

11:04:54 From Ellie Seligmann : Good morning! Is this being recorded?

11:05:05 From Brian Nedvin : It is being recorded

11:05:12 From Allen Henderson : yes

11:05:15 From Ellie Seligmann : Thank you

11:07:45 From Byron Jones : Agreed, Allen!

11:07:48 From Susan Bender : Are we allowing teachers to record tracks?

11:08:44 From Melinda Brou : Absolutely agreed. Would there be a timeline for this decision? Or can we make it by our region/chapter? Just thinking about starting to answer questions from our membership.

11:08:52 From colleendavis : That's what the written instructions said, for this time only.

11:09:13 From colleendavis : Speaking of the teacher accompanying.

11:10:26 From Susan Bender : Understood.

11:11:11 From Allen Henderson : I think all can assume the that the guidelines we revised for the Spring will continue. More discussion on this to come

11:11:41 From Jill Terhaar Lewis : The YouTube suggested videos also can reveal identity.

11:11:43 From Susan Bender : Since we absolutely value our collaborative pianists' contributions, how are they acknowledged should we use them on a track during COVID?

11:12:32 From Hansen, Amy : Q - in adjudicating, there was quite a mix of slates; some students gave their names and some just launched right into the song. Would love some verbiage to get that consistent :-)

11:12:35 From Stephanie Thorpe : I completely agree with this statement.

11:12:45 From Carolyn Merrill : How does a student submit the video if we are using the auditionware?

11:12:47 From Ellie Seligmann : If fall regional auditions are online, do we anticipate allowing students to re-record for national youtube round?

11:13:12 From Serena LaRoche : Is there a concern that by not making the recorded accompaniment mandatory, that we are allowing unfair bias for students who take the risk to work with live accompaniments?

11:13:35 From Jill Terhaar Lewis : They can be acknowledged in a recital.

11:14:20 From Byron Jones : I think if we stick to adjudicating the singing (and less the ensemble), especially this coming year, that will help level the field, as it were.

11:14:25 From Jill Terhaar Lewis : This could be put in the song listing.

11:14:45 From corinne walker : Does that mean that you have to keep track of pianists on Auditionware if they are using tracks, if they are using more than one pianist that is a problem

11:15:58 From Ellie Seligmann : In regional auditions, graduate students are known by name (but not always on sight), so making their name available could be a problem.

11:15:59 From Hansen, Amy : Observation - in adjudicating the regionals and semi-finals, the difference between those who sang w/tracks v. Live piano really didn't affect the quality in adjudicating. I was more distracted by lighting/ability to see the singer and sound quality (being able to really hear how the singer was singing).

11:16:08 From Casey L. Carter : The upload space Brad provided for DFW for our spring auditions was amazingly simple and worked BEAUTIFULLY! Brad made the process converting to online auditions a breeze!

11:16:58 From Michael Walsh : Please mute yourself unless you are a speaker. Thank you!

11:17:03 From Katherine Petersen : Agreed Casey!

11:17:09 From bethcramporter : Please tell everyone to mute their microphone is they are not speaking.

11:17:15 From corinne walker : Should we have them disable comments on the YouTube?

11:17:33 From bethcramporter : If they are not speaking. Sorry for the typo.

11:18:12 From corinne walker : The instructions say to make the YouTube public, does that mean you want to change that to "Unlisted"

11:18:34 From Michael Walsh : Make sure the audition coordinator vets every video. Sometimes teachers upload the incorrect URL or submit a URL for the wrong student.

11:18:53 From Melissa Chavez : I think it is only fair that if students are receiving feedback that we always allow a re-record after that feedback is given (perhaps this could be incorporated for NSA semi-finals to final rounds for next year, if virtual?)

11:19:22 From Katherine Petersen : That is way too much work for one person Michael. Some chapters have uploads of 400 videos. Teachers should be vetting their students' videos.

11:20:04 From Chadley Ballantyne : Agreed with Katherine - those videos are often coming in at the last minute as well

11:20:16 From Susan Bender : Honestly, if a student does well with a pre-recorded track, I give them feedback and kudos for doing a great job with ensemble with a bot.

11:20:47 From Chadley Ballantyne : Teachers need to take responsibility for their video submissions - adjudicators should also alert the auditions chair about any issues they find with videos

11:21:53 From corinne walker : Is someone officially taking notes to send out to members who are not watching?

11:21:58 From Jill Terhaar Lewis : Agreed re: both recorded and live is what we prefer, but we are offering the ability to participate as possible. Taking away the live accompanists is also not as supportive of our pianists to keep working where they can.

11:23:06 From Hansen, Amy : Brad you are awesome!!!!

11:23:08 From Chadley Ballantyne : Yes! Thank you Brad for all of your help with SERNATS this spring!!!!

11:23:12 From Mark Greenawalt : Keeping the options open is great for all the scenarios and differences that may be happening across the nation.

11:23:12 From Ellie Seligmann : For he's a jolly good fellow!

11:23:12 From Hansen, Amy : Yay BRAD :-)

11:23:12 From Jill Terhaar Lewis : Yay, Brad!!!!

11:23:17 From corinne walker : Yes, Brad is wonderful

11:23:22 From Michael Walsh : Brad is awesome!! Thank you!

11:23:28 From Julie Wieck : Yes, Brad is great!

11:23:29 From Brad : Thank you everyone! You're the best!

11:23:37 From Megan Parker : Brad is so caring and responsive!! Bravo Brad!

11:23:59 From nathan krueger : We all know how helpful Brad is!

11:25:44 From Jill Terhaar Lewis : Track pianists have names, too.

11:26:16 From corinne walker : I do not really want to worry about the pianist names

11:26:16 From Mark Greenawalt : I believe it would be a smaller number. Most use one person.

11:27:41 From Casey L. Carter : We need a policy statement regarding multiple pianists - we had a few judges ask if it was acceptable for a student to have recordings with multiple pianists and submitting videos that were not complete in one sitting that mirrors our in person auditions.

11:28:18 From Kathleen Bell : Exactly. I think it's one more headache we don't need to deal with.

11:28:52 From Melissa Chavez : Is there a published policy on students who edit the sound of their recordings? One of the NSA students I adjudicated had obvious reverb added to their video - is this acceptable? How do we address this?

11:29:11 From corinne walker : We thought we would make a YouTube playlist of the winners on YouTube

11:29:21 From Ellie Seligmann : Oh, that's a neat idea.

11:29:59 From corinne walker : Teachers should review the video so we know that the quality is acceptable

11:30:07 From Susan Bender : I believe it would be difficult to mirror in-person with an online format; allowing students to use multiple pianists eases their burden, but editing videos shouldn't be allowed.

11:30:47 From Ellie Seligmann : Agreed, Susan. Other than trimming.

11:30:51 From Jill Terhaar Lewis : Re: YouTube playlists: sometimes videos will not be able to be added to a playlist. I have run into problems with that before. I didn't have time to find out why, but it may be a privacy setting.

11:31:03 From Mark Greenawalt : It would nice to at least provide some workshop type content somehow for auditions - at least available. Looking at ways to think outside the box... could be posted for singers to view when they can. Maybe discussions among professionals or some kind of demonstration of artistic ideas, tips.

11:31:06 From colleendavis : Students might find a workable pre-recorded track for one selection, but need to pay a live accompanist to record specially for them on another.

11:31:30 From Susan Bender : Ellie, absolutely.

11:31:33 From Chadley Ballantyne : In making the winner concert playlist, videos cannot be set to "content for children" YouTube does this automatically - and students have to go back in and change that setting for their video to be allowed to be added to a playlist

11:31:47 From Jill Terhaar Lewis : Comments and likes should be disabled.

11:31:59 From Stephanie Thorpe : In terms of repertoire, what are the guidelines for choosing their audition pieces?

11:32:05 From Ellie Seligmann : Agreed Jill.

11:32:21 From Megan Parker : For those who have done auditions fully online, any recommendations on timeline? How many weeks to give students/teachers to upload? And how much time to allow adjudicators to rate?

11:33:06 From Kathleen Bell : I think we should just say this is different. This is a new animal

11:33:19 From Byron Jones : Flexibility is EVERYTHING.

11:33:28 From Hansen, Amy : Allowing an assortment of videos with tracks or different pianists during this time is a reasonable concession for video auditions.

11:33:33 From Mark Greenawalt : Agree on flexibility!

11:33:35 From Susan Bender : yes.

11:33:56 From Chadley Ballantyne : For the timeline for adjudication, 2 weeks would be my recommendation - but know that almost 95% of the adjudication will take place in the last 6 hours of the window - so leave a buffer for people who don't get their work done before midnight

11:33:58 From corinne walker : Add to guidelines that more than one pianist is acceptable and recordings do not need to be made at the same time

11:34:09 From Liz Frazer : For those who have done auditions fully online, any recommendations on timeline? How many weeks to give students/teachers to upload? And how much time to allow adjudicators to rate?

11:34:53 From Kathleen Bell : Instead of making this a version of what was, let's help them navigate this new digital world.

11:34:55 From Melinda Brou : I'm wondering about if students will try to use videos from previous years. Should there be a note about videos needing to have been made within a certain timeline? (So, students aren't just submitting the videos they won chapter/region/NSA with in years past). Difficult to police....I realize.

11:34:56 From Jill Terhaar Lewis : Megan, timeline: allow enough time to accommodate people's schedules - a day or two. Also pay attention the amount of time it takes to do the category. Make sure it has been started in time to finish by the deadline. You can see who has been scoring. Have a back-up plan of additional judges for those who forget or have no idea how to do things. A couple of days allows for internet and electrical issues that arise.

11:35:02 From corinne walker : Yes, a video example of recording the video would be wonderful

11:35:13 From Ellie Seligmann : Oh, good call, Melinda.

11:35:49 From Melissa Chavez To Allen Henderson(privately) : Is there a published policy on students who edit the sound of their recordings? One of the NSA students I adjudicated had obvious reverb added to their video - is this acceptable? How do we address this?

11:37:19 From Jill Terhaar Lewis : Vetting can be done by multiple people in your chapter/region. You don't have to do it all yourself.

11:37:26 From Ellie Seligmann : Jill, only a couple days seems like a short time! I spent three hours a night for a week to adjudicate the national YouTube round for just a single category. When folks are not able to physically get away for a day of judging, they can't always do it all at once.

11:37:40 From Kathleen Bell : Yes, I will need help with that PLEASElol

11:37:41 From Serena LaRoche : Mark, so auditions coordinator should watch check every video?

11:38:15 From Mark Greenawalt : I am willing to help you Kathleen Bell!

11:38:35 From Jill Terhaar Lewis : Elie, that is a good point. Length of category matters, but you can also suggest members reserve a day for the judging in advance as if they were together. It is a time commitment.

11:38:47 From Ellie Seligmann : Thanks, Jill.

11:38:54 From Kathleen Bell : Is it possible to (or is it too late) to have a special session of video do's and don'ts at National?

11:39:15 From Anne Wick : Must vetting go through the whole video, or just enough to check that titles match and no teacher id is shown, etc.?

11:39:32 From Nancy Smith : Why can't they use an external mic? Computer mics can't handle high/loud notes.

11:40:17 From Anne Wick : I agree external mics can give a more authentic representation of sound.

11:40:20 From Ellie Seligmann : Nancy - to level the playing field for those without access to external mics.

11:40:22 From Chadley Ballantyne : By external mic, do you mean a hand held dynamic mic? It is nearly impossible to record loud/high singing with a simple internal mic

11:40:31 From Brad : Many Chapters and Regions this past Spring allowed 3 weeks for registering students and getting videos created and uploaded and 1 week for adjudicating videos.

11:40:32 From Chadley Ballantyne : Poor internal mics favor smaller voices

11:40:54 From Ellie Seligmann : External mics inherently enhance the sound.

11:41:15 From Susan Bender : How recently must students make videos? Some may try and use older recordings rather than current ones. How old can the videos be for fall auditions?

11:41:27 From Kathleen Bell : No post production, in other words

11:41:31 From Byron Jones : Good question, Susan!

11:41:40 From Ryan Bede : I was wondering if we could address that issue, Susan!

11:41:41 From Nancy Smith : Thank you Allen

11:42:07 From Susan Bender : Melinda also asked this, but I think the questions are getting lost in the comments because of the time of the screens.

11:43:07 From Anne Wick : Realistically replicating hearing everyone in the same acoustical setting is not possible with video submissions.submissi

11:43:14 From Brian Nedvin : Hopefully our students are getting better each year, so using an older video wouldn't be to their advantage :-)

11:43:39 From Ryan Bede : @Brian, one would hope :)

11:43:42 From Nancy Smith : Good point Byron.

11:43:42 From Melissa Chavez : Good point Brian!

11:43:44 From Susan Bender : One would hope!

11:44:24 From Melissa Chavez : One of the ways Classical Singer tried to enforce current recordings was by asking students to say the date as part of their introduction

11:45:22 From Mark Greenawalt : I think most students would want to show their current ability!

11:46:12 From Byron Jones : @Chadley, that is a great mic! Fabulous sound. Brand?

11:46:22 From Ryan Bede : @Byron, I was going to say the same!

11:46:49 From Melinda Brou : I have a question for Brad about the potential for possibly needing to split rounds in the semi-finals...

11:46:53 From Allen Henderson : It's just his natural Gaston voice :)

11:48:30 From Ellie Seligmann : Did you put all winner videos in the winners' concert, or just one selection per singer?

11:48:57 From Brad : Hi Melinda. Sure, you can split the semi-final round into multiple adjudication segments. Just schedule one set of categories in one round and the other set in a second semi-final round.

11:48:57 From Chadley Ballantyne : It's an earthworks M30 mic on an Audient iD22 interface :-)

11:50:18 From Hansen, Amy : A window of 3 hours! Amazing - so did you still do your video auditions in one day? And did the adjudicators zoom together in watching or watch individually on their own??

11:50:31 From Ellie Seligmann : Do all divided categories required a run-off? Thus requiring more time overall for judging?

11:50:39 From Brad : Hi Ellie. I think everyone has only selected one video per student for the winners concert.

11:50:43 From corinne walker : In other words, you have to play the video on YouTube and use that link. Is that right?

11:50:56 From Ellie Seligmann : Thanks, Brad

11:51:30 From Brad : Yes, Corinne.

11:52:24 From Brad : Yes, Ellie. Any sub-divided categories required a semi-final round and needed to be adjudicated again in that round.

11:52:25 From Melinda Brou : Does auditionware automatically enter the scores during online rounds?

11:52:37 From Ellie Seligmann : Thanks Brad

11:52:41 From corinne walker : Please tell us who is talking right now, would she please type up these notes

11:53:04 From corinne walker : Jill, would you please type up what you just said

11:53:20 From Jill Terhaar Lewis : Yes, and it will be in the recording.

11:53:26 From Allen Henderson : Jill Lewis - Mid Atlantic Governor

11:53:45 From Brad : Hi Melinda. Scores are entered by the adjudicators in an online judging form and those scores are automatically saved in Auditionware.

11:54:08 From Melinda Brou : Awesome! Thanks Brad, that's a huge help! (Nice to officially meet you, virtually!)

11:55:05 From Ellie Seligmann : If the scores are added automatically, what is it that takes so much time in tabulation? Someone said it's good to have an assistant because it takes a long time... ?

11:55:58 From corinne walker : Would NATS put out an example of a good Home Page? Maybe a templet

11:56:04 From bethcramporter : Would any be willing to share the tutorials they made?

11:56:06 From Julie Wieck : Jill, how did you know which piece the winners wanted featured in the final concert? Did you contact them after the adjudications were completed?

11:56:48 From Jill Terhaar Lewis : Julie, we had them click a box to indicate which selections was for sing-off/honors recital.

11:56:53 From Chadley Ballantyne : That can be indicated in the audition ware - there is a selection for "sing-off" piece

11:57:01 From Susan Bender : Nathan Krueger, are you ready for this?!

11:57:04 From Julie Wieck : Thanks!

11:57:31 From Ellie Seligmann : Wait, for the sing-off, we only use one piece? Are semifinals and finals also only one piece, just like live auditions?

11:57:39 From Chadley Ballantyne : When it wasn't indicated - we asked the teacher. But doing this online from the start, I would emphasize the importance of "sing-off selection" in the registration

11:57:47 From nathan krueger : @Susan Yes!

11:57:52 From Jill Terhaar Lewis : I forgot to mention we created a database of pianists that could record tracks custom for you.

11:57:56 From Susan Bender : :) No alternative

11:58:54 From corinne walker : Could the "rooms" be small enough that we would not need a sing-off or finals?

11:59:33 From Jill Terhaar Lewis : Online money distribution would be VERY HELPFUL.

11:59:42 From Paul Ríos To Allen Henderson(privately) : Jill mentioned a recording of this meeting in the chat -- do we know how members who weren't able to be part of this conversation will be able to access that recording?

11:59:44 From Ellie Seligmann : Good idea, Jill!

11:59:48 From Ryan Bede : Our chapter has converted to using PayPal the last two years, and generally it has worked great!

11:59:51 From Susan Bender : Zelle, Paypal, venmo.. all work well.

12:00:19 From Brad : Here's a link to a video tutorial for how to set up online video auditions. I'm using this as my video exhibit for the Virtual National Conference.
<https://youtu.be/jPWJcRu6Ykg>

12:01:12 From Susan Bender : @Dan. My students are always prepared months in advance of the auditions. Ha!

12:01:18 From Michael Walsh : Awesome! Thank you, Brad!

12:01:27 From Katherine Petersen : Thank you Brad!

12:01:45 From Thomas Rowell : Thanks, Brad!

12:02:36 From bethcramporter : Jill Terhaar Lewis - Would you be willing to share the tutorials you made? Would be very helpful as I consider how best to make these for my chapter.

12:03:13 From Serena LaRoche : @Ryan - how does your chapter/region deal with getting PayPal "awards" to students?

12:03:31 From Katherine Petersen : CCNATS did the same thing with our contracted pianists.

12:03:33 From Nancy Smith : Jill Terhaar Lewis is a rock star. What she did this spring was simply amazing.

12:04:16 From corinne walker : To clarify: Are you suggesting that the Audition chair VET every video before sending them to the judges. I thought Audionware sends the videos to each judge

12:04:31 From Ellie Seligmann : Could we have a Facebook group for questions and discussion about best practices for online auditions?

12:04:33 From Daniel Hunter-Holly : Mark - How do you handle the length of the videos and the allowed time of the category? Do you leave it up to the judges to stop listening at 8/10/12 minutes?

12:04:49 From Melinda Brou : A facebook group for auditions folks would be AMAZING

12:04:52 From Serena LaRoche : @Ellie - yes!

12:04:57 From Jill Terhaar Lewis : Thanks, Nancy:)

12:05:05 From beverly park : Yes!

12:05:13 From Jill Terhaar Lewis : Yes, Beth!

12:06:39 From Stephanie Thorpe : @Daniel - when I judged the preliminary auditions at the national levels some of the videos simply stopped at the time.

12:06:42 From Jill Terhaar Lewis : midatlanticnats.org/2020-regional-conference-information

12:06:55 From Byron Jones : We have online bill pay with our bank in VA. Anne Wick is our treasurer—she set it up!

12:06:59 From Ellie Seligmann : @Brad - Can there be a field where singers or teachers enter online payment information? Such as "check preferred method of award payment: Venmo, Zelle, check mailed to teacher", etc. with space to enter the email address associated with online payment methods?

12:07:00 From Jill Terhaar Lewis : That website has a lot of info from our auditions including tutorials.

12:07:21 From Jill Terhaar Lewis : <http://midatlanticnats.org/2020-regional-conference-information>

12:07:39 From Katherine Petersen : @Ellie: CCNATS set up a Google Form/Survey that had the students enter that information and then we could merge it into a spreadsheet

12:08:17 From Kathleen Otterson : I've also done a guide with screenshots of the log in process - happy to share.

12:08:20 From Ellie Seligmann : @Katherine - thank you.

12:08:24 From Anne Wick : I am looking into online checks through QuickBooks Online ... but expense might be prohibitive.

12:08:32 From Ellie Seligmann : @Kathleen - yes, please.

12:08:51 From corinne walker : I would like everything that Jill has suggested written up, thank you

12:09:33 From Casey L. Carter : DFW did the same thing - guide with screen shots - very inspired by the brilliance of Melinda Brou - so members could simply go photo to photo to navigate everything with ease.

12:10:55 From Brad : @Ellie - Yes, I could add a couple fields for entering the preferred payment method and email contact the student wishes to use for receiving awards.

12:11:09 From Ellie Seligmann : @Brad - thank you

12:11:22 From Anne Wick : For online adjudication, are judges supposed to go through only once without doing any rewind to be similar to the live experience?

12:11:28 From beverly park : @ thanks Brad

12:11:36 From David To Allen Henderson(private) : Sorry to be late, had auditions for School. When and where the recording be located to view.

12:11:38 From Brian Nedvin : What are the security issues with paying students via Venmo, FaceBook Pay, etc.?

12:11:57 From corinne walker : I sometimes must watch the video more than once because of quality issues

12:12:05 From Stephanie Thorpe : It's possible that the student/teacher stopped the video at the time?

12:12:33 From Anne Wick : TY Allen, one method of payment only!

12:13:28 From Wendy Jones : Could certificates be issued online as well...sent as PDF?

12:13:49 From Chadley Ballantyne : Agreed with Allen - one method only and determined by the leadership

12:15:05 From Melinda Brou : Those of you that did larger auditions online (300+ people) did you get some sort of auditions team together in one physical space? Is national doing this? Or are you all separate?

12:15:13 From Allen Henderson To David(private) : WE have been working on a certificate template that can be customized

12:15:33 From Melinda Brou : Just thinking about Texoma running a conference, plus auditions and how much is involved...

12:16:43 From Paul Ríos : I believe a recording of this meeting was mentioned earlier in the chat; how will the general membership go about accessing such a recording? Related -- are condensed notes or a written transcription of this meeting being recorded so that members who could not be part of this conversation can learn what was discussed?

12:16:57 From Allen Henderson : We have been working on a certificate template

12:17:30 From Anne Wick : @Allen - I have several templates - shall I send them to you?

12:17:37 From Jill Terhaar Lewis : Sound is not ideal in zoom, too.

12:18:02 From Katherine Petersen : It can also be restricting for teachers who are trying to keep up teaching schedules and make as much money as possible during this time.

12:18:22 From David : Brad-would you please repost your link. Thank you.

12:18:29 From Serena LaRoche : @Jill - Zoom now allows for sharing sound embedded in a website

12:18:40 From Jill Terhaar Lewis : That is good!

12:18:43 From Brad : @Daivd - Here's the tutorial link again.
<https://youtu.be/jPWJcRu6Ykg>

12:19:13 From Megan Parker : Do adjudicators type their comments for singers directly into auditionware along with scores? Wondering how students get a copy of their comments/scores after.

12:19:14 From corinne walker : The transcript does not have all the answers, a summary would be awesome. I am taking some notes

12:19:21 From Ellie Seligmann : If the scores are added automatically, what is it that takes so much time in tabulation? Someone said it's good to have an assistant because it takes a long time... ?

12:19:49 From Stephanie Thorpe : @Megan - that was how it worked for the National preliminary round

12:20:57 From Jill Terhaar Lewis : It is currently different between Chapter/Regional and National auditions.

12:21:11 From Stephanie Thorpe : I found it very helpful to create a word document and take notes/comments for each singer and then copying & pasting the comments after I had listened to all of the singers.

12:21:24 From Stephanie Thorpe : It helped me be able to check for typos.Ha!

12:21:45 From Brian Nedvin : @Stephanie - I did the same thing and it was really helpful :-
)

12:21:53 From David : Thank you Brad. Got it!

12:23:01 From Chadley Ballantyne : Tabulation is pretty easy - it's all of the vetting and preparation ahead of the auditions (and trouble-shooting during the submissions and adjudication) that takes the most time

12:23:14 From Susan Bender : Thanks for holding this meeting! Very helpful, but I have to dash.

12:23:15 From Ellie Seligmann : @Chadley, thank you

12:23:16 From Anne Wick : So, we could do online feedback even if we go to live auditions in the spring?

12:23:23 From corinne walker : Brad: We can adjust our comments or score after we have moved on to another student?

12:23:23 From Jill Terhaar Lewis : Ellie, you need to rank and submit scores. Then transfer the names to your results posting. I like to double check these results.

12:23:38 From Ellie Seligmann : Thanks, Jill.

12:24:05 From Megan Parker : Thanks for the further details on comments sheets!

12:25:20 From Nancy Smith : Good question @Anne Wick. It may be time to consider switching from handwritten comment sheets to laptops and pads, once we return to live adjudications.

12:25:22 From Brad : @Corinne - Yes, you may edit comments and scores and the adjudication round is competed.

12:25:38 From Brad : Until, not and..

12:26:49 From Kathleen Bell : yes, Anne Wick...it is time...if Thespians can do it, we can do it

12:26:57 From corinne walker : Mark: Would you please write up what you are saying about the semi finals

12:27:20 From Kathleen Otterson : does anyone else know of actively teaching NATS members who are not "online" Believe it or not, we have some in WI. WANT

12:27:28 From Kathleen Otterson : Want to make sure we don

12:27:42 From Brad : To be clear, you may save your initial comments and score for any student and return back to edit your comments and score until the adjudication round is completed.

12:27:48 From Kathleen Otterson : don't leave those folks out this fall.

12:28:39 From Kathleen Bell : Jill had a run off

12:29:36 From Ellie Seligmann : Our region has specific scoring protocol for semifinals -- one score of 100, four scores in the 90s, one score of 70, and the rest between 71 and 89. Can the system check that these limitations are met?

12:30:02 From Ellie Seligmann : @Brad - my question is to you?

12:30:10 From Ellie Seligmann : We don't just rank them in semis.

12:31:05 From Jill Terhaar Lewis : Our sing-off rounds did not have comments

12:31:14 From Jill Terhaar Lewis : They sang one song for a score.

12:31:48 From corinne walker : On average how many students is each judge adjudicating? Do the coordinators determinating that?

12:32:31 From Kathleen Bell : We have as many as 25 in a "room" depending on the size of the category

12:32:38 From Wendy Jones : In NC - judges adjudicate a max of 20 students.

12:32:54 From Brian Nedvin : How would we have a SAFE, live audition

12:33:04 From Jill Terhaar Lewis : We have the option to split at 20. It is not required.

12:33:12 From Ellie Seligmann : We simply haven't decided yet. November is a long way away.

12:33:13 From Brad : @Ellie - The system will display the scores for each student but it's up to the audition chair to rank them accordingly before sending them onto semi-finals or finals.

12:33:51 From Ellie Seligmann : @Brad - When prelim categories are split, can the auditions chair decide who goes in which split in order to make more judges eligible for judging? Otherwise, there are certain schools where none of their teachers can judge anything because that school's students are in every category.

