NATIONAL ASSOCIATION OF TEACHERS OF SINGING



WWW.NATS.0RG/SNATS

SPRING 2018

Welcome, New Chapters!

New and reinstated chapters since fall 2017

New SNATS Chapter

Pacific Lutheran University Tacoma, WA Holly Boaz, advisor Marissa Moultrie, Gillian Dockins, co-presidents

Reinstated SNATS Chapters

Coker College Hartsville, SC Jerron Jorgensen, advisor Danielle Cottingham, president

James Madison University Harrisonburg, VA Dorothy Maddison and Lucy Hoyt, advisors Kathryn Bentley, president

Texas Tech University Lubbock,TX D Gregory Brookes, advisor Andrew Campbell, president

ABOUT SNATS

The National Association of Teachers of Singing (NATS) fosters the formation of **student chapters** in order to advance knowledge about the Association and the professions of teaching and singing. A Student NATS (SNATS) Chapter is an organization of students that can meet, hold events and discussions, participate, practice, and learn more about voice teaching as a profession.

For more information about Student NATS (SNATS) Chapters, send an email to Alison Feldt, SNATS Coordinator, at <u>vpoutreach@nats.org</u>

Message for our SNATS Chapters HAPPY SPRING!

Warm greetings from sunny, but cool, Northfield. As I write this, many of you on the east coast are still digging out from another powerful Nor'easter. I hope you all literally weathered the storm well.

This is an exciting time as NATS gears up for the 55th NATS National Conference, which will be held June 22-26 at the famous Tropicana Hotel in Las Vegas. As SNATS Chapters you will already have received an invitation from me to volunteer to work the Las Vegas Conference. As noted in that letter, volunteers receive a complimentary student registration,

a \$125 value, for contributing just 15 hours. When not volunteering, you are



Alison Feldt SNATS Coordinator and NATS Vice President for Outreach feldt@stolaf.edu

free to take in as many of the Conference offerings as you desire! As with all registrants, student volunteers will have six-month online access to the recorded video sessions. There is arguably something for everyone in this year's Conference program. I hope you are able to attend! I would refer you back to my original letter should you have further questions or send me an email.

If you attend the 55th NATS National Conference, I hope you will join me at the SNATS Gathering June 25th, Noon-2 PM in Cohiba 8-9. You will provide your own lunch and NATS will provide desert and beverages. This is an opportunity to meet in person SNATS members from across the country and Canada! We can talk about best practices for keeping a chapter vital, means to recruit new members, fundraising to support chapter activities – the list is endless.

I am seeking sponsorship for the SNATS Gathering. Would your chapter like to help sponsor the Gathering for even a small amount of say \$25? As a sponsor your chapter will be recognized on NATS Sponsor Signs, the NATS Website and in the Conference Program Book. Bring visibility to your chapter through sponsorship!

The National Student Auditions (NSA) will also take place during the Conference - perhaps some of you may even be a semifinalist! The College Showcase will take place Thursday, June 21st from 4-7 PM during student NSA registration. SNATS and Student Membership tables will be set up during the showcase. Let me know if you would like to assist at one of these tables. At a minimum, I hope you will stop by and introduce yourself.



I am happy to announce the reinstatement of the following SNATS Chapters: Coker College, James Madison University, and Texas Tech University. This spring we welcome a new chapter: Pacific Lutheran University.

The names and email addresses of each chapter advisor and president are listed in the SNATS online directory. Many of you have yet to update advisor and chapter president directory information. Please remember to notify me immediately via email to vpoutreach@nats.org or feldt@stolaf.edu anytime there is a change in your chapter's leadership. This is the only means the national office and I have of communicating with your chapter. If that information is not up-to-date, you may miss out on important announcements, miss out on receiving this newsletter, etc. Thank you to chapter advisors and presidents who have already emailed their directory information to me. NATS membership is now available to full-time students. Although it is not a requirement for belonging to your local SNATS Chapter, the NATS Student Membership offers benefits including digital access to the Journal of Singing. Fall enrollment began October 1 and ended December 31, 2017; however it is never too late to join. Membership enrollment is good through January 1, 2019.

Finally, I am happy to visit your chapter as times allows. I am excited about visits scheduled with the University of Northern Iowa and Drake University SNATS Chapters in Iowa in April. The fall 2018 newsletter will go out around mid-November, 2018. Email your chapter's news/photos to vpoutreach@nats. org by October 30, 2018.

alison feldt

SNATS CHATS!

We are happy to announce the third SNATS Chat on Sunday evening, April 15, 2018. This nationwide student chat is scheduled at 4:30 p.m. Eastern; 5:30 p.m. Central; 6:30 p.m. Mountain; and 7:30 p.m. Pacific. The one-hour event is a live online, realtime discussion for students and singers. SNATS Chats are held twice during the academic year, in fall and spring.

