer.
 - Singers legal copies of music will be vetted and certified for the competition
- COPYRIGHT POLICY**
According to [NATS' Copyright policy](#), ALL accompanists will be required to play from legal copies of music. If you've purchased sheet music online, please have a copy of your receipt available to show if asked. If you are using music from IMSLP, you must provide the front page of the site indicating that use of the copies is legal under United States Copyright Law.

Thursday, June 27

- 10 am – 9 pm: Rehearsals with staff accompanists - schedule available June 18
- 1 pm – 9 pm: NSA Workshop Sessions -
- 9 am – 7 pm: Summer Workshop Sessions -
- 7 pm – 9:30 pm: Semi-final Round for Categories 1-6 –

Friday, June 28

- 8:30 am - 12:45 pm: Semi-final Round for Categories 7-14 -- times available on site
- 9 am – 3 pm: Continuation of NSA Workshop Sessions - updated schedule on NATS web site
- 1:30 pm: Announcement of NSA Finalists for all semi-finalists - Room CMH 138 Finalists will fill out W9 Forms
- 1:30 pm – 5 pm Summer Workshop Sessions
- 3 - 5 pm: Rehearsals with staff accompanists for the Finals
- 6:30 pm: NSA Finals CMH 100 Urness Recital Hall Singers should report to the Hall 30 minutes prior to singing time
- 10 pm: Announcement of Winners, Award Ceremony, and Photo Session

Saturday, June 29

- 9 am - 4:30 pm: Summer Workshop Sessions Continue

NSA SESSIONS

The educational components of the NSA audition are the many sessions designed especially for you. All of the presenters are experts in their topic areas and have donated their time to inspire and encourage you as you learn and grow as young professionals. We hope you will take advantage of these opportunities.

DRESS CODE

- Professional audition attire is appropriate and required at both the semifinal and final round of competition. Formal attire is NOT required for the final round, but is optional. Please confer with your teacher regarding appropriate attire.
- Should competitors and/or guests choose to attend the Workshop sessions or the finals competition, business casual dress code is expected.

FORMAT OF AUDITION - SEMIFINALS:

- Semifinals are open to the public.
- The semifinal audition schedule and additional details will be sent via email **no later than Saturday, June 15th**. Remember that ALL semifinalists are required to check-in onsite at St. Olaf College no later than 9 pm on Wednesday June 26th. Due to the nature of our competition, special audition time requests **WILL NOT** be accepted.
- Semifinal contestants will be heard for 8-15 minutes, depending on their [audition category](#).
- Contestants will sing one selection of their choice and continue with selections chosen by the adjudicators according to the national repertoire requirements and within the prescribed time limits for each audition category. No one is allowed to change this procedure.
 - Each semifinalist will receive written adjudication comments from their audition, which will be available for pick-up after ALL semifinal auditions have concluded and results are released by the singer only!!

- Results: three singers within each audition category will advance to the Final Round. In the case of a tie in the semifinal round, an additional singer/s may advance.
- Results and an audition schedule for the Finals will be posted online and onsite in CMH 100 Urness Recital Hall the HOM Lobby and CMH 138.

FORMAT OF AUDITION - FINALS:

- Immediately following the announcement of finalists, ten-minute rehearsal times with the staff accompanists will be announced.
- In the Final Round each singer will perform **one selection** of his or her choice from their approved repertoire. Announcements will be made as soon as possible following the last final round audition.
- Award certificates will be presented to all three finalists with monetary awards for the first, second and third place winner in each audition category. In case of ties, those singers placing fourth, fifth, etc. will receive an award certificate only.
- Tickets to the final round are available for guests to purchase onsite at the registration desk and at the door for \$10 each. Workshop registrants do not need to purchase a ticket.

PRACTICE ROOMS

- Practice rooms are available onsite at St. Olaf College in HOM. Rooms are available for use on a first-come, first-served basis.

REGISTRATION

All semi-finalist singers receive **COMPLIMENTAY** passes for the NATS Summer Workshop. NSA Registration will **ONLY** be open 12pm - 9pm PT June 26th in the HOM Lobby. **Your NSA registration materials, name badge with complimentary workshop registration, and St. Olaf campus housing will ONLY be available for pick-up during this time!** Your legal copies of music must be shown at this time as well.

Competitors need to show a legal form of identification at check-in (driver's license or other form of government-issued I.D. ONLY). **NOTE: a valid form of government-issued I.D. is required. Students who are too young to have a driver's license will still be required to have a government-issued I.D. card – please plan accordingly!**

Accompanists, parents, teachers and/or chaperones will be required to purchase a [workshop registration](#) onsite if they will be attending anything other than the semifinal and final round of the competition. Some of the semifinal audition rooms are smaller than others, and we appreciate your cooperation if there is no space available for spectators in these rooms.

Guest/spectators who are not registered for the conference will be able to purchase tickets to the Final round. Tickets are \$10 each and will be sold at the conference registration desk in the HOM Lobby or the Lobby area (30 minutes prior to the start of the NSA Finals).

TRANSPORTATION/SHUTTLE SERVICE

Arrival/Departure: for competitors arriving to/departing from Minneapolis-St. Paul International Airport (MSP) there are several shuttles, car services, and public transportation options to choose from. Information, including reservation requirements and pricing can be found here: https://www.nats.org/Lodging_and_Transportation.html

Congratulations again on your accomplishment! Prepare, practice and enjoy this experience! We look forward to seeing you in Northfield!

Sincerely,

Dan Johnson-Wilmot, NSA Coordinator & Mark McQuade, NATS Competitions & Auditions Coordinator

[CLICK HERE TO SUBMIT YOUR PARTICIPATION DECLARATION, AND RESERVE YOUR REHEARSAL WITH A STAFF ACCOMPANIST, NO LATER THAN MAY 19.](#)

Should you have additional questions after reading this letter, please FIRST visit the [National Student Auditions website](#). If your question is still unanswered, the NATS office can be reached via email at info@nats.org.