

Regulation changes are in yellow highlight

Classical before changes

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi--- operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization	All repertoire, including oratorio, must be sung from memory.
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original key or an alternate key based on common performance practice.
Repertoire/Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Folk song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.

Classical with changes

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela , operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi-- operas and masques are considered songs.	1
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.	
Memorization	All repertoire, including oratorio, must be sung from memory.	
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.	
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” must be sung in the original or standard published key.	2
Repertoire/Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement	3
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.	
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.	

Music Theater before changes

Music Theater with changes

Memorization	All repertoire, including oratorio, must be sung from memory.	Memorization	All repertoire must be sung from memory.	
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.	Original Languages	Selections must be sung in original language or in translation if warranted by common performance practice.	
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled "concert aria," or music theater selections must be sung in the original key or an alternate key based on common performance practice.	Transposition	Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.	4
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.	Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.	
Music Theater Selections	All repertoire must be from staged Broadway and Off---Broadway productions. The production may be a musical, revue, or song cycle but MUST have been staged <u>AND</u> Broadway or Off---Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).	Music Theater Selections	All repertoire must be from the score of a book show written or intended for a fully realized musical production. The production may be a musical (including film musicals), revue, or MUTH song cycle. A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements. Revues should thread back to the original production. Various online resources are available to confirm whether a particular selection was written/intended for a fully realized musical production, and teachers are encouraged to consult these resources when selecting repertoire for the auditions. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age, operetta), composers, and employing a variety of vocalism (belt, mix, legit). (Singers may choose only one operetta aria as one of their selections.)	5
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.	Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.	

Category, Repertoire, Age, and Time Requirements before changes

Category		Length of Study	Age Limit	*Time	Repertoire: all repertoire is sung from memory
1	High School Music Theater Women	No limit	14-19	8 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
2	High School Music Theater Men	No limit	14-19	8 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
3	High School Women	No limit	14-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4	High School Men	No limit	14-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
5	Lower College Music Theater Women	0--2 post high school	22	10 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
6	Lower College Music Theater Men	0--2 years post high school	22	10 minutes	Three contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
7	Lower College/ Independent Studio Women	0--2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8	Lower College/ Independent Studio Men	0--2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
9	Upper College Music Theater Women	3--5 years post high school	25	12 minutes	Four contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
10	Upper College Music Theater Men	3--5 years post high school	25	12 minutes	Four contrasting Music Theater Selections from Staged Broadway or Off---Broadway productions.
11	Upper College/ Independent Studio Women	3--5 post high school --- all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper College/ Independent Studio Men	3--5 post high school --- all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
13	Advanced College/ Independent Studio Women	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
14	Advanced College/ Independent Studio Men	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.

*Times may vary due to size of the auditions at the Chapter, District, or Region.

Teachers of students who do not fit the age/years of study or gender identity constraints should be in contact with NSA coordinator for proper placement. Also refer to FAQ in the NSA Resource Center under Competitions and National Student Auditions on the NATS web page!

Category, Repertoire, Age, and Time Requirements **With Changes**

*CATEGORY		LENGTH OF STUDY	AGE LIMIT	* TIME	*REPERTOIRE: all repertoire is sung from memory
1	High School Music Theater Women	No limit	14-19	8 minutes	*Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
2	High School Music Theater Men	No limit	14-19	8 minutes	*Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
3	High School Women	No limit	14-19	8 minutes	*Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4	High School Men	No limit	14-19	8 minutes	*Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
5	Lower College Music Theater Women	0---2 post high school	22	10 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
6	Lower College Music Theater Men	0---2 years post high school	22	10 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
7	Lower College Independent Studio Women	0---2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8	Lower College/ Independent Studio Men	0---2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
9	Upper College Music Theater Women	3---5 years post high school	25	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
10	Upper College Music Theater Men	3---5 years post high school	25	12 minutes	Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
11	Upper College Independent Studio Women	3---5 post high school --- all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12	Upper College/ Independent Studio Men	3---5 post high school --- all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
13	Advanced College/ Independent Studio Women	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
14	Advanced College Independent Studio Men	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.

Asterisks

*CATEGORY	Students who self identify as transgender or gender fluid must choose one audition category in Classical and/or Music Theater based on their gender identification at the time of the chapter or regional audition, and select repertoire linked and associated with the gender of that category throughout the corresponding audition season.
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<p>*TIME This is a clarification of policy—not a change</p>	<p>At the preliminary rounds of chapter, district, or regional auditions, performance times may vary due to size of the auditions. At the preliminary and semi-final round of the national audition, the performance times will be as printed above. The total performance time of the selections for some singers may exceed the category performance time allotment, making it likely that the adjudication panel will be unable to hear all of the repertoire entered by the singer and the adjudication panel will call/signal stop before a selection is concluded.</p>
<p>*REPERTOIRE</p>	<p>High school age categories and younger in Chapter and District auditions may require two or three selections as best serves the needs and tradition of the Chapter or District. Regional and National Auditions will require three selections from High School Categories.</p>
<p>Teacher/members in NATS student auditions This is a clarification of policy—not a change</p>	<p>NATS teacher members who meet the requirements of a student audition category---age and years of study--- may enter student auditions through the NATS member with whom they are currently studying, but they may not enter themselves in the audition. If they enter their students in the audition, they must be available to adjudicate a category as well.</p>

- 1) **Transgender Policy:** Students who self-identify as transgender or gender fluid must choose one audition category in Classical and/or Music Theater based on their gender identification at the time of the chapter or regional audition, and select repertoire linked and associated with the gender of that category throughout the corresponding audition season.
- 2) **Common Performance Practice:** This term has been removed from the Audition Terminology Transposition section because it has no clear definition and is replaced with “original or standard published key” when referring to transposition.
- 3) **Zarzuela** has been added to the definition of aria.
- 4) Art Songs, Published arrangements of folk songs, spirituals, and traditional hymn tunes are widely accepted as a part of the classical genre and one selection of this type would be acceptable and appropriate audition repertoire for students in classical categories.