

## Vocalise Notebook Instructions

At the end of the semester you will be required to extract all the exercises you saw used in the lessons/classes you observed as well as ones we might do together in class and others you might know and develop a notebook of exercises with annotations on how to use each one. A due date is listed in the day-to-day schedule.

For each exercise, please notate the melodic pattern **on musical staff**, following all conventions of proper score writing, including stem direction, beaming of shorter duration notes, proper number of beats in each bar, etc. Recall that this notebook is for YOUR future use. **Notate consonants and vowels using the appropriate IPA symbols.**

Notate the context in which an exercise is used, including:

- Voice type for which the exercise was used
- Level of the student – beginning, intermediate, advanced, professional
- Range in which the exercise was used
- Any modifications to the vowels as the vocalise pattern was modulated to higher or lower keys
- Tempo and dynamic levels suggested by the teacher
- Indications of phrasing or shaping or articulation (legato, staccato, slurs, etc)
- When in the vocalizing session or during the lesson/class the exercise was used (first exercise, last exercise before going to repertoire, to fix a specific technical issue, etc)
- Purpose of exercise – why was it used (either indicated by the teacher in the moment or ‘as best as you can tell on your own’)
- Any other comments