Exploration of vocal register bridge locations

Name:

Date:

TBB students

Natural flip point out of falsetto on [a]

Natural flip point out of falsetto on [u]

Your sensation of where the bridge point is for [a] (sing 1-2-3-4-3-2-1 pattern)

Your sensation of where the bridge point is for [i] (sing 1-2-3-4-3-2-1 pattern)

Your sensation of where the bridge point is for [u] (sing 1-2-3-4-3-2-1 pattern)

Harmonic shift point away from $2F_o$ or $3F_o$ for [a] (sing 1-2-3-4-3-2-1 with VV)

Harmonic shift point away from F_o or $2F_o$ for [i] (sing 1-2-3-4-3-2-1 with VV)

Harmonic shift point away from F_o or $2F_o$ for [u] (sing 1-2-3-4-3-2-1 with VV)

Shift in CQ for [a] (sing 1-2-3-4-3-2-1 with VV)

Shift in CQ for [i] (sing 1-2-3-4-3-2-1 with VV)

Shift in CQ for [u] (sing 1-2-3-4-3-2-1 with VV)