

# CATEGORIES ADVANCING

## 1<sup>st</sup> – 5<sup>th</sup> Place Region-Award Winners

### to the NSA National Preliminary Round



| Number                                  | Category   | Length of Study                                 | Age Range   Limit                                  | Time Limit    |
|---|--|---|--|---------------|
| MT 3A                                   | Lower High School Musical Theatre<br>Treble Voices     | No limit—all HS                                 | 14–16   9 <sup>th</sup> or 10 <sup>th</sup> Grade  | 8 minutes     |
| MT 4A                                   | Lower High School Musical Theatre<br>TBB Voices        | No limit—all HS                                 | 14–16   9 <sup>th</sup> or 10 <sup>th</sup> Grade  | 8 minutes     |
| MT 3B                                   | Upper High School Musical Theatre<br>Treble Voices     | No limit—all HS                                 | 16–19   11 <sup>th</sup> or 12 <sup>th</sup> Grade | 8 minutes     |
| MT 4B                                   | Upper High School Musical Theatre<br>TBB Voices        | No limit—all HS                                 | 16–19   11 <sup>th</sup> or 12 <sup>th</sup> Grade | 8 minutes     |
| CL 3A                                   | Lower High School Classical<br>Treble Voices           | No limit—all HS                                 | 14–16   9 <sup>th</sup> or 10 <sup>th</sup> Grade  | 8 minutes     |
| CL 4A                                   | Lower High School Classical<br>TBB Voices              | No limit—all HS                                 | 14–16   9 <sup>th</sup> or 10 <sup>th</sup> Grade  | 8 minutes     |
| CL 3B                                   | Upper High School Classical<br>Treble Voices           | No limit—all HS                                 | 16–19   11 <sup>th</sup> or 12 <sup>th</sup> Grade | 8 minutes     |
| CL 4B                                   | Upper High School Classical<br>TBB Voices              | No limit—all HS                                 | 16–19   11 <sup>th</sup> or 12 <sup>th</sup> Grade | 8 minutes     |
| MT 5                                    | Lower Musical Theatre<br>Treble Voices                 | 0–2 years post-HS                               | 22   | 10 minutes    |
| MT 6                                    | Lower Musical Theatre<br>TBB Voices                    | 0–2 years post-HS                               | 22   | 10 minutes    |
| CL 5                                    | Lower Classical<br>Treble Voices                       | 0–2 years post-HS                               | 22   | 10 minutes    |
| CL 6                                    | Lower Classical<br>TBB Voices                          | 0–2 years post-HS                               | 22   | 10 minutes    |
| MT 7                                    | Upper Musical Theatre<br>Treble Voices                 | 3-5 years post-HS<br>(all as an under graduate) | 25   | 12 minutes    |
| MT 8                                    | Upper Musical Theatre<br>TBB Voices                    | 3-5 years post-HS<br>(all as an under graduate) | 25   | 12 minutes    |
| CL 7                                    | Upper Classical<br>Treble Voices                       | 3-5 years post-HS<br>(all as an under graduate) | 25   | 12 minutes    |
| CL 8                                    | Upper Classical<br>TBB Voices                          | 3-5 years post-HS<br>(all as an under graduate) | 25   | 12 minutes    |
| CL 9                                    | Advanced Classical<br>Treble Voices                    | 4 or more years<br>post-High School             | 22–30  | 15 minutes    |
| CL 10                                   | Advanced Classical<br>TBB Voices                       | 4 or more years<br>post-High School             | 22–30  | 15 minutes    |
| <b>HJ alternating BIENNIALY with AS</b> |  |   |  |               |
| HJ 7                                    | Hall Johnson Spirituals Competition<br>All Voice Types | post-High School                                | 17–23  | 10–12 minutes |
| AS 3                                    | American Negro Spiritual Category<br>All Voice Types   | no limit  | 14–19  | 8 minutes     |
| AS 5                                    | American Negro Spiritual Category<br>All Voice Types   | 0–3 years<br>post-High School                   | 23   | 10 minutes    |
| AS 9                                    | American Negro Spiritual Category<br>All Voice Types   | 4 or more years<br>post-High School             | 30   | 12 minutes    |

Chapters, Districts, and Regions may subdivide the categories to accommodate a larger number of entries.  
**Subdivided categories may be designated as CL 3A–1, CL 3A–2, for example.**  
 Repertoire requirements and time limits must remain the same among subdivisions of any category of auditions.