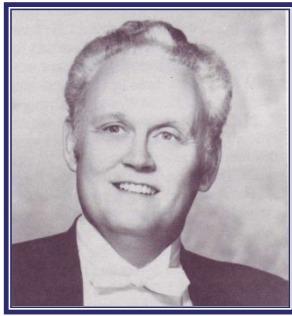


NATIONAL ASSOCIATION *of* TEACHERS *of* SINGING



BRUCE LUNKLEY

THE EDWARD BAIRD – BRUCE LUNKLEY FUND

PROVIDES FUNDING FOR THE NATS ARTIST AWARDS

Bruce Lunkley was NATS President from 1976 to 1979 and President of the Board of Directors from 1979 to 1998

“The Association and all those who knew and worked with Bruce Lunkley are better people because of his influence. His enthusiasm and drive were infectious and he raised NATS to a new level in many ways during his productive life. We will miss him, but his legacy will always be with us. I am especially thankful to have called him my friend and colleague.” - Edward Baird

Bruce's volunteerism with NATS began in the early 1960s when he hosted a summer workshop at Austin College. He became the Student Auditions Chairman of the then Southwestern Region, the first region to establish student auditions. This led to his appointment as Regional Governor in 1967, an office he held through 1969. He was elected Vice President for Field Activities (1970-1974) during which time he also served as editor of *Inter Nos*. In 1976 Bruce took over the reins of the national presidency. His primary goal as president was to stir activity at the grass roots level of NATS. This he accomplished by the expansion and enrichment of the workshop program, the publication of new materials to assist teachers, the improvement of convention programs, and a reorganization which allowed the election of regional and state officers to be placed in the hands of their constituencies at the local level.

The discretionary fund was established to assist chapters, states, and regions in their quest for more inspiring programs. Other notable accomplishments during the years of Bruce's presidency include the first overseas workshops, the publication of *The Art Song in the United States—an Annotated Bibliography* (distributed at the 1976 bi-centennial convention), the publication of *English Song Translations of Foreign Language Art Songs* (1976), the establishment of student scholarships for the workshops, and opening membership to qualified teachers abroad.

When Bruce completed his term as president, he was asked to become president of the Board of Directors of the fledgling NATS Foundation, which was only three years old at the time. He accepted the challenge. In just under twenty years, the Foundation grew to fund thousands of dollars in NATSAA prizes and travel grants, Intern Program housing, the Awards for Vocal Excellence, and other scholarships. During these years, the NATS Intern Program for young voice teachers was implemented and initially funded completely by the 4 J+4 4 In Memoriam Foundation. Bruce played a crucial role in establishing this program and served as one of its first master teachers. He was asked to chair the committee to implement plans for the first International Congress of Voice Teachers which took place in Strasbourg, France, in 1987. It was an overwhelming success with 650 voice teachers from around the world present sharing their views about vocal pedagogy. Such a dream had long been discussed, but it took Bruce to make it a reality.

GIVING to NATS

To contribute to this fund, visit the "[Give](#)" tab on NATS.org. When making your donation online, designate "The Edward Baird – Bruce Lunkley Fund" in the notes section of your gift. You also may contact the NATS Executive Office at (904) 992-9101 for assistance.