Dr. Errik Hood, assistant professor and voice area head at Utah State University, will be the moderator. Our guest will be Sharon Stohrer who will present "Overcoming Performance Anxiety: Mindfulness and Focus in the Age of Distraction."

Sharon L. Stohrer has taught voice and related subjects for several colleges and universities, including Capital University's Conservatory of Music and New York University. She has written articles for Classical Singer Magazine and the Journal of Singing. The presentation is based on her book "The Performer's Companion: A Guide to Conquering Performance Anxiety" released by Createspace Books in 2014 and she previously published "The Singer's Companion" with Routledge Press in 2006.



Ms. Stohrer has given workshops on building performance confidence for all the schools at which she has been a faculty member, several private studios, Cincinnati College-Conservatory; Assumption College (MA); The Ohio State University; Keene State College (NH); Ohio NATS; the University of Wisconsin, Stevens Point; a conference of the New York State School Music Association; and the

Sharon Stohrer will be our SNATS Chat guest on April 15.

National Association of Teachers of Singing 2008 national conference. With

her Alexander Technique colleague, Diana McCullough, she has offered "The Singer's Workshop" at Cedarville University, Capital University, Ohio University and Trinity Lutheran Seminary.

Please visit her website: www.sharonstohrer.com

Social SNATS

SNATS Members, share your photos on Instagram, Twitter, and Facebook. Use hashtags #SNATS and #NATS. If your student chapter has a social media presence, or launches a new page, email the address(es) to Brian Leeper at <u>leeperb@</u> <u>uww.edu</u> and we will add your chapter to the list below. An Official SNATS page has been created to serve as a hub for communication among chapters. <u>Click, like and share</u>.

Facebook

- SNATS Official Page
- <u>Asbury SNATS</u>
- Colorado State SNATS
- Indiana University SNATS
- Jacksonville University SNATS
- <u>Sam Houston State University SNATS</u>
- University of Alabama-Birmingham SNATS
- San Diego State University SNATS
- Shenandoah SNATS
- University of Kentucky SNATS

University of North Carolina-Greensboro SNATS

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- University of Northern Iowa (UNI) SNATS
 - University of Toronto SNATS
- <u>University of Wisconsin-Whitewater SNATS</u>
- Wilfred Laurier University SNATS
- <u>Winthrop SNATS</u>

Twitter

- <u>Coker College @Coker_SNATS</u>
- East Carolina University @ECUSNATS
- Indiana University @IUSNATS
- <u>Miami University @MiamiSNATS</u>
- <u>Ozark SNATS @OzSNATS</u>
- University of Toronto @SNATSUofT

Instagram

- Fredonia SNATS
- Jacksonville University SNATS_JU
- <u>San Diego State University SNATS_SDSU</u>
- University of Toronto SNATSUofT

VOLUNTEER VEGAS!

NATS members, SNATS members, and students of NATS members are invited to assist in all areas of Conference event operation. Meet people, network, have fun, and ensure a great National Conference for all!

SIGN UP TODAY with our easy-to-use volunteer portal.

Reminder

List your SNATS chapter events at nats.org. Click <u>http://www.nats.org/snats_events.html</u> and "Submit an Event".

Anytime there is a leadership change, send your updates to <u>vpoutreach@nats.org</u> or <u>feldt@stolaf.edu</u>.

Annual Student Membership is just \$46.

Students can now become members of NATS and partake in benefits including FREE *Journal of Singing* digital access.

Mentoring and serving students is at the heart of the NATS mission. Lifelong learning begins at the student level, and it is in this spirit that NATS has a student membership category.



Membership offers benefits including digital access to *Journal of Singing*. Enrollment is in progress and new membership is good through January 1, 2019.

Having a NATS Student Membership is not a requirement for belonging to a Student NATS (SNATS) Chapter. However, we encourage that you actively participate within a SNATS Chapter as a step toward purchasing a NATS Student Membership. *Must be a full-time student. (NATS may request a verification of full-time student status).*



CHAPTER NEWS

Auburn University SNATS

Auburn, Alabama Matthew Hoch, advisor Patty Holley, president

Eight students from the Auburn University SNATS chapter participated in the First International Music Festival hosted by the American University of Sharjah in the United Arab Emirates. The festival ran from January 28 to February 3, 2018, and brought together American and Arab students for a week of cross-cultural musical making. Participating students had the opportunity to participate in recitals, master classes, lectures, and choral ensembles, and even had time for some sight-seeing on the Arabian Peninsula (including camel riding and going up to the top of the Burj Khalifa, the tallest building in the world).









Bowling Green State University Bowling Green, OH

Myra Merritt/Jane Schoonmaker Rodgers, co-advisors Rachael Cammarn, president

The Bowling Green State University chapter of SNATS has had a very productive first year of re-establishment. Since electing our officers in September, we have organized several activities and workshops for our members. Some of our favorite events included meeting with the principle singers of Toledo Opera's production of "Les pêcheurs de perles," as well as a panel discussion with the Resident Artist program. We also loved putting on a workshopping recital at a local church. The "Death by Aria" recital provided our members with an opportunity to prepare for juries. This past January, we were lucky enough to be able to host a residency with Cleveland-based singer, director, and arts manager Megan Thompson, who gave a wonderful and insightful talk on managing an opera career in the 21st century.



Poster for Trivia Night!

The singers along with our pianist, who were featured on our "Death by Aria" recital in December



BGSU SNATS members with Young Artists from Toledo Opera.

In late February, we are looking forward to hosting a Trivia Night at a local bar and restaurant with questions geared toward singers on music history. This will serve as a fundraiser for our chapter. We have been so fortunate that dozens of local business have offered to donated items, gift certificates, or vouchers to be used as prizes for the event. We have a few other events still in the works for this year, including a masterclass with Toledobased soprano Elizabeth Baldwin and a Vocal Health lecture from Dr. Ronald Scherer PhD . We are very proud of all that we have accomplished so far in our first year as a chapter, and hope that the momentum will continue into the coming years!





Central Methodist University Fayette, MO Susan Quigley-Duggan, advisor Kay Wilken, president

Central Methodist University SNATS chapter is sponsoring a vocal master class on April 23, 2018 with vocal clinician, Dr. Raymond Feener, Professor of Voice at the University of Kansas City.

> CMU SNATS wants you! Join Team SNATS!



Indiana University Bloomington, IN Brian Horne, advisor Marquese Carter, president

Student NATS at IU is having and exciting an eventful year! We most recently finished our 14th Annual New Voice Educators Symposium. This annual research conference featured topics ranging from African American art song to engaging operatic audiences! Our workshop series has been particularly successful this year. We hosted biochemist and holistic health specialist Dr. Vladimira Dragnea to present on herbal medicine for vocal health in January. In addition, we hosted an engaging career talk Louisiana State University Baton Rouge, LA Sandra Moon, advisor Kirsten Larson, president

LSU's SNATS chapter is newly founded as of this semester! Their first event as an organization was a fundraising recital, which served as a great way for NATS competition participants to perform their pieces for an audience before competing. As a "pay-what-you-can" donation-based event, their recital raised money to go towards the costs of competing at NATS.

with one of Indiana University's new voice faculty members Metropolitan Opera bass Peter Volpe. This year's Voice Faculty Cabaret concert was not only a successful fundraiser, but featured a surprise performance by the indomitable soprano Carol Vaness of her worldfamous "Vissi d'Arte!" All in all, our programs have reached more than 100 IU students and Bloomington community members. Vocal artistry, voice pedagogy, and professional development activities are thriving in the land of crimson and cream!



Members of SNATS at LSU put on a fundraising recital. From left to right: Leanny Muñoz, Kristin Eliason, Sandra Moon, Benjamin Morgan, Breann Burson, Austin Breaux, Christopher Freeland, Andrea Horton, Kirsten Larson, Aaron Bourgeois, Michelle Stutes, and Robert Burton.

New England Conservatory of Music

Boston, MA Ian Howell, advisor Daniel Lyng, president



Kerry Deal presented a master class at NEC March 8.

Northern Arizona University Flagstaff, AZ

Dr. Judith Cloud and Dr. Robert Allen Saunders, co-advisors Hailey Atwell, president

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This spring the NAU SNATS chapter has planned a masterclass with NAU Alum, Alyssa Click, currently pursuing a Master's at Boston Conservatory. She will provide members the insights, advice and the tools for starting a website and staying active on social media as a classical singer. In addition, they are planning a chapter field trip to Phoenix where they will attend an orchestra concert to enjoy live, classical music. In conjunction with attending many NAU faculty concerts, they frequently host multiple opera viewings, our most recent being Joyce DiDonato's masterclass. They hope to have a busy and productive spring semester!

Oberlin Conservatory

Oberlin, OH Lorraine Manz, advisor; Theodora Nestorova, president

The Oberlin Conservatory Student National Association of Teachers of Singing Chapter (OC SNATS) was delighted to bring collaborative pianist and coach Margo Garrett for a two-day residency for singers and pianists from February 18-19.

Her expertise, knowledge, and wisdom were wonderful learning experiences for all students. Future events include: peer performance practice nights, monthly crossstudio supportive environments to provide a performance simulation experience; screenings of master classes, operas, and concerts; and nonmusical related events.





St. Olaf College Northfield, MN *Alison Feldt, advisor; Erica Hoops and Alma Neuhaus, co-presidents*

In November, members of the St. Olaf SNATS Chapter and friends attended the Minnesota Opera's production of "The Marriage of Figaro" at the Ordway Center for the Performing Arts in St. Paul. St. Olaf alumni Sonja DuToit Tengblad '06 and Eric Neuville '06 presented the recital "Modern Dickinson" February 23, 2018. In conjunction with the recital, the St. Olaf SNATS Chapter sponsored a dinner talk and master class with the artists.



University of Florida

Gainesville, FL

Elizabeth Graham, advisor; Sabrina Baeta, president

The University of Florida SNATS chapter is excited to host a performance on April 16th in honor of World Voice Day. The program will consist of musical ensembles and soloists, as well as dramatic readings. A set of poems have been commissioned in honor of the occasion and will be premiered at the performance. UF will also be hosting an in-service event entitled "The Voice of the Professional Woman" on April 15th, led by ENT Dr. Ann Glowasky and UF voice professor Dr. Brenda Smith. This semester, UF SNATS hosted visiting artists Grace Roman, soprano, and James Roman, organ, in a pre-recital discussion in anticipation of their joint recital at the UF School of Music. UF SNATS is also conducting a fundraiser selling Composer Cards, with proceeds going towards World Voice Day activities.

In the past year, UF SNATS has also hosted guest speakers, conducted student led discussions, and organized a MUB Clean-Up, where members volunteered to clean and beautify the practice rooms of the UF music building.

University of Southern California SNATS

Los Angeles, California

Lynn Helding, advisor; Melissa Treinkman, president

USC SNATS will celebrate and provide vocal health information for World Voice Day on April 16th. They will also be facilitating and volunteering for the William Vennard Symposium and Pedagogy Summit at USC May 18-20.



Nick Underwood presented "What Every Singer Needs to Know About Taxes" on February 23.



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Lauri Goldenhersch presented "Opportunities for Singers and Teachers in SoCal" on January 19.

Utah State University Logan, UT *Errik Hood, advisor Shayla Seegmiller, Kaylyn Baldwin, co-presidents*

Utah State University SNATS Chapter welcomed Michelle Markwart Deveaux for a residency focusing on CCM Vocal Techniques and the business and marketing aspects of maintaining a private vocal studio. Michelle's residency



consisted of a master class, a Q and A session with the undergraduate vocal pedagogy class, private vocal coaching, one-on-one business consultations, and a WorkChat with SNATS students and local community studio teachers. The event was made possible in part by a grant from the Discretionary Funds of the National Association of Teachers of Singing, Inc.



Guest Teacher Michelle Markwart Deveaux working with voice performance major Katherine VanShaar on microphone technique and

Guest Teacher Michelle Markwart Deveaux working with voice performance major Karley Garrett on music theater repertoire.

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Washington State University Pullman, WA Julie Anne Wieck, advisor Bogdan Mynka, president

This October, the WSU SNATS had a masterclass with Dr. David Small from the University of Texas-Austin.



Left to right: Kiya Fife, Clare Sullivan, Dr. David Small, Celena Hansen, Bogdan "Theo" Mynka, Spencer Knudson

In November, WSU hosted the annual NATS singing competition, and WSU SNATS students were vital in ensuring that the event ran smoothly and on schedule. Whether it was monitoring a room or manning the registration table, WSU SNATS students were there to help!

In March, WSU SNATS will be hosting alumnus Emily Sternfeld-Dunn for a recital and masterclass. Emily Sternfeld-Dunn is a specialist in new music, and specializes in Contemporary American Art Songs, having recently recorded a new CD

featuring music of Jake Heggie and Ricky Ian Gordon.

In April, WSU SNATS will host its annual Pie-Your-Professor fundraising event, where students from all over the university buy tickets and use them to vote for whichever professor they would like to see pied. The four professors



Last Year's Pie-Your-Professor Event

with the most tickets in their jar get pied after the School of Music's April Fool's days Convocation. WSU SNATS will also be performing at Bishop's place, a retirement center for Pullman's elderly folk.

Western University

London, Ontario, Canada Barbara Dunn-Prosser; Laura Duffy, president

SNATS Western was founded in 2015 with only five members and has quickly grown to 16 members and counting! The Western Chapter is dedicated to the promotion of vocal pedagogy, as well as career building and support for those interested in professional careers in teaching and performing.

This March 2018 our chapter partnered with Elizabeth Noel, a dress store in London, Ontario, to host our second private dress sale for voice students at Western in search of recital gowns. On March 8th, we ran a workshop on how to prepare for and teach masterclasses with guest speaker and Western voice professor Gloria Gassi.

