NATS National Student Auditions Finals
Saturday July 8, 2023
San Diego State University
Music Building, Smith Recital Hall

High School Classical and American Negro Spirituals Categories

CL 3A - Lower High School Classical Treble Voices

Clare Lee
“Oh, had I Jubal's lyre” from Joshua by George Frideric Handel

Jayden Greicius
“Harlem Night Song” from Only Heaven by Ricky Ian Gordon

Jennifer Croisier
“J'ai pleuré en rêve” by Georges Hüe

CL 4A - Lower High School Classical TBB Voices

Ryan Zhou
“Amor, preparami” from Il Pompeo by Alessandro Scarlatti

William Lovell
“O del mio amato ben” by Stefano Donaudy

Camilo Ayadi
“Take a pair of sparkling eyes” from The Gondoliers by Arthur Sullivan

CL 3B - Upper High School Classical Treble Voices

Anne Marie Wright
Laurie's Song from The Tender Land by Aaron Copland

Olivia Qi
“Voi che sapete” from Le nozze di Figaro by Wolfgang Amadeus Mozart

Mariela Palencia
“Batti, batti, o bel Masetto” from Don Giovanni by Wolfgang Amadeus Mozart

Tiana Oberoi
“Mein Herr Marquis” from Die Fledermaus by Johann Strauss

CL 4B - Upper High School Classical TBB Voices

Oscar Yum
“Die Forelle” by Franz Schubert

Luis Vega-Torres
“O Vaterland” from The Merry Widow by Franz Lehár

Tejas Gururaja
“Ouvre ton coeur” by Georges Bizet

AS 3 - American Negro Spirituals High School All Voices

Briana Vinson
“Give Me Jesus” arranged by Moses Hogan

Brayden Mizell
“Ride on King Jesus” arranged by Harry T. Burleigh

Laila Dye-Sharpe
“Witness” arranged by Hall Johnson
Lower & Upper Classical and American Negro Spirituals Categories

CL 5 - Lower Classical Treble Voices

Poppy Teague
“Deh vieni non tardar” from Le nozze di Figaro by Wolfgang Amadeus Mozart

Katherine Ramirez
“O del mio amato ben” by Stefano Donaudy

Monica Malas
“La pastorella” by Franz Schubert

Anne Everhart
“Love went a-riding” by Frank Bridge

CL 6 - Lower Classical Tenor, Baritone, and Bass Voices

Brett Ochoa
“New York lights” from A View from the Bridge by William Bolcom

Robert Dakwar
“The Green-Eyed Dragon” by Wolseley Charles

Barrington Bellinger
“Si tra i ceppi” from Berenice by George Frederic Handel

CL 7 - Upper Classical Treble Voices

Meghan Willey
“Me llaman la primorosa” from El Barbero de Sevilla by Gerónimo Giménez

Miren Gabiola
“Bester Jüngling” from Der Schauspieldirektor by Wolfgang Amadeus Mozart

Jorie Clark
“Senza mamma” from Suor Angelica by Giacomo Puccini

Ashley Baylor
Adelaide’s Aria from The Enchanted Pig by Jonathan Dove

CL 8 - Upper Classical Tenor, Baritone, and Bass Voices

Collin Jumes
“Mein Sehnen, mein Wählen” from Die tote Stadt by Erich Korngold

Matthew Juhlin
“L’orage s’est calme... O Nadir, tendre ami” from Les pêcheurs de perles by Georges Bizet

Jack Burrows
“Bravo signor padrone!... Se vuol ballare” from Le nozze di Figaro by Wolfgang Amadeus Mozart

AS 7 – American Negro Spirituals 1st – 3rd years Post High School All Voices

Valencia Smith
“Give Me Jesus” arranged by Harry T. Burleigh

Harper Krimm
“In Bright Mansions” arranged by Jacqueline B. Hairston

Devonte Garcia
“He’s Got the Whole World in His Hands” arranged by Margaret Bonds
Advanced Classical and American Negro Spirituals Categories

**CL 9** - Advanced Classical Treble Voices

**Lauren Paul**

“Voi lo sapete, o mamma” from *Cavalleria Rusticana* by Pietro Mascagni

**Zoe-Elizabeth McCray**

“Ain’t it a pretty night!” from *Susannah* by Carlisle Floyd

**Denique Isaac**

“Dieu! quel frisson... Amour, ranime mon courage” from *Roméo et Juliette* by Charles Gounod

**CL 10** - Advanced Classical Tenor, Baritone, and Bass Voices

**Jan Veljak**

“O vin, dissipe la tristesse” from *Hamlet* by Ambroise Thomas

**Reginald Powell**

“Hai gia vinta la causa...Vedro mentr’io sospiro” from *Le nozze di Figaro* by W. A. Mozart

**David Mejía**

“Júrame” by María Grever

**AS 9** – American Negro Spirituals 4th & 5th years Post High School All Voices

**Jonathan Walker**

“Didn't My Lord Deliver Daniel?” arranged by Harry T. Burleigh

**Zoe-Elizabeth McCray**

“Give Me Jesus” arranged by Moses Hogan

**Denique Isaac**

“Watch and Pray” arranged by Undine Smith Moore

_____________________________________________________________

*The Awards presentation will take place after the conclusion of the auditions.*

_____________________________________________________________

**Adjudicators**

Diana Allan, Carole Blankenship, Alexis Davis-Hazell

**The NSA Auditions Team**

Alisa Belflower, Mark McQuade, Dan Johnson-Wilmot