

Exploration of vocal register bridge locations

Name:

Date:

Treble voice students – low bridge

Natural flip point out of middle on /a/ descending scale

Natural flip point out of middle on /u/ descending scale

Your sensation of where the bridge point is for [a] (sing 1-2-3-4-3-2-1 pattern)

Your sensation of where the bridge point is for [i] (sing 1-2-3-4-3-2-1 pattern)

Your sensation of where the bridge point is for [u] (sing 1-2-3-4-3-2-1 pattern)

Harmonic shift point away from 2Fo or 3Fo for [a] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

Shift in CQ for [a] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

Shift in CQ for [i] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

Shift in CQ for [u] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

Upper bridge

Where you sense transition on [a] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

Where you sense transition on [] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

When Fo is the dominant harmonic [a] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)

When Fo is the dominant harmonic [] (sing 1-2-3-4-3-2-1 pattern with Voce Vista)