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## Voice with Instruments

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# Voice with Instruments Catalog

## General Information

This catalog is arranged alphabetically by composer. In some cases a topic, such as Irish Songs has been substituted in the composer field and those composers are listed next to the title. After each title are abbreviations to indicate the language of the text or the key. In most cases the language of the piece is determined by the language used to list the title, except for Russian Songs which are usually translated into English, French or German.

These abbreviations are placed at the end of the title to also indicate languages.

e. = English    f. = French    g. = German    i. = Italian    p. = Polish  
d. = Danish    l. = Latin    r. = Russian    c. = Czech    n. = Norwegian  
fn. = Finnish    s. = Spanish    sw.=Swedish    h. = Hungarian

Major Keys are indicated by uppercase letters in parenthesis: (C) = C Major

Minor Keys are indicated by lowercase letters: (c) minor

orig. = original key    Voice = A very wide range, or various voice types as in an Opus.

Because arias are sometimes known by different names, most arias are listed alphabetically first by the opera or oratorio. This keeps arias grouped under their respective larger work: Handel - Alcina "Tornami a vagheggiar"

All listings are with piano accompaniment unless otherwise stated.

Added information may be indicated in parenthesis after the title, such as (Poet) etc.

Abbreviations:

PV = Piano Vocal Score	FS = Full Orchestral Score	Sop = Soprano
Mez = Mezzo-Soprano	Med = Medium Voice	MS = Manuscript
Bar = Baritone	Bas-Bar = Bass-Baritone	Chorus
M/H = Medium High Voice	M/L = Medium Low Voice	mc = Male Chorus
Wc = Women's Chorus	HN = highest note	LN = Lowest Note
WoO = Work without Opus Number	NFW = Not for Wholesale	
fl = Flute	vln = Violin	vla = Viola
	vcl = Cello	trpt = Trumpet
GMP = Green Man Press		

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COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
P. Abeille	(1674-1733)	Acteon Cantata Burlesque for Bass, violin or oboe & cont	BASS	Abel	19.95
A. Adam	(1803-1856)	O Holy Night (Cantique de Noël) (C) w Violin or Cello	St LOW	4595	6.95
		O Holy Night (Cantique de Noël) (D-flat) w Violin (Strub	MED	4594	6.95
J. Addison	(1766-1844)	O Mistress Mine (Shakespeare) Twelfth Night (G)	TENOR	4576	6.95
-. Anonymous	(-)	Chi sa dove e speranza? Cantata for soprano, recorder &	SOP	Anol	18.95
-. Anthology	(-)	25 Songs 3 Plays of Don Quixote by T. Durfey (set of par	OTHER	DQ-P	30.00
		25 Songs 3 Plays of Don Quixote by T. Durfey-Purcell et	FS	DQ-S	35.00
		American Art Songs for the Sacred Service (ed. Leigh-Post	M/H	3834	34.95
		English Baroque Songs Vol. 1 (Edited by Timothy Roberts)	HIGH	EB1H	22.95
		English Baroque Songs Vol. 1 (Edited by Timothy Roberts)	MED	EB1M	22.95
		English Baroque Songs Vol. 2 (Edited by Timothy Roberts)	HIGH	EB2H	22.95
		English Baroque Songs Vol. 2 (Edited by Timothy Roberts)	MED	EB2M	22.95
		English Baroque Songs Vol. 3 (Edited by Timothy Roberts)	HIGH	EB3H	22.95
		English Baroque Songs Vol. 3 (Edited by Timothy Roberts)	MED	EB3M	22.95
		Five American Duos for Viola and Mezzo-Soprano (no piano	MEZ	4181	15.00
		Russian Romantic Art Song (31 Songs) IPA, Trans. (A.Belo	HIGH	4849	49.95
		Russian Romantic Art Song (31 Songs) IPA, Trans. (A.Belo	LOW	5000	49.95
		Six English Cantatas Boyce Broderip Burgess Carey Eccles	HIGH	EC1	24.95
L. Antinori	(16??-17??)	La Cantante smorfiosa (The Carping Diva) Sop. & b.c. (GM	SOP	Ant1	19.95
L. Arditi	(1822-1903)	Se saran rose (Melba-Waltz) (Bb) i.e. w/vln	ALTO	3106	8.95
		Se saran rose (Melba-Waltz) (Eb) i.e. w/vln	SOP	3012	8.95
A. Arensky	(1861-1906)	Lily of the Valley Op. 33 No. 2 with Cello (Eb) IPA (Bel	MED	4861	9.95
		Lily of the Valley Op. 33 No. 2 with Cello (F) IPA (Belo	M/H	4858	9.95
		Lily of the Valley Op. 33 No. 2 with Cello (G) IPA (Belo	HIGH	5001	9.95
A. Ariosti	(1666-1729)	La Rosa - Cantata for Soprano, 2 violins and continuo	SOP	Ari1	19.95
F. Aylward	(1862-1950)	Love's Coronation (Rethberg's markings)(A) w/obl vln vcl	HIGH	3337	6.95
J. Bach	(1685-1750)	3 Arias for Bass, C Trumpet from: BWV 147, 128, 248 (J. Ode)	BASS	3565	15.00
		Aria: Komm, du susse Todesstunde 2 recorders, organ b.c	ALTO	Bac3	17.95
		Aria: Hier in meines Vaters Stätte violin, & b.c. (BWV 32)	BASS	Bac1	19.95
		Aria: Leget euch dem Heiland recorder(fl) & b.c. (BWV 182)	ALTO	Bac2	17.95
		Erbarme dich (St. Matthew Passion) w/vln, organ	ALTO	3921	15.00
		Ich folge dir gleichfalls (St. John Passion) w/fl	SOP	2874	6.95
		Jauchzet Gott-Cantata-BWV 51 with C Trpt. (James Ode)	SOP	3564	12.00
		Schafe können sicher weiden (from BWV 208) w/2 fl (Bb)	SOP	3129	6.95
		Seufzer, Tränen, Kummer, Not (from BWV 21) w/oboe or vln	SOP	4002	9.95
A. Bachelet	(1864-1944)	Chère nuit (Bb) with Obligato Violin (Viola or Cello)	MED	4789	15.00
		Chère nuit (Db) with Obligato Violin (Viola or Cello)	HIGH	4788	15.00

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
A. Beach	(1867-1944)	Ah, Love, but a day! Op. 44 #2 (d) w/vln obl.	MED	3249	8.95
		Ah, Love, but a day! Op. 44 #2 with Violin obligato (f)	HIGH	4361	9.95
		Chanson d'Amour Op. 21 #1 with Cello (Ed. Jackson CN73hi	HIGH	4805	15.00
		Chanson d'Amour Op. 21 #1 with Cello (Edited Jackson CN7	MEZ	4555	15.00
		Ecstasy. Op. 19 #2 (w/obl. vln) (Db)	MED	2667	8.95
		Hymn of Trust. Op.13 O Love Divine (Bb) w/obl. vln	MED	2669	8.95
		June. Op. 51 #3 e. w/vln obl.	MED	0706	6.95
		The Year's at the Spring. Op. 44 #1 with Violin (B-flat)	MED	4859	9.95
The Year's at the Spring. Op. 44 #1 with Violin (D-flat)	HIGH	4860	9.95		
L. Beethoven	(1770-1827)	12 Songs (Various Nationalities) WoO 157 w/pno trio g. e	DUET	4165	24.95
		20 Irish Songs WoO 153 w/pno trio g. e.	DUET	4157	24.95
		25 Irish Songs WoO 152 w/pno trio g. e.	DUET	4156	24.95
		25 Schottische Lieder Op. 108 w/pno trio g. e.	DUET	2812	24.95
		26 Welsh Songs WoO 155 w/pno trio g. e.	DUET	4158	24.95
		O swiftly glides the bonny boat, Op.108,No.19w/pno trio	QUARTET	2810	8.95
		Oh! Would I were but that sweet Linnet (ST) w/ vln, vlc	DUET	3608	8.95
J. Benedict	(1804-1885)	Gipsy and the Bird w/flute	SOP	3494	9.95
		The Wren (La Capinera) w/vln or fl	SOP	0827	6.95
C. Berg	(1949-)	5 "Russian Lyrics"(P.Brass) pno trio (2 scores,vln & vcl	MED	9024	50.00
		5 "Russian Lyrics"(P.Brass) study score (pno trio)	MED	9011	25.00
		Don't Let That Horse..(Ferlinghetti) w/violin	MED	9014	20.00
		Why else do you have an English Horn(Actress & Eng.Horn)	VOICE	9013	20.00
H. Berlioz	(1803-1869)	La Captive (Hugo) (E) w/vln, or vcl obl.	MED	0951	6.95
		Zaïde (Boléro){2nd version w/castagnetts} f. g. e.	SOP	2675	6.95
N. Bernier	(1665-1734)	Diane et Endimion French Cantata for Sop, bass & b.c. (G	DUET	Ber1	19.95
		Le Caffè Cantata for Soprano, Violin/Flute & b.c. (GMP)	SOP	Ber4	19.95
		Medee Cantata for Soprano, Violin/Flute & b.c. (GMP)	SOP	Ber3	19.95
		Motet pour La Sainte Vierge for Bass & b.c. (GMP)	BASS	Ber2	19.95
H. Bishop	(1786-1855)	Echo Song with obligato Flute (D)	SOP	4018	8.95
		Lo, here the gentle lark w/obl. fl. (F) (Cramer ed.)	SOP	1684	6.95
		Lo, here the gentle lark w/obl. fl. (F) (Deis ed.)	SOP	2606	6.95
		O Happy Fair (Shakespeare) Midsummer Night's Dream (B-fl	TENOR	4575	6.95
G. Bizet	(1838-1875)	Agnus Dei (D) w/vln or vcl (organ, pno or harp acc.) 1.e	MED	2371	8.95
		Agnus Dei (Eb) w/vln or vcl (organ, pno or harp acc.) 1.	M/H	4149	8.95
A. Bliss	(1891-1978)	Two Nursery Rhymes 1.The Ragwort 2. The Dandelion w/clar	SOP	3308	8.95
J. Blow	(1649-1708)	And is my Cavalier return'd Amphion Anglicus, Sop. 2rec.	SOP	Blo4	19.95
		Poor Celadon (Amphion Anglicus) alto/countertenor 2 vlms	CT	Blo3	19.95
		Septimnius and Acme (A Dialogue) 2 Sops. Bass 2vlms and	DUET	Blo2	24.95
		Sing, sing ye Muses (Four Voices & Two Violins) SATB,2vl	SATB	Blo5	24.95
		Two Songs with Violins from Amphion Anglicus, Sop.Bass 2	DUET	Blo1	24.95

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
C. Bohm	(1844-1920)	Still wie die Nacht (Calm as ..) e. g. f. (Db) w/vln obl	M/H	2328	6.95
J. Boismortier	(1689-1755)	Acteon Cantata for Soprano, oboe, hunting horn & continu	SOP	Bo11	19.95
G. Bononcini	(1670-1747)	Io vi chiedo Cantata for Alto, 2 Recorders, and continuo	ALTO	Bon1	19.95
A. Borodin	(1833-1887)	3 Songs with 'Cello r.	MED	2766	14.95
F. Bouvard	(1683-1760)	La Feste de Cloris-French cantata w/ vlms fls oboes & bc	SOP	Bou1	19.95
G. Braga	(1829-1907)	Angel's Serenade (O quali mi) w/obl. vln fl or vcl	MED	0562	7.95
		Angel's Serenade (O quali mi) w/obl. vln or vcl	HIGH	2577	7.95
J. Brahms	(1833-1897)	Geistliches Wiegenlied, Op. 91 No.2 (A) g.f.e.(organ)	SOP	3004	9.95
		Zwei Gesänge, Op. 91 (Higher Keys) w/vln (viola)	SOP	3003	19.95
		Zwei Gesänge, Op. 91 (Original Keys) w/viola	ALTO	3428	12.95
		Zwei Gesänge, Op. 91 1. Key of E Major 2. Key of G (Cel	M/H	4944	19.95
J. Brandts-Buys	(1868-1933)	Drei Lieder, Op. 20 (Heindl & Brentano) w/Flute and Pian	HIGH	4130	20.00
		Drei Lieder, Op. 33 Piano Score and String Quartet Parts	M/H	4941	35.00
E. Bullock	(1956-)	Three Spirituals for Bass-Baritone, Cello and Piano	BAS-BAR	4067	15.00
A. Busch	(1891-1952)	Drei Lieder, Op. 3a (Geibel, Heine) Med-High w/viola	M/H	4512	14.95
H. Büsser	(1872-1973)	Le sommeil de l'enfant Jésus w/obl.vln or vcl, piano/har	HIGH	3436	6.95
A. Caldara	(1670-1736)	Clori, mia bella Clori-cantata w/flute, oboe & bc (Crit.	ALTO	Call	24.95
		Quell' usignuolo (Solo Cantata) w/ fl	SOP	3514	13.95
A. Campra	(1660-1744)	2 Motets 1.Exurge Domine 2.Psalm 148 bass, 2 vlms, & bc	BASS	Cam3	19.95
		Les Femmes-French cantata w/ 2 vlms, & bc (GMP)	BASS	Cam1	19.95
		Silène-French cantata for bass, violin, & bc (GMP)	BASS	Cam2	19.95
A. Cesti	(1623-1669)	Four Cantatas for Bass & bc (Crit.ed. Barbara Sachs) (GM	BASS	Ces1	24.95
		Nero (Il Nerone) Cantata for Bass & bc (ed. B. Sachs) (G	BASS	Ces2	24.95
E. Chabrier	(1841-1894)	L'Invitation au Voyage (Baudelaire) w/obl. bassoon	M/H	1147	9.95
C. Chaminade	(1857-1944)	Menuet (P. Reyniel) w/ violin or cello (a) f.	MED	4544	14.95
		Portrait (P. Reyniel) w/fl & pno f.	HIGH	2649	14.95
M. Charpentier	(1634-1704)	Litanies de la Vierge 2 Soprani, Bass and Organ continuo	DUET	Cha1	24.95
E. Chausson	(1855-1899)	Cantique de Sainte Cécile w/obl. cello	HIGH	3866	9.95
		Chanson Perpétuelle Op. 37 (S, String Quartet & Pno)	M/H	2263	9.95
		Le Colibri. Op. 2, No. 7 (Db) w/obl. vln or vcl	HIGH	3865	15.00
L. Cherubini	(1760-1842)	4 Italian Duets {Solitario bosco} (SS) (SM) w/Harp	DUET	3426	12.95
		6 Italian Duets {Grazie a gl'inganni} (SS) (SM) w/Harp	DUET	2268	12.95

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
F. Chopin	(1810-1849)	17 Polish Songs, Op. 74 w/ violin obl. by C. Schröder	HIGH	2816	19.95
T. Cipullo	(1956-)	Landscape with Figures (W. Carpenter) Boy Sop, Vln, Pno	BAS-BAR	3279	25.00
		The Ecuadorian Sailors (W.Carpenter) Mezzo w/ fl.,vln, h	MEZ	4652	35.00
		The Husbands (1993) (W.Carpenter) Sop/Bar w/ fl.,vln, pn	DUET	3970	25.00
J. Clarke	(1674-1707)	Fifteen Songs (Edited by Timothy Roberts) range c'-a"	HIGH	Cl1a1	19.95
L. Clérambault	(1676-1749)	La Mort d'Hercule - w/ vln & bc (GMP)	BASS	Cl1e1	19.95
		Leandre et Hero - French Cantata w/ fl, vln & bc (GMP)	SOP	Cl1e2	24.95
J. Cloud	(1954-)	Songs of Need and Desire (Bishop, Raine, Brass) w/ Guita	SOP	4407	20.00
		The Poet's Pen (From the Greek of Menecrates) Oboe & Ten	TENOR	5036	20.00
		The Waking (Theodore Roethke) with Guitar (English)	M/H	4414	15.00
W. Croft	(1678-1727)	A Hymn on Divine Musick (Harm.Sacrae) Soprano & bc (GMP)	SOP	Cro5	24.95
		By Purling Streams for Soprano, oboe (fl) & bc (GMP)	SOP	Cro3	17.95
		Songs with Violins for bass 2vlns & bc (GMP)	BASS	Cro2	19.95
		With Noise of Cannon for bass 2vlns & bc from the Ode (G	BASS	Cro1	17.95
		Ye tuneful numbers for countertenor, 2 violins & bc (GMP	CT	Cro4	19.95
R. Cumming	(1928-2009)	And Bless My Baby (Stein) Alto, Bari. Flute & Piano	DUET	3489	10.00
A. Dargomyzhsky	(1813-1869)	Elegie "She is coming" with Viola (or Cello) Russian tex	M/H	4513	12.00
F. David	(1810-1876)	Charmant oiseau (Perle du Brésil) (G) e. f. w/fl	COL SOP	2736	8.95
H. Davies	(1869-1941)	Prospice, Op. 6 (Robert Browning) Baritone & String Quar	BAR	5068	40.00
L. Delibes	(1836-1891)	Le Rossignol "Écoutez la chanson" w/obl. fl.	SOP	3211	9.95
E. Dell'Acqua	(1856-1930)	Villanelle "J'ai vu passer" with Cello (Viola) Harp (Pia	HIGH	4999	12.95
L. Denza	(1846-1922)	J'ai peur de l'aimer! w/vln or vcl f. e.	HIGH	2378	6.95
		Si vous l'aviez compris! (d minor) w Violin or Cello	MED	4983	8.95
		Si vous l'aviez compris! w/vln or vcl	HIGH	0596	6.95
		Si vous l'aviez compris! w/vln or vcl	LOW	0597	6.95
		Torna! w/vln, or vcl, obl.	TENOR	0986	6.95
G. Donizetti	(1797-1848)	Le Violon de Crémone d'Hoffmann - Tenor, Violin & Piano	TENOR	4620	20.00
		Lucia - Mad Scene - Il dolce suono - Soprano, Flute, Pia	SOP	4793	15.00
G. Doret	(1866-1943)	Mirage (Ch. Vellay) w/fl vln or oboe obl. f.	M/H	2379	6.95
J. Dowland	(1563-1626)	Eight Lute Songs or Duets (2nd Book) Sop, Bass, Lute, Vi	DUET	Dow1	19.95
J. Eccles	(1660-1735)	Sleep, poor youth (The Dirge from Don Quixote) SB 3 reco	DUET	Ecc1	19.95
G. Fauré	(1845-1924)	La Bonne Chanson (String Quintet (Opt. Quartet) & Piano)	HIGH	3913	50.00

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
		La Bonne Chanson (String Quintet or Quartet & Piano)	MED	2600	50.00
J. Baptist Faure	(1830-1914)	Palms, The (Les Rameaux) (Bb) f. e. w/obl. vln, vlc	MED	4960	6.95
		Palms, The (Les Rameaux) (C) f. e. l. w/obl. vln, vlc	HIGH	3358	6.95
C. Franck	(1822-1890)	Le Sylphe w/vcl obl.	MED	0656	8.95
		O Lord Most Holy (A)e.l. w/obl vln vcl (organ/harp/pno)	HIGH	2550	8.95
		Panis angelicus (O Lord most holy) (A) e. l. (organ)	HIGH	1766	5.95
D. Gabrielli	(1651-1690)	Flavio Cuniberto - Vuoi tu, ch'io spero, Amore? (G) w/vc	SOP	2871	8.95
B. Gaffi	(166?-1744)	Lungi dal ben ch'adoro (Eb) w/vcl	SOP	2870	8.95
P. Gaubert	(1879-1941)	Soir Paien (Albert Samain) Medium voice & Flute french t	MED	4225	15.00
H. Geehl	(1881-1961)	For You Alone (Db) w/obl. vln	LOW	2425	6.95
		For You Alone (Eb) w/obl. vln	MED	2424	6.95
		For You Alone (F) orig. key w/obl. vln	HIGH	2423	6.95
S. Gendel	(1977-)	Evensong (2002) William Blake Alto Flute, 2 Vlns, vcl, h	M/H	4741	25.00
		Facts About the Moon (Laux) Flute, Cello, Guitar, Percus	SOP	4754	50.00
		GIC to HAR (Kenneth Rexroth) with String Quartet (Sc & P	HIGH	4746	35.00
		Patterns (Amy Lowell) (2003) with Flute	MEZ	4743	15.00
		Shadow Songs (William Blake) with Violon (No Piano) 2 co	HIGH	4748	20.00
		Since I Left You (Shakespeare) Tenor, Violin, Guitar, Ha	TENOR	4751	25.00
M. Glinka	(1804-1857)	Doubt (Der Zweifel) w/vcl obl. r. g.	LOW	0565	6.95
B. Godard	(1849-1895)	Jocelyn "Lullaby" with Violin or Cello Obligato	TENOR	0617	6.95
C. Gounod	(1818-1893)	Ave Maria (Eb) w/obl. vln, vcl, harmonium or organ l. e	MED	1662	6.95
		Ave Maria (F) w/obl. vln, vcl, harmonium or organ l. e.	M/H	4838	6.95
		Ave Maria (G) w/obl. violin, piano and organ l. e.	HIGH	4878	6.95
		Evening Song (A. Procter) with Viola	M/H	4688	12.00
		Le Soir (Bb) Obligato Horn, (Cello)	LOW	4787	15.00
		Le Soir (C) Obligato Horn, (Violin, Viola or Cello)	MED	4786	15.00
		Le Soir (D) Obligato Horn, (Violin, Viola or Cello)	M/H	4785	15.00
		My Beloved Spake (Edited by Dace Gisclard) with cello	HIGH	4554	15.00
		Où voulez-vous aller (G) w/obl. fl, vln, vcl, f. e.	HIGH	2521	6.95
		Prière du soir (Eb) w/obl. vln, piano or organ acc. f.	MED	2520	6.95
		Sérénade (Quand tu chantes) w/vln, flute or cello	HIGH	0547	6.95
J. Greber	(?-1731)	Fuori di sua capanna-Cantata for alto, recorder & bc (GM ALTO		Gre1	19.95
		Tu parti idolo mio Cantata for alto, recorder, 2 violins	ALTO	Gre2	22.95
A. Grétry	(1741-1813)	Céphale et Proxime "Aimable Aurore...Ne vois-tu pas" w fl	SOP	4508	14.95
		Zemire et Azor "La fauvette" w/flute	SOP	0642	8.95
E. Guerre, Jacquet d	(1665-1729)	Lisle de Delos Cantata Sop. violin, flute, oboe, viol &	SOP	Gue1	34.95

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H. Hall	(1656-1707)	Dialogue on the Death of Henry Purcell	Sop,Bass,2rec & b DUET	Hall	24.95
G. Handel	(1685-1759)	2 Arias fr Echeggiate, (HWV 119)	Alto,oboe,vln-Sop.ob,vln& SOP	Han9	19.95
		3 Arias for Alto Voice, D Trumpet (trans. James Ode)	ALTO	3195	15.00
		3 Arias for Bass Voice, D Trumpet (trans. James Ode)	BASS	3206	15.00
		3 Arias for Soprano Voice, D Trumpet (trans. James Ode)	SOP	3205	15.00
		3 Arias for Tenor Voice, D Trumpet (trans. James Ode)	TENOR	3196	15.00
		Agrippina "Se giunge un dispetto" (Full Score) i.	SOP	2701	9.95
		Alexander Balus "Convey me to some peaceful shore" e. g.	SOP	4073	6.95
		Alexander's Feast "Softly sweet in Lydian" w/vcl e.g.i.	SOP	2310	6.95
		Almira "Liebliche Waelder" with Violin or Oboe	HIGH	4764	6.95
		Amadigi: Ah! spietato Soprano, oboe, 2 vlns, viola & bas	SOP	Han10	24.95
		Apollo e Dafne (Cantata for Soprano & Bass Voice) Score	DUET	3272	15.00
		Ariodante "Dopo notte" (Peterson) Score, Parts, Piano Re	MEZ	4321	25.00
		Armida abbandonata (Dietro l'orme) Sop. 2 violins and bc	SOP	Han17	19.95
		Berenice "Chi t'intende?..O cieca" w/ Oboe	SOP	2933	9.95
		Crudel tiranno Amor (Cantata) w/ 2 Violins, Viola & bc (	SOP	4082	20.00
		Cuopre tal volta il cielo-Cantata: Bass, 2 vln, b.c.) (G	BASS	Han1	19.95
		Dalla guerra amorosa (Cantata) see GMP edition	Han 3	BASS	2338
		Dalla guerra amorosa-Nell'Africane selve - Bass w/b.c.GM	BASS	Han3	19.95
		Eternal Source (C Major Soprano version) C Trpt. (J.Ode)	SOP	3843	8.95
		Eternal Source (Ode for B'day Queen Anne) D Trpt. (J.Ode	SOP	3207	8.95
		Eternal Source (Ode for B'day Queen Anne) D Trpt. (J.Ode	ALTO	3208	8.95
		Four Cantatas from Rome 1707 - Soprano w/b.c. (GMP)	SOP	Han4	19.95
		Four Duets - I (Che vai pensando, Tacete, ohimè) SB w/b.	DUET	Han7	24.95
		Four Duets - II (Quando in calma, Giu nei Tartarei) SB b	DUET	Han8	24.95
		Hercules: Oh Jove! What land (Chrysander) Full w/ Reduct	BASS	4550	6.95
		Hercules: Where congealed (Chrysander) Full w/ Reduction	TENOR	4551	6.95
		Il Pensieroso "Sweet bird" w/ flute obligato	SOP	3201	9.95
		Languia di bocca lusinghiera (HWV123) Sop,oboe,vln,bc (G	SOP	Han5	16.95
		Largo from Serse: Love ye the Lord with Violin (E-flat)	MED	4990	9.95
		Look down, harmonious Saint (F.Chrysander) (Full Score)	TENOR	4128	15.00
		Lucretia - O numi eterni! Cantata for Soprano & continuo	SOP	Han15	15.00
		Mi palpita il cor (HWV 132b) Cantata Soprano, Oboe, b.c.	SOP	Han16	19.95
		Nell dolce dell' oblio (Cantata) w/fl,cembalo,vcl ad lib	SOP	2330	9.95
		Nell dolce dell'oblio (Pensieri notturni di Filli) w/rec	SOP	Han18	16.95
		Nell' Africane selve (See Han 3 GMP edition) new edition	BASS	3607	19.95
		No se emenderá jamas (Cantata Spagnuola w/ Chitarra) spa	SOP	2908	6.95
		O Ruddier than the Cherry! Bass, recorder, 2vlns, bc (GM	BASS	Han6	18.95
		Partenope "Qual farfalletta" (Peterson) Sc., Parts, Pian	SOP	4322	25.00
		Riccardo Primo "Il volo cosi" Full Score	SOP	3670	8.95
		Rinaldo "Lascia ch'io pianga" (F) with Guitar arr. Barlo	SOP	4866	6.95
		Rodelinda Aria: Ombre, piante Soprano, flute, & strings	SOP	Han14	15.00
		Samson "Let the Bright Seraphim" with organ acc.	SOP	1815	6.95
		Semele "I must with speed amuse her" e. g.	TENOR	2616	7.95
		Semele "Myself I shall adore" (F Major) e. g. w/violin	SOP	2700	9.95
		Semele "Myself I shall adore" (F Major) New Reduction (A	SOP	5034	11.95
		Serse "Ombra mai fu" (E-flat) with String Quartet (AST)	MED	4982	14.95
		Siroe "La mia speranza" (Full Score) i.	SOP	4295	6.95
		Solomon 3 Arias 1.Alto/Mezzo 2.Soprano 3.Tenor strings &	VOICE	Han1	24.95



COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
		Solomon Welcome as the Dawn of Day 2 Sop. 2 violins, bass	DUET	Ha13	16.95
		Spande ancor a mio dispetto (Score & Parts) 2 vlns, b.c.	BASS	3445	19.95
		Spande ancor a mio dispetto (Score & Parts) 2 vlns, b.c.	BASS	Han2	19.95
		Theodora "Defend her Heaven" (e) e. g. (FS w/ PV)	ALTO	3961	6.95
		Theodora "With darkness deep" (f#) e. g. (FS w/ PV)	SOP	3836	6.95
		Theodora Oh! that I on wings could rise w/violin & bc.	G SOP	Ha12	14.95
		Tra le fiamme -viola da gamba, 2 fl, ob, bsn, 2 vln, b.c	SOP	3923	34.95
		Un' alma innamorata (Solo Cantata) Full Score	SOP	2888	8.95
		Un'alma innamorata Score & Parts with realized figured b	SOP	Ha19	19.95
J. Hasse	(1699-1783)	Ecco l'ora fatal' (1745) (ed. Emily Truckenbrod) w/violi	SOP	4424	20.00
F. Haydn	(1732-1809)	Welsh Airs, A Select Collection of. (G. Thomson) 4 copie	VOICE	4282	65.00
N. Haym	(1678-1729)	Psalm 150 (O Praise the Lord) 2 Sop., Flute, Oboe, 2vlns	DUET	Hay1	45.00
M. Hennessy	(1953-)	Ruminations 6 Poems by William Bronk w/Clarinets (Bb & B	BAR	4347	45.00
		Silent Night (Vocalise for Soprano and Cello)	HIGH	3217	10.00
M. Hijleh	(1963-)	Faith (Hebrews 11:1) Soprano and B-flat Clarinet	SOP	4363	15.00
		Four Poems of George Herbert (1593-1633) opt finger cymb	HIGH	4358	15.00
J. Hilton	(1599-1657)	Three Dialogues (SSSB), (SSB), (SSSSSTBarB)	VOICE	Hill	24.95
J. Hinckley	(1968-)	Shepherd (on the Rocks) Soprano, Bb Clarinet, Piano	SOP	4421	20.00
T. Hoekman	(1954-)	A Frog Went A-Courtin' arr. for Voice, Clarinet and Pian	HIGH	4721	15.00
		Drei Legenden-Das Grab im Busento-Legende-Der Werwolf Ra	BASS	4635	15.00
		Suite Italiana (Baritone and Harpsichord) Italian text	BAR	4422	20.00
		Three Irish Folksongs (Shule Agra, Pretty Girl) w Clarin	M/H	4549	15.00
L. Hoiby	(1926-2011)	Goodby, Goodby, World (Words Not Included) with Bb Clari	HIGH	8025	20.00
		The Life of the Bee (5 Poems of Jeffrey Beam) w/vcl	MED	8009	30.00
G. Hûe	(1858-1948)	Soir Païen "La lune glisse sous les bois" w/fl obl	M/H	1823	9.95
M. Ippolitov-Ivanov	(1859-1935)	Do not go my love Op. 68 No. 3 with Flute or Violin (Ab)	MED	5002	9.95
		Do not go my love Op. 68 No. 3 with Flute or Violin (Bb)	M/H	4857	9.95
W. Jackson	(1730-1803)	Seven Songs (Song VII with Viola di Gamba & Cello)	HIGH	Jac2	18.95
		Ten Duets Edited by Timothy Roberts (Two High Voices)	DUET	Jac1	29.95
C. Jacobs-Bond	(1862-1946)	A Perfect Day (A-flat) with Cello Obligato	MED	4300	6.95
G. Jeffreys	(1610-1685)	3 Motets: O Nomen Jesu, O Pretiosum, Jesu Rex..Alto/Bass	DUET	Jef3	19.95
		Six Motets for Two Tenors and Continuo	DUET	Jef4	19.95
		Three Devotional songs for Bass, bc (GMP)	BASS	Jef6	19.95
		Three dialogues for Soprano, Bass, bc (GMP)	DUET	Jef8	19.95
-. Jeffreys & Purcell (---)		Duets for Basses-Jeffreys:With notes, Purcell:Awake ye d	BASS	Jef7	19.95

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
R. Jones	(dnk-1617)	21 Songs or Duets Vol 1 Nos 1-7 soprano, bass and lute	DUET	Jon1	24.95
		21 Songs or Duets Vol 2 Nos 8-14 soprano, bass and lute	DUET	Jon2	26.95
		21 Songs or Duets Vol 3 Nos 15-21 soprano, bass and lute	DUET	Jon3	26.95
P. Kahn	(1880-1966)	Ave Maria, l. e. w/vln	HIGH	2983	6.95
H. Kaun	(1862-1932)	Eine Geige klingt von fern Op.100 No.11 with Violin	HIGH	4503	15.00
R. Keele	(1954-)	Dream Cycle (Two Early Songs)	HIGH	4284	15.00
		Edward II: The Songe which He made (Baritone, Oboe & Pia	BAR	4250	15.00
		O Lord and Lover of My Soul with Opt. Cello Obligato	MEZ	4341	12.00
		Orion arranged for Medium High Voice, Cello and Piano	M/H	4342	15.00
B. Kershner	(1954-)	Emily Dickinson Songs - Soprano, Oboe & Bassoon	SOP	4190	17.50
R. King	(1676-1728)	A Pastorall Elegy (Queen Mary) Sop. Alto Tenor Bass & bc	SATB	Kn91	29.95
F. Lachner	(1803-1890)	Er, der Herrlichste von Allen w/ Clarinet (A or Bb) or V	SOP	5070	23.95
L. Laitman	(1955-)	Captivity (Toi Derricotte) 3 Songs w/ trumpet	SOP	3481	17.50
		Daughters (Vln, Vcl, Pno)	MEZ	3703	45.00
		Fathers (Ranasinghe and Vogel) Bari. w/ Flute, Cello, Pi	BAR	4615	65.00
		Fathers (Ranasinghe and Vogel) Bari. w/ Violin, Cello, P	BAR	4614	65.00
		Fathers (Ranasinghe and Vogel) Mezzo w/ Flute, Cello, Pi	MEZ	4617	65.00
		Fathers (Ranasinghe and Vogel) Mezzo w/ Violin, Cello, P	MEZ	4616	65.00
		Holocaust 1944, for baritone and cello (cello version)	BAR	3925	30.00
		Holocaust 1944, for Baritone and double bass (C&D tuning	BAR	3230	30.00
		In Sleep The World Is Yours-3 Songs for Sop., Oboe & Pia	SOP	4869	35.00
		Living in the Body (Joyce Sutphen) w/ Eb Alto Saxophone	SOP	3485	20.00
		Long Pond Revisited (C.G.R. Shepard) Baritone & Cello	BAR	3731	20.00
		Long Pond Revisited (C.G.R. Shepard) Mezzo vers. & Cello	MEZ	3850	20.00
		Seed of Dream, The (A.Sutzkever) Baritone, Cello, Piano	BAR	3979	30.00
		Seed of Dream, The (A.Sutzkever) Mezzo-Sop, Cello, Piano	MEZ	4120	30.00
		The Love Poems of Marichiko (6 Songs for Soprano & Cello	SOP	3702	15.00
		The Secret Exit w/ Bb Clarinet	SOP	5122	30.00
		The Silver Swan (Orlando Gibbons) with optional Flute	MEZ	4154	15.00
		Vedem Songs - Six Songs for Mezzo, Tenor, Clarinet, Pian	DUET	5015	35.00
		Vedem Songs - Six Songs for Tenor, Clarinet and Piano	TENOR	4942	35.00
Vedem Songs-Six Songs for Mezzo-Soprano, Clarinet & Pian	MEZ	4943	35.00		
É. Lalo	(1823-1892)	Chant breton, with Oboe (e) f.	MED	3673	6.95
G. Legrenzi	(1626-1690)	2 Cantatas from the Munich MS (Ed.Barbara Sachs) Bass w/	BASS	Leg3	19.95
		3 Cantatas for solo Bass from Cantate e canzonette,(1676	BASS	Leg1	19.95
		A Cantata and Two Canzonettas,(1676) Bass w/ bc	BASS	Leg2	19.95
		Che non fa, che non puo Cantata for Soprano or Tenor & B	HIGH	Leg4	17.95
R. Leoncavallo	(1858-1919)	Sérénade française. w/vln obl.	M/H	0804	8.95
		Sérénade Napolitain. w/vln obl.	M/H	0806	8.95

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X. Leroux	(1863-1919)	Le Nil (The Nile) (e) f. e. w/vln or vcl	SOP	3001	8.95
R. Leveridge	(1670-1758)	Twenty-One Songs (Edited by Timothy Roberts)	BASS	Lev1	24.95
P. Lindpaintner	(1791-1856)	Der Hirt und das Meerweib w/ Clarinet Bb or Violin	SOP	5073	23.95
C. Loeffler	(1861-1935)	Quatre Poèmes, Op. 5 (Medium voice w/viola)	MED	0568	12.95
H. Lohr	(1872-1943)	Where my caravan has rested (Ab) w/vln or vcl	HIGH	3087	6.95
A. Lotti	(1667-1740)	Ti sento, O Dio bendato Cantata Soprano, Oboe & Bc (GMP)	SOP	Lot1	17.95
L. Luzzaschi	(1545-1607)	Four Duets (Edited by Cedric Lee) 3 scores realized b. c	DUET	Luz1	24.95
		Non sa che sia dolore - for 3 sopranos & bc	TRIO	VC9	12.00
		O dolcezz'e amarissime d'amore - for 3 sopranos & bc	TRIO	VC6	12.00
		Occhi del pianto mio - for 3 sopranos & bc	TRIO	VC10	12.00
		T'amo mia vita - for 3 sopranos & bc	TRIO	VC8	12.00
		Troppo ben può - for 3 sopranos & bc	TRIO	VC7	12.00
G. Mahler	(1860-1911)	5 Rückert Lieder (High Keys) (Dunbar-Gover) with Violin	HIGH	4986	29.95
		5 Rückert Lieder (Medium Keys) (Dunbar-Gover) Viola or V	MED	4987	29.95
F. Mancini	(1679-1739)	Quanto dolce e quell'ardore Soprano, Oboe, and Continuo	SOP	Man1	16.95
J. Marx	(1882-1964)	Adagio (Anton Wildgans) w/vcl obl. g.	MEZ	2222	9.95
		Du bist der Garten (Anton Wildgans) w/vln obl. g.	MED	2223	9.95
		Durch Einsamkeiten (A. Wildgans) w/viola	MED	1851	9.95
		Pan trauert um Syrinx (A. Wildgans) w/ fl. obl.	HIGH	1862	9.95
P. Mascagni	(1863-1945)	Ave Maria (adapt. from Intermezzo) w/harm. vln vcl harp	HIGH	2546	6.95
		Cavalleria "Ave Maria" (adapt. from Intermezzo) w/vln	HIGH	1876	6.95
A. Mascheroni	(1855-1905)	Eternamente (For all eternity) (C) w/vln obl.	MED	3414	6.95
		Eternamente (For all eternity) (D) w/vln obl.	M/H	3413	6.95
		Eternamente (For all eternity) (Eb) w/vln obl.	HIGH	3412	6.95
J. Massenet	(1842-1912)	Ave Maria (adapted from Meditation on Thais) w/vln	SOP	3000	9.95
		Élégie (d minor) w/vln, vcl or fl obl.	LOW	5057	8.95
		Élégie (e minor) w/vln, vcl or fl obl.	MED	1128	6.95
		Élégie (Key f) w/vln, vcl or fl obl.	HIGH	0546	6.95
		Souvenez-vous, Vierge Marie (Eb) w/ vln	HIGH	3495	9.95
D. Mazzocchi	(1592-1665)	3 songs for solo Bass (Ottave & 2 Sonetti) Bass w/ bc	BASS	Maz1	19.95
		Battaglia per espugnare / Guerra, immortal 2 sop, bass &	TRIO	Maz3	19.95
		Cangia mio cor / Si dee fuggite.. for 2 sopranos & bc	DUET	VC4	9.00
		Colombella, che di latte/Sopra Maria, e Giesù for 2 sop.	DUET	VC5	9.00
		Folle Cor/Breve è la vita nostra-aria for 3 sopranos & b	TRIO	VC1	12.00
		Piangete occhi, piangete /Dovemo ... for 2 sopranos & bc	DUET	VC2	9.00
		Signor non sooto l'ombra /Eccitamento for 2 sopranos & b	DUET	VC3	9.00

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S. Mercadante	(1795-1870)	Il Sogno "Sognava, o mia diletta" with Cello Obligato i.	MED	4362	20.00
		Le due illustri rivali "In terra ci divisero" w/harp	TENOR	8000	7.95
J. Mertens	(1834-1901)	Lied."La belle étoile tombe" f. e. w/vcl or vln	M/H	2882	8.95
G. Meyerbeer	(1791-1864)	Hirtenlied (Rellstab) w/obl clarinet in Bb	HIGH	1226	6.95
M. Montéclair	(1667-1737)	Ariane et Bachus-Cantata for soprano, violin/flute, viol	SOP	Mon2	24.95
		Europe - Cantata for soprano, violin/flute, & continuo	SOP	Mon3	19.95
		L'Elevelement D'Orithie Cantata for Bass (F#-e') violin &	BASS	Mon5	29.95
		Pan et Sirinx Cantata w/violin or oboe or flute, viol &	SOP	Mon4	29.95
		Tircis et Climene - Cantata for soprano, bass, fl/vln &	DUET	Mon1	19.95
C. Monteverdi	(1567-1643)	Lamento d'Arianna (Critical Ed. Barbara Sachs) soprano &	SOP	Mv1	19.95
		Mortal cosa son io (Prologo-Il Ritorno D'Ulisse in Patri FS		4058	6.95
		Scherzi Musicali (G.F.Malipiero) vocal solos	VOICE	4122	12.95
		Voglio di vita uscir (Crit. Ed. Barbara Sachs) voice & b	MED	Mv2	16.95
C. Morelli	(16??-17??)	8 Songs, Light, Grave & Sacred Songs for S. Pepys w/ Gui	BASS	Mor1	34.95
W. Mozart	(1756-1791)	Ch'io mi scordi di te? Non temer.. K. 490 w/vln	SOP	2592	9.95
		Clemenza di Tito "Parto! ma tu ben mio" w/ Clarinet obl.	MEZ	3521	8.95
		Exsultate, jubilate K.V. 165 Arr. Soprano & String Quart	SOP	4603	65.00
		Il Re Pastore "L'amerò" w/obl. vln (arr. Lauterbach)	SOP	0499	8.95
		Laudate Dominum (Vesperae solennes..) K. 339 w/vln obl.	SOP	1907	9.95
		Praise the Lord (Laudate Dominum) (C.R.Young) w/Vln,SATB	SOP	2753	19.95
		Schon lacht der holde Frühling KV 580 w/obl. vln	SOP	2932	8.95
		Variations on "Ah! vous diraije, maman" w/fl arr. Adam	COL SOP	1711	9.95
G. Muratori	(?-?)	Amore - Love (E nell'eta) with Obligato Violin or Cello	HIGH	4609	9.95
-. Neapolitan Songs	(---)	Voi ed Io (You and I) (E. De Curtis) (b) with Violin	MED	4279	9.95
R. Nelson	(1941-)	Shadows and Music (Soprano, Mezzo, Violin and Piano) 90p	V/I	4125	45.00
J. Nougues	(1875-1932)	Eunice's aria from Quo Vadis: Des fleurs with Violin Fre	SOP	4731	20.00
J. Offenbach	(1819-1880)	L'Etoile with Violoncello Obligato (French Text)	HIGH	4651	20.00
R. Owens	(1925-)	2 Songs for Cello and Mezzo (Rumi) English trans. (No Pi	MEZ	4726	20.00
		4 Songs for Viola & Mezzo (Rumi) English trans. No Piano	MEZ	4725	20.00
		The Mouse and the Camel (Rumi) Piano Trio (Viola, Cello, MEZ		4724	20.00
R. Pearson Thomas	(1957-)	At last,to be identified Piano Trio (Violin, Cello, Pian	SOP	4760	45.00
		Hair Emergency! Songs Inspired by Online Hairdresser Rev	SOP	4809	25.00
		My Beloved is Mine (Francis Quarles) Soprano with flute	SOP	3943	15.00
		Race for the Sky (Voices of 9/11) High Voice with Violin	HIGH	3978	20.00
		The Queen Bee Soliloquy (Mad Scene) Soprano, Bassoon, Pn	SOP	3411	12.00

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J. Pepusch	(1667-1752)	Aria: Oh I feel the friendly blow w/ recorder, strings & SOP		Pep2	17.95
		Britannia & Augusta (Edited Peter Holman) SS 2Rec/Oboes	DUET	Pep4	49.95
		Five Cantatas with Recorder for soprano/tenor, rec. & bc	HIGH	Pep1	34.95
		The Death of Dido (Full Score and Parts)	FS	Pep3	64.95
I. Poldowski (Wienia)	(1880-1932)	7 Songs (Verlaine)+Soir(Samain)voice w/ oboe d'amore & p	MED	2625	24.95
		Soir(Samain) Med voice w/pno & oboe d'amore (separate pa	V/I	2626	14.95
H. Proch	(1809-1878)	Die gefangene Nachtigall w/ Clarinet Bb or Violin or Cel	MED	5071	23.95
		Schweitzers Heimweh w/ Clarinet Bb or Cello	HIGH	5072	23.95
D. Purcell	(1663-1717)	In all our Cinthia's shining Sphear (OrpBr) Sop, Bass, &	DUET	Pur3	24.95
		Raise, raise the Voice (Z.334) Sop,Tenor,Bass, 2 vlns &	TRIO	Pu15	29.95
		See where she sits (Symphony Song) Sop, Bass, 2 vlns & b	DUET	Pu14	24.95
		When Night her purple veil (Cantata) bass, 2 vlns or fl.	BASS	Pu13	24.95
H. Purcell	(1659-1695)	2 Songs w/ Flutes from Orpheus Britannicus (SB) 2 record	DUET	Pur6	19.95
		3 Songs w/ Hautboys fr/ Orpheus Britannicus (T/B) 2 oboe	VOICE	Pur7	19.95
		4 Dialogues Bk I Orpheus Britannicus for Soprano, Bass &	DUET	Pur1	19.95
		4 Dialogues Bk II Orpheus Britannicus for Soprano, Bass	DUET	Pur2	19.95
		4 Duets from Orpheus Britannicus for Soprano, Bass & bc	DUET	Pur5	19.95
		Four Seasons in the Fairy Queen (Orpheus Brit.)SATB stri	SATB	Pu11	19.95
		In Guilty Night (Saul & the Witch of Endor)S,A/T,Bass so	TRIO	Pur9	19.95
		Music for a While (c minor) at higher octave with Cello	HIGH	4738	6.95
		Music for a While (c minor) with Cello	LOW	4706	6.95
		O, O let me Weep! for soprano, oboe (or recorder) