

NATS Student Auditions 2025-2026 Cycle

AuditionWare will be the official online platform for the 2025-26 NSA cycle.

www.AuditionWare.com

Fees

Our contract with AuditionWare necessitates the following fees charged to chapter, district, and/or region NSA events—each totaling **\$4.00** per category registration:

AuditionWare fee = \$3

NATS Finance fee = \$1

Fees will be deducted from the total amount collected during each NSA event's registration.

Support

ONLY NSA Audition Chairs or Audition Coordinators may message Brad Mills at any time by:

EMAIL info@auditionware.com

CELL 801-602-9292

Brad is seeking an additional person to provide support but until then, below is his schedule for response **to requests for support**:

Day	Availability
Sunday	No support (except for emergencies)
Monday	Before 8:00 AM and after 2:00 PM (MST)
Tuesday	Before 8:00 AM and after 12:00 PM (MST)
Wednesday	Before 8:00 AM and after 12:00 PM (MST)
Thursday	Before 8:00 AM and after 2:00 PM (MST)
Friday	Before 6:00 PM and after 10:00 PM (MST)
Saturday	Anytime

**If given enough advanced notice, Brad Mills can usually provide some support outside of the times listed above.*

AuditionWare System Improvements

While it was anticipated that AuditionWare would have some enhanced features by August 2024, the developer working with Brad moved on to another project. Therefore, everyone should expect that the product will be the same version with the same functionality as used in previous years.

1. AuditionWare has been **UPDATED with ALL NSA Categories of Entry** as found in the 2024-2025 NSA Regulations, which may not be edited; and therefore, are listed as Default Categories of Entry.
2. All Default NSA Categories of Entry advance to national levels of NSA with **THREE EXCEPTIONS NOT YET ADVANCING TO NATIONAL LEVELS OF NSA:**
 - ALL ADULT NON-TRADITIONAL CATEGORIES
 - ALL ADULT AVOCATIONAL CATEGORIES
 - THE TWO ADVANCED MUSICAL THEATRE CATEGORIES

NOTE: NSA's Advanced Musical Theatre Singers are encouraged to enter the National Musical Theatre Competition.
3. NSA Categories of Entry are offered on AuditionWare with the option of **SUBDIVIDING each Category of Entry** by age/level of training in registration, *i.e.* choosing CL 5A and CL 5B as registration options in AuditionWare, instead of choosing CL 5. —Keep in mind that any NSA categories not offered in subdivisions in registration will have no option of later dividing that category by age/level of training. If that category is later deemed too large to adjudicate in one group, the only option will be to subdivide the category randomly. Subdivisions may be combined after registration, before adjudication.
4. Current NATS Members will **ACCESS REGISTRATION** by logging in on NATS.org, scrolling down their NATS member homepage to click on the AuditionWare link for a single sign on.
5. AuditionWare's "National Student Auditions (NSA) **AUDITION SETUP**" feature (*Only Visible to Admins*) on the AuditionWare dashboard has step-by-step instructions to create your NSA event on their platform.