12:35:01 From Brad : @Ellie - Yes, you can move students into whichever split category you want. Doing online video auditions makes it easy because you don't have to worry about creating conflicts for pianists.

12:35:12 From Ellie Seligmann : @Brad - thank you

12:36:21 From Anne Wick : Hopefully this online format can serve as a recruiting tool - helping more teachers/students to participate!

12:36:38 From Anne Wick : (participate)

12:36:53 From Ellie Seligmann : We will decide whether to go virtual or live in August.

12:37:08 From Serena LaRoche : A FaceBook group would be great!

12:37:17 From Corbin's iPad : Yes...more often.

12:37:19 From corinne walker : I would like meetings like this

12:37:23 From Carolyn Merrill : I like the idea of a facebook group specifically to discuss this topic

12:37:24 From Nancy Smith : Yes

12:37:30 From Wendy Jones : Meetings... :)

12:37:34 From Margaret Garrett : This is VERY helpful.

12:37:34 From Kathleen Bell : absolutely! I think getting together as a community like this is really helpful

12:37:37 From Ellie Seligmann : Yes, it's great to hear best practices from other regions!

12:37:39 From Kathleen Bell : and enjoyable

12:37:46 From corinne walker : Yes, August

12:37:47 From Wendy Jones : August!!!

12:37:48 From Serena LaRoche : Yes to August

12:37:48 From Stephanie Thorpe : Yes!

12:37:52 From corinne walker : Yes, July

12:37:53 From Megan Parker : August sounds great

12:37:53 From Thomas Rowell : yes to meetings!!!

12:37:57 From Byron Jones : August would be great!

12:37:58 From Chadley Ballantyne : August would be great

12:38:02 From Mark Greenawalt : It's great to connect and hear from everyone from other areas.

12:38:05 From nathan krueger : yes to and August meeting, and Facebook group

12:38:18 From Kathleen Otterson : yes and yes

12:38:18 From Jill Terhaar Lewis : Questions in advance will help us to hit each area.

12:38:20 From Brian Nedvin : Yes to all of the above. Great to have the meetings and great to hear from other regions.

12:38:22 From Serena LaRoche : EARLY august so as not to overlap with the beginning of classes

12:38:24 From Melinda Brou : August sounds great. We'll know more about what our schools are doing, and we'll be able to learn about how National navigated through the NSA

12:38:29 From Ellie Seligmann : Congrats on your retirement, Dan!!

12:38:46 From Serena LaRoche : Congrats, Dan!

12:38:50 From corinne walker : Notes from Jill would be very useful

12:38:50 From Ellie Seligmann : Yay Dream Team!!

12:38:51 From Kathleen Otterson : amen to that!

12:38:59 From Stephanie Thorpe : Thank you so much!

12:39:43 From Nancy Smith : Congratulations, Jill: you earned yourself more work :D

12:40:08 From Brian Nedvin : Thank you :-) !!!

12:40:10 From Jill Terhaar Lewis : lol, Nancy!

12:40:11 From Michael Walsh : Thank you for hosting this!

12:40:14 From Serena LaRoche : Thank you!!

12:40:15 From corinne walker : Thank you so much

12:40:16 From Hansen, Amy : As much as I prefer hearing and seeing singers live, video rounds have enabled many of our far away singers to join without travel expense and time limitations :-)

12:40:17 From Byron Jones : Most appreciated!

12:40:19 From Ellie Seligmann : Thank you to all!

12:40:21 From Katherine Petersen : Thank you!!!

12:40:23 From Thomas Rowell : thanks!!!

12:40:23 From Hansen, Amy : Thank you!!

12:40:23 From Julie Wieck : Thank you! This was very helpful!

12:40:25 From Mark Greenawalt : Thank you! Stay well, everyone!

12:40:27 From Tim Moore : Thanks

12:40:32 From Margaret Garrett : Thank you!

12:40:33 From David : Thank you ALL!!

12:40:43 From Kathleen Bell : Thank you! Hope to see you all at Nationals and in August :)

12:40:56 From corinne walker : Nats audition facebook page