

NATS Pedagogy Working Group 1

Undergraduate Syllabus 1 of 2

3 credits, 2 75-minute class meetings per week, 15 weeks

Catalog Description:

This course covers the fundamentals, techniques, and methods of teaching voice in one-on-one and group settings. Topics include anatomy, physiology, function of voice, acoustics, developmental voice, and voice health. Course includes teaching observations.

Required Text/s: *List Course Adoption(s) Here*

For a list of commonly suggested texts see: *[Textbooks Listed in Submitted Syllabi](#); (*these are the textbooks that colleagues who participated in the NATS Pedagogy Working Groups reported using.

Course Outcomes and Assessments:

OUTCOME	ASSESSMENT
	NOTE: Options for different types of assessments are presented, but are not meant to be required entirely.
Upon completion of this course students will be able to:	
1. Identify anatomy and physiology of the vocal instrument.	Exams/Quizzes, Lab Assignments (e.g. Build a Larynx)
2. Evaluate vocal function related to respiration, phonation, resonance, registration, and articulation.	Lesson Observations, Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i> , Lab Assignments
3. Create and Adapt exercises, vocalises, and teaching methods to improve vocal efficiency related respiration, phonation, resonance, registration, and articulation.	Vocalise Notebook/ <i>Journal</i> , Exams/Quizzes
4. Analyze diverse interdisciplinary voice pedagogy literature.	Article/Reading Reflection, Response, and Analysis; Literature Review Document
5. Identify warning signs of voice health concerns and be able to articulate when to refer out to other disciplines.	Exams/Quizzes, Article/Reading Reflection, Response, and Analysis

Grading:

[INSERT GRADING CRITERIA]

Course Schedule: Note: see the complete “Day by Day 1 semester Course Plan, Multiple Suggested Resources by Topic” on the [NATS Science-Informed Voice Pedagogy Resources page](#)

1	1	Course Overview/Syllabus, Vocology, History of Vocal Ped
1	2	History of Vocal Ped cont./Methods of Teaching
2	1	Ear and Hearing
2	2	Listening/Perception
3	1	Body awareness/Alignment/Posture/Movement
3	2	Respiration/Breathing
4	1	Respiration/Breathing
4	2	Phonation/Larynx A&P
5	1	Phonation/Larynx A&P
5	2	Registration
6	1	Sound/Acoustics
6	2	Resonance/Singing Voice Acoustics/Psychoacoustics
7	1	Range/Voice Classification
7	2	Articulation/A&P
8	1	Motor Learning/Skill Acquisition
8	2	Lifespan Voice: Early through Late
9	1	Voice Health and Hygiene
9	2	Developmental Warm-Ups/Vocalises
10	1	Developmental Exercises/Vocalises
10	2	Vibrato
11	1	Developmental Rep. Selection
11	2	Teaching Practice Skills/Exercise Science
12	1	Online Teaching
12	2	Research Methods
13	1	Technology/Voice Analysis

13	2	Studio Communication/Student-Teacher Relationship
14	1	Teaching Philosophy/NATS Code of Ethics
14	2	Methods for Teaching Group Voice
15	1	Flex Week: Make up time/topic expansion earlier/presentations
15	2	Flex Week: Make up time/topic expansion earlier/presentations