

## NATS Pedagogy Working Group 1

### Undergraduate Syllabus 1 of 1 (“One course wonder”)

3 credits, 2 75-minute class meetings per week, 15 weeks

#### Catalog Description:

This course covers the fundamentals, techniques, and methods of teaching voice in one-on-one and group settings. Topics include anatomy, physiology, function of voice, and voice health. Course includes observations of teaching, and practical application of material in individual teaching experiences.

#### Required Text/s: *List Course Adoption(s) Here*

For a list of commonly suggested texts see: \*[Textbooks Listed in Submitted Syllabi](#); (\*these are the textbooks that colleagues who participated in the NATS Pedagogy Working Groups reported using.

#### Course Outcomes and Assessments:

OUTCOME	ASSESSMENT
	NOTE: Options for different types of assessments are presented, but are not meant to be required entirely.
Upon completion of this course students will be able to:	
1. Identify anatomy and physiology of the vocal instrument.	Exams/Quizzes, Lab Assignments (e.g. Build a Larynx)
2. Evaluate vocal function related to respiration, phonation, resonance, registration, and articulation.	Lesson Observations, Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i> , Lab Assignments
3. Create and Adapt exercises, vocalises, and teaching methods to improve vocal efficiency related respiration, phonation, resonance, registration, and articulation.	Vocalise Notebook/ <i>Journal</i> , Exams/Quizzes
4. Analyze diverse interdisciplinary voice pedagogy literature.	Article/Reading Reflection, Response, and Analysis; Literature Review Document
5. Assign appropriate repertoire to help singers develop requisite functional and artistic skills.	Lab Assignments (Repertoire Selection/Grading), Repertoire List Assignments, Exams/Quizzes

6. Critically analyze and assess efficacy of instruction during a voice lesson.	Lesson Observations, Practicum (Observed Teaching), Vocalise Notebook/Journal
7. Teach voice lessons in one-on-one and/or group settings.	Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i> , Teaching Philosophy
8. Identify warning signs of voice health concerns and be able to articulate when to refer out to other disciplines.	Exams/Quizzes, Article/Reading Reflection, Response, and Analysis

### Grading:

[INSERT GRADING CRITERIA]

**Course Schedule: Note: see the complete “Day by Day 1 semester Course Plan, Multiple Suggested Resources by Topic” on the [NATS Science-Informed Voice Pedagogy Resources page](#)**

Week	Day	Topic
	1	1 Course Overview/Syllabus, Vocology, History of Vocal Ped
	1	2 History of Vocal Ped cont./Methods of Teaching
	2	1 Ear and Hearing
	2	2 Listening/Perception
	3	1 Body awareness/Alignment/Posture/Movement
	3	2 Respiration/Breathing
	4	1 Respiration/Breathing
	4	2 Phonation/Larynx A&P
	5	1 Phonation/Larynx A&P
	5	2 Registration
	6	1 Sound/Acoustics
	6	2 Resonance/Singing Voice Acoustics/Psychoacoustics
	7	1 Range/Voice Classification
	7	2 Articulation/A&P
	8	1 Motor Learning/Skill Acquisition
	8	2 Lifespan Voice: Early through Late
	9	1 Voice Health and Hygiene
	9	2 Developmental Warm-Ups/Vocalises

10	1	Developmental Rep. Selection
10	2	Teaching Practice Skills/Exercise Science
11	1	Studio Communication/Student-Teacher Relationship/Teaching Philosophy/NATS Code of Ethics
11	2	Practicum
12	1	Online Teaching
12	2	Practicum
13	1	Research Methods
13	2	Practicum
14	1	Technology/Voice Analysis
14	2	Practicum
15	1	Practicum (Group Voice)
15	2	Practicum (online/pre-recorded)