



SCHEDULE FOR NSA PARTICIPANTS

2019 NATS NATIONAL STUDENT AUDITIONS and NATS National Workshop

June 26–29, 2019 – St. Olaf College (*Schedule is subject to change as needed.*)

WORKSHOP SPONSOR:



Wednesday, June 26 – 12 pm–9pm HOM Lobby: NSA Singer Registration				
Thursday, June 27		Friday, June 28		Saturday, June 29
NSA	NATS WORKSHOP	NSA	NATS WORKSHOP	NATS WORKSHOP
<p>10 am–4:15 pm: Rehearsals with staff accompanists</p> <p>12:30 pm–5:15 pm: NSA Sessions*</p> <p>12:30 pm–1:15 pm CHM 224 Diane Foust – <i>Alexander Technique for Singers</i></p> <p>2:30 pm–3:15 pm CHM 224 Matt Campbell – <i>The Business of Music Theater: Audition Techniques and Tips</i></p> <p>2:30 pm–3:15 pm CHM 232 Albert Lee – <i>The Prepared Artist: From Undergrad to the Professional World</i></p> <p>3:30 pm–4:15 p.m. CHM 224 Jennifer D’Agostino – <i>Practice Technique and Auditioning</i></p> <p>3:30 pm–4:15 pm CHM 232 Allen Henderson – Parent Session: <i>My Child Wants to Be a Professional Musician – I Have Questions – HELP!</i> (open to ALL parents)</p> <p>4:30 pm–5:15 pm CHM 224 Sangeetha Rayapati – <i>Vital Vocalises for Singing your Best</i></p> <p>4:30 pm–5:15 pm CHM 232 Karen Brunssen – <i>Your Evolving Voice: What to Expect in the Years Ahead</i></p>	<p>All NATS workshop sessions will take place in Christiansen Hall of Music (CHM 100) Urness Recital Hall</p> <p>9 am–11 am: Anton Belov – <i>Dispelling the Fear of Singing in Russian</i></p> <p>11:15 am–1:15 pm: Anton Belov – <i>Poetry and Music</i></p> <p>2:30 pm–4:30 pm: Amanda Johnston – <i>French Diction: A Refresher for Professionals</i></p> <p>5 pm–7 pm: Anna Hersey – <i>Classical Vocal Repertoire of Sweden, Norway, Finland, and Denmark</i></p>	<p>8:30 am–12:45 pm: NSA Semifinals Categories 7–14</p> <p>10 am–1 pm: NSA Sessions*</p> <p>10 am–10:45 am HOM 145 Amanda Johnston – <i>How to Practice Diction</i></p> <p>11 am–11:45 am CAD 305 Tesfa Wondemagegnehu – <i>Music and Social Justice</i></p> <p>11 am–11:45 am HOM 145 Kristine Hurst-Wajszczuk – <i>Mindfulness for Peak Performance</i></p> <p>12 pm–1 pm CHM 140 <i>Careers in Music Panel:</i> Albert Lee, Tesfa Wondemagegnehu, Juanita Ulloa, Carol Perry, and Laura Krider</p> <p>1:30 pm: Announcement of NSA Finalists CHM 138</p> <p>3 pm–5 pm: Rehearsals with staff accompanists for the Finals</p>	<p>Mentored Teaching Program meetings</p> <p>10:00 am–10:45 am: Presentation by Royal Conservatory of Music Certificate Program – Taking place in the Center for Art and Dance (CAD) 305</p> <p>1:30 pm–3 pm: Cheri Montgomery – <i>So You’ve Been Asked to Teach Diction</i></p> <p>3 pm–5 pm: Amanda Johnston – <i>English and German: A Comparative Approach</i></p>	<p>9 am–11 am: Anna Hersey – <i>Scandinavian Languages</i></p> <p>11:30 am–1 pm: Anton Belov – <i>Choosing Russian Repertoire</i></p> <p>2:30 pm–4:30 pm: Cheri Montgomery – <i>Incorporating Diction Studies into the Private Studio</i></p>
<p>7 pm–9:30 pm: NSA Semifinals Categories 1–6</p>		<p>NSA FINALS</p> <p>6:30 pm: NSA Finals CMH 100 Urness Recital Hall Singers should report to the Hall 30 minutes prior to singing time General Admission: \$10 (N/C with Workshop Reg.)</p> <p>10 pm: Announcement of Winners, Award Ceremony, Photo Session</p>		

* If **parents** want to attend NSA Workshop Sessions with their singers, they will need to pay a **special parent registration fee of \$75** when they arrive on-site at St. Olaf. This will grant them **access to all NSA and Summer workshop sessions**. If parents do not wish to pay to register for the event, **they will still be able to attend the one NSA Session for parents, “My Child Wants to Be a Professional Musician – I Have Questions – HELP!”**, scheduled on Thursday at 3:30 pm.