A note to Science-Informed Voice Pedagogy Institute participants: The following list of recommended reading was created in response to suggestions from participants in the Institute’s inaugural session (June, 2023) who commented that having science-informed texts at hand throughout the week would have enhanced their learning.

While we do not, at present, require any specific readings during the Institute, we nevertheless strongly recommend registrants to read and review voice anatomy, physiology, acoustics, and aspects of cognitive science before coming to the Institute. In addition, we advise registrants to bring as many of the texts listed below as possible. We ourselves personally own all of these texts and regularly return to them as valuable science-informed references for teaching in both the studio and the classroom. If space or weight of luggage poses a significant travel challenge for you, we suggest that you consider the following:

• If you must restrict your choices, choose from books in the first three categories.
• Purchase e-Book versions, if they are available.
• If you know others who are attending, agree to share resources.

**General Science-Informed Voice Pedagogy Texts**


Wendy D. LeBorgne, Marci Daniels Rosenberg, *The Vocal Athlete* *second edition* (San Diego: Plural Publishing, 2019). *Note: the 3rd edition will be available from the publisher in June, 2024.*


**Cognition and Motor Learning**


Acoustics


Voice Science


Voice Health


Interpretive/Practical Texts


Wendy D. LeBorgne, Marci Daniels Rosenberg, *The Vocal Athlete: Application and Technique for the Hybrid Singer*, *second edition* (San Diego: Plural Publishing, 2019). *Note: This is the "companion workbook" to the main text, listed above under "General Science-Informed Voice Pedagogy Texts." Like the main text, the 3rd edition of the workbook will be available from the publisher in June, 2024.*