

NATS Pedagogy Working Group 1

Undergraduate Syllabus 2 of 2

3 credits, 2 75-minute class meetings per week, 15 weeks

Catalog Description:

Supervised, practical voice teaching observations and experiences.

Required Text/s: *List Course Adoption(s) Here*

For a list of commonly suggested texts see: [**Textbooks Listed in Submitted Syllabi*](#); (**these are the textbooks that colleagues who participated in the NATS Pedagogy Working Groups reported using.*)

Course Outcomes and Assessments:

OUTCOME	ASSESSMENT
NOTE: Options for different types of assessments are presented, but are not meant to be required entirely.	
Upon completion of this course students will be able to:	
1. Design lesson plans for one on one and group voice teaching.	Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i> , Teaching Philosophy, Intake Document/Analysis
2. Critically analyze and assess efficacy of instruction during a voice lesson.	Lesson Observations, Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i>
3. Assign appropriate repertoire to help singers develop requisite functional and artistic skills.	Lab Assignments (Repertoire Selection/Grading), Repertoire List Assignments, Exams/Quizzes
4. Teach voice lessons in one-on-one and/or group settings	Practicum (Observed Teaching), Vocalise Notebook/ <i>Journal</i>

Grading:

[INSERT GRADING CRITERIA]

Course Schedule: Note: see the complete “Day by Day 1 semester Course Plan, Multiple Suggested Resources by Topic” on the [NATS Science-Informed Voice Pedagogy Resources page](#)

1	1	Review: Studio Communication/Student-Teacher Relationship/Teaching Philosophy/NATS Code of Ethics
1	2	Studio Policies / Syllabi
2	1	Creating Lesson Plans
2	2	The First Lesson
3	1	Developmental Repertoire Selection
3	2	Pedagogic Practices that are Developmentally Appropriate
4	1	In class teaching observation
4	2	In class teaching observation
5	1	In class teaching observation
5	2	In class teaching observation
6	1	One-on-one Role Play: Teaching Each Other
6	2	One-on-one Role Play: Teaching Each Other
7	1	One-on-one Role Play: Teaching Each Other
7	2	One-on-one Role Play: Teaching Each Other
8	1	Group Role Play: Teaching a Group
8	2	Group Role Play: Teaching a Group
9	1	Group Role Play: Teaching a Group
9	2	Group Role Play: Teaching a Group
10	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
10	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
11	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
11	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
12	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
12	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
13	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the

		semester is dedicated to observed teaching
13	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
14	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
14	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
15	1	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching
15	2	Teaching a subject: Recognizing that this takes many forms, the remainder of the semester is dedicated to observed teaching