Repertoire Evaluation Guide: use this format for recording your assessment of each piece
Title: Composer: Poet: Key: Form: Edition:
Physical issues Age:
Length of Study:
Difficulty level:
Voice type suggested:
Technical issues
Registers:
Vowels/Consonants:
Length of phrases:
Ascending/Descending phrase direction:
Voice classification Writing around register bridges:
Tessitura:
Timbre:
Range:
Approach to extremes:
Emotional issues Maturity:
Temperament:
Personal preferences:
Musicianship Melody:
Harmony:
Rhythms:
Articulation:
Text:
Accompaniment: