

Teaching self-evaluation

Please use these questions to guide your comments about your teaching after observing yourself on the video.

1. Evaluate how you sat or stood at the piano. Did you model the kind of body use you want your student to use when singing? If not, why? What might you do to improve or change this? Was it comfortable? Could you see your student well?
2. Evaluate how you played the piano. Did your playing help or hinder your teaching? Did the dynamics and phrasing reflect what you wanted the student to do? Did you seem prepared enough?
3. Evaluate how you interacted with your student. Include in your comments your evaluation of your tone of voice when speaking, the clarity of your speech as you spoke, your facial expressions, body language and gestures before, during and after they sang, etc.
4. Discuss any singing modeling you did. How did you sing? Were you pleased or displeased? Did singing for your student help them? If not, why?
5. How did your student do? Were your corrections helping them sing easier, more efficiently, more expressively, more musically accurate? If not, what will you do next time?
6. How will you use this information to improve your next teaching? Be specific.

Your comments should answer these questions. Your critique should be about one type-written page long (4 well-constructed paragraphs). Use this assignment to practice your best writing (i.e. spelling, grammar, and paragraph construction) – how you write reflects (for better or for worse) upon how people perceive you think!