

Supplementary Educational Programs for Science-Informed Voice Pedagogy

Program title	Website	Location	Duration	Frequency of offering	Course content	Permanent faculty; Guest faculty	Academic credit options	ability to transfer credit to a degree	Cost	Length of program	Target Audience	Online, In-Person, Hybrid	Dates
BAST 20-Hour Course (online)	https://www.basttraining.com/bast-course-description/	Variable; online and in-person courses available	20 hours of content over 10 weeks or as an intensive	Courses offered intermittently	Basic anatomy and vocal function, vocal health, vocal pathology, application into repertoire, music business	Trainers: Line Hilton, Ian Davidson, Kaya Herstad Carney, Kat Stephens	None	no	847 euros	20 hours of content over 10 weeks or as an intensive	Singers who want to teach	Online at the moment (Zoom)	May 4-July 6, 2022
Boston Conservatory: Vocal Pedagogy Professional Workshop	https://bostonconservatory.berklee.edu/extension-programs/vocal-pedagogy-professional-workshop	Boston Conservatory of Music, Boston, MA	four days	every summer	The Musician's Mind; Breathing for Singing; Anatomy and Physiology; Registration and Acoustic Perception; Technology in the Voice Studio; Necessary Migrations; Teaching Music Theater; Intro to Contemporary Voice Methods; Teaching Mezzos and Sopranos; Comparative Pedagogy; Alexander Technique; Movement Methods	Boston Conservatory at Berklee Faculty, prestigious master teachers and guests, and doctors and staff from the Massachusetts General Hospital Voice Center	Professional Development Points	only to BoCo?	\$860 or \$750 for BoCo students, faculty, alum	four days	All vocal music educators	In-person, but dependent upon Covid	July 14-17, 2022
Estill Voice Training Courses - North American Summit 2022	https://www.estillvoicetraining.com/north-american-summit-2022	New York City	2 days	Estill method offers numerous courses online and in person in various locations. This info is on the 2022 North American Summit	Lectures: The Power of Diction	Kimberly Steinhauer, President of Estill Voice International, Brian Winnie, Mary McDonald Kilmek, Ned Lott, Kelly Burge, Klea Blackhurst, Joan Lader, Joanna Lott, Jaron LeGrair, Scott Sussman, Diane Gary, Steven Chicurel-Stein, Tom Burke, Cari Tellis	Unclear on website	Unclear on website	\$400 (discount for students, Estill Certified Trainer)	2 days	Speakers, singers, voice teacher, therapists.	This event is in person. Method offers online and certification courses other than this summer one.	June 25 & 26, 2022
ICVT International Congress of Voice Teachers	https://www.nats.org/international-congress-of-voice-teachers.html	Vienna	Aug. 3-6, 2022	Every 4 years - New host city	Full Professional Conference	Marvin Keenze US coordinator- Prof. Helga Meyer-Wagner, President of EVTA-Austria, Prof. Dr. Martin Vácha, Chairman of the 10th ICVT, and New International Guest Faculty each conference	uncertain	uncertain	Before 3/31/22 € 320,-/€ 380,-; Youth (born after 1991) € 190,-/€ 190,-; Daily rate € 190,-	4 days	Voice teachers, singers, voice professionals - coaches, SLPs Laryngologists	In person	Aug. 3-6

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LoVetri Somatic Voicework	https://bwcommunityarts.bw.edu/teacher-education/lovetri-institute/	Baldwin-Wallace University Conservatory of Music, Berea, OH	3-9 days	every summer, online offerings throughout the year	Level I, II, III- Foundations of CCM Somatic singing function, Teaching application; Singing and Speaking for the Transgender or Gender Non-Binary Client; Soul Ingredients Levels I. II; Vocal Health Intensive	Jeannette LoVetri; Dr. Trineice Robinson-Martin; Dr. Anita Kozan	1 hour for Levels I, II, III (US participants)	unknown	\$350 per session	variable	Voice Teachers, Pedagogy Teachers, Voice Scientists, students	Online	July 9-17, 2022
McClosky Institute of Voice Summer Seminar	https://www.mcclosky.org/summer-seminar	Furman Univ (Greenville, SC) and Silliman University (Dumaguete City, Philippines) - both have virtual options	4 days (US), 3 days (Philippines)	Every year, mid summer in various locations since 1982	Lectures, Small Group Sessions and Faculty Recital. Topics include biomechanics of the voice, healthy voice production (McClosky approach), care of the mature voice, common voice disorders, relationship of speech and singing, popular styles, and training the developing voice.	Website said the institute is run by four officers (Lisa Barksdale, Kristie Wheeler, Matthew Rippere and James Frost) and overseen by Master Teachers. Website has an extensive list of McClosky certified teachers, but unclear who is on the faculty for each summer program.	1 graduate credit at Northwestern State University, 20 PDPs for Massachusetts school teachers, 2 CEU for public school teachers, 2.9 ASHA credits or speech language pathologists	uncertain	\$497 plus \$285 room and board. Discounts for returning participants and speech language pathologists.	4 days in SC, 3 days in Philippines	Professional singers, amateur singers, classroom teachers, speech language pathologists	In person or	July 20-23 (Furman Univ.), Aug 5-7 (Silliman Univ. Dumaguete City, Philippines) Both have virtual options.
NATS Intern Program	https://www.nats.org/nats-intern-program.html	Various locations	12 days	summer	Mentored teaching; varied topics related to applied instruction	Director: NATS Past-President: Karen Brunssen; Local Coordinator: Tamara Watson Harper; Vocal Literature Liaison: Tana Field; 2022 Master Teachers: Barbara Hill Moore, Darryl Taylor, Alan Darling, Scott Piper, and Eden Casteel	None	no	Free to invited participant; must apply. December 15 application deadline	under 2 weeks; 12 days	Voice teachers and collaborative pianists with less than 5 years experience	In-person	May 30-June 10
NATS Summer/Winter Workshops	https://www.nats.org/cgi/page.cgi/national-workshops.html	Variable	3 days	summer (odd years); every winter in January	Variable	Variable	None	No	varies but in the \$250-350 range	3 day event	Voice teachers and students	Variable	Winter: Early Jan. Summer: June or July
NYSTA Professional Teacher Development Program	https://nyst.org/professional-development-program/	Online	5 asynchronous courses offered individually with up to 3 months to complete; each course has 10 hours of material	Year round	5 courses: Anatomy/Physiology, Basic Acoustics, Lifespan Voice, Look-In Lessons with MT and Classical clinicians, Voice Health with a medical specialist, other topics that change annually	Dr. Wendy LeBorgne, Ken Bozeman, Amanda Flynn, John Nix, Jared Trudeau, Dr. Trineice Robinson-Martin, Brian Kremer, Dr. Jeanne Goffi-Flynn	None	No	\$350 (\$350 non-members) per course; 5 courses total	5 Asynchronous courses offered individually with up to 3 months to complete; each course has 10 hours of material	Voice teachers and students	Online	Ongoing

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PAVA - Pan American Vocology Association 2022 Symposium	https://pavavocology.org/	Minneapolis	Aug. 19-21	Annual	all aspects of Vocology including but not limited to: Medical, Basic Science, Voice Rehabilitation, Voice Pedagogy/Training/Habilitation	Various; depends upon submissions and invited presenters	Yes - CEUs available		see https://virtuallypava.org/login/?redirect=https%3A%2F%2Fvirtuallypava.org%2F		voice professionals from all voice related vocations including SLPs, ENTs, Professional Singers, Voice Teachers, Voice for the Actor Coaches, music directors, stage directors, and others who work with human and animal vocalization.	In Person or Virtually through PAVA Villiage	Aug. 19-21
Shenandoah CCM Institute	https://www.ccmshenandoah.com/	Shenandoah Conservatory of Music, Winchester, VA	3-9 days	every summer	Foundations: respiration, phonation, resonance, articulation, CCM styles, CCM performance; Musical Theatre Styles; The Roots of Black American Music; Training Young Singers; The Injured Singing Voice; Exercise Physiology and Motor Learning; And Artist's Journey to Authenticity; Voice Science Bootcamp	Matthew Edwards, Dr. Kathryn Green, Edrie Means-Weekly; Alison Crockett, Marcell Gauvin, Ed Resiert, Marci Rosenberg, Dr. Wendy LeBorgne, Melissa Foster, Dr. David Meyer, Jessica Baldwin, Julie Dean,	1 hour per session	Yes	\$415 per session	variable	Voice Teachers, Pedagogy Teachers, Voice Scientists, students	Online, In-Person, Hybrid	July 9-17, 2022
Singing Athlete 4 Day Course	https://www.andrewbyrne.com/	On-line	variable - With the purchase of the book "The Singing Athlete: Brain Based Training for the Voice," the Video guide is included. There are many videos and buyers have free lifetime access.	Year-round	Instruction, group exercise and individual master-class sessions on Elite Vocal Performance Covering- breathing, mobility, musciles, eyes and ears.	Andrew Byrne	No	No	Amazon: Book- \$44.95, Audio book \$17.95, Kindle \$39.95	Variable	Performers, actors, singers, singing/acting teachers, anyone interested in the body/brain connection	On-line - no inperson offerings listed as of spring 2022	
Singing Voice Science Workshop (SVSW) NYC	https://www.singingvoicescience.com/	Teachers College, Columbia University (previously Montclair State University)	3 Days, June 8-10, 2022	every summer	Pre-recorded lectures on Anatomy and Physiology, laryngeal Anatomy, Resonance, Acoustics and Science informed Pedagogy. Private Mentoring and Hands-on Workshops on all topics related to Science Informed Pedagogy, Voce Vista, and Research and Design, Coming in Fall 2022- PhD Homeschool - Analysis & Discussion of Historical Research Papers on Singing Voice	Richard Lissemore Director, Kelley Hijleh, Assoc. Dir. , Guests: Ronald C. Sherer Scientific Advisor, Kevin Roon, Scientific Advisor	not at this time	not at this time; they are pursuing this for the future	\$375 early (by 4/15)/\$450 regular, FT Student \$225 eraly/\$270 regular, Other combo. prices including pre-workshop lectures	3 Days	Voice Teachers, Pedagogy Teachers, Voice Scientists, students	In Person, Live Streamed or On Demand	June 8-10, 2022

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Stilson Voice Institute	https://www.thestilsoninstitute.org/	University of Cincinnati College-Conservatory of Music	4 days	First offering 202	Historic voice pedagogy, modern sound-inspired modalities, science-based biomechanics. Topics include Alexander Technique, Fitzmaurice Voicework, Integrative Health Coaching, KORU Mindfulness, Self Myofascial Release, Vocal Combat, Vocal Health, Hygiene and Therapy, Vocal Flexibility Masterclasses, Yoga for Singing	Taylor Stilson, Director, Elizabeth Packard Arnold, Darnell Roulhac, Erik Nabi, Ashleigh Reade, Marcy Tillman, Desiree Maira, Beth Lytwynec, Renee Gustin, Rebecca Howell, Lauren Mikhail, Katelyn G. Reid, Katherine Parker, D'Arcy Smith, Audrey Luna	Unclear on website	Unclear on website	\$845 (\$790 earlybird before May 1)	4 days	Persons interested in the intersectionality of mind, body and voice: Voice teachers, therapists, coaches, dancers, singing movement specialists, singing voice professionals in any genre, professional speakers or teachers	In person	July 21-24, 2022
Summer Vocology Institute	https://vocology.utah.edu/svi/	University of Utah, Salt Lake City, UT	8 weeks divided into 3 Block Sessions	every summer	Principles of Voice Production; Instrumentation for Voice Analysis; Voice for Performers	Lynn Maxfield; Ingo Titze; Brian Manternach; Amanda Stark; Anil Palaparthi/ Guest faculty changes every summer	3 credits for Block I; 2 credits for Block 2; and 2 credits for Block 3	Yes	Block I is \$1350; Block II is \$1800; Block III is \$900	9 weeks	voice professionals beyond an undergraduate degree	In-person	June 6-July 29
Vocal Instrument 101 (online)	https://drshannoncoates.com/courses/the-vocal-instrument-101/	online	variable	Year-round	8 modules: Sound; anatomy of breathing; breathing for singing; anatomy of the vocal tract; vocal resonance; anatomy of the larynx; vocal sound source; synthesis. The course context is almost identical to the live version, but is self-paced.	Dr. Shannon Coates	no	no	\$700	4 hours, in 30 minute segments	Voice Teachers, performers	Online	variable
Vocal Process Professional Development Webinars	https://vocalprocess.co.uk/webinars/	Online	Asynchronous	Year-round	Anatomy and physiology, resonance and acoustics, basic voice science, diagnosing, application of information	Gillyanne Kayes and Jeremy Fisher	None	no	subscription 33.30 euros per month	Variable and asynchronous webinars	Singers, voice teachers, and voice coaches		Asynchronous
Voice Body Connection: How Your Voice Works(online)	https://www.voicebodyconnection.com/store/9RTZICSM	Program retired in 2020	Being revamped			Elissa Weinzimmer							
Voice Care Network	http://voicecarenetwork.org/	In transition: Previously, at St. John's University in Collegeville, Minnesota	VoiceCare Impact Course - 7 days, Continuing Course, 5 days. The entire program is in transition at this time. The website is active, and Babbette Lightner, somatic movement specialist, is leading it.	Previously, every summer	Voice Health, Body Awareness and Movement, Conducting, Singing	Currently, Babbette Lightner, previously, Leon Thurman, Axel Theimer, Babbette Lightner and others	Previously, they did offer up to 3 graduate credits; current policy unknown	Previously, yes.	Nothing current	Depends on which "course" is taken; usually a week or 2 weeks; currently in transition	Voice teachers, conductors, voice health professionals, singers	Not currently functioning as previously; individual courses or sessions may be offered at an institution's request	Not scheduled, in transition

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Voice Foundation's Care of the Professional Voice Symposium	https://voicefoundation.org/symp/	219 N. Broad Street 10th Floor Philadelphia, PA 19107	5 days	annually in last few days of May and/or first week of June	Extremely varied, but includes research in Voice Science (and all that covers - anatomy through acoustics, etc.), basic science as applies to the voice, medicine (laryngology, ENT), Speech-Language Pathology and Therapy, and Voice Pedagogy	Robert T. Sataloff, Ronald Scherer and many others. Each year, the various research presenters are considered "Guest Faculty."	There are limited options, but it 1 graduate credit AMA PRA and ASHA also offers graduate credit.	It needs to be worked out per institution	Range is from student level all sessions for \$150 to highest rate for physicians for all sessions and gala at \$860	Full day from early morning into the evening, 5 days. First day is just the evening.	Physicians, SLPs, Voice Scientists and Researchers, Voice Teachers, Singers	In-person and	June 1 - 5, 2022
VoiceScienceWorks.org	see title at left	Free website listing various educational resources											
Westminster Summer Voice Pedagogy Institute	https://www.rider.edu/academics/colleges-schools/westminster-college-arts/westminster-continuing-education/summer-seminars/voice-pedagogy-institute	Westminster Choir College of Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648	5 weekdays of one week in July; time extension after for assignments submission for those taking it for credit	Every summer	Anatomy/Physiology, Basic Acoustics, Lifespan Voice, Look-In Lessons with MT and Classical clinicians as well as speciality sessions, Voice Health with a medical specialist, Vocalizing with Purpose, other topics that change annually	Kathy K.Price, Director; Jonathan Price, Assistant Director; Joshua Glasner, Voice Technology; Mark Moliterno, YogaVoice®; Guest faculty change annually with a Classical Master Teacher, an Musical Theatre Master Teacher, a Laryngologist or similar medical professional, and others	2 or 3 graduate credits	Yes	\$650 for audit, \$1300 for 2 graduate credits, \$1950 for 3 graduate credits, alumni discount, daily rate for repeat participants, WCC/Rider full-time student discount	5 days	Current experienced and novice voice teachers, singers, voice coaches, high school and college teachers	It is fully in person and fully online with interactions between.	July 18 - 22, 2022
YogaVoice (Moliterno) - Intensive	https://theyogavoic.com/	Online	July 27-31, 2022	unclear	Mind/body connection; VocalVinyasa; nervous system	Mark Moliterno, Kristin Roney, and other YogaVoice trained instructors (varies)	professional development credits for yoga instructors	no	\$195-\$605	Synchronous	Yoga teachers and practitioners, singers, voice teachers	Online (Zoom)	July 27-31, 2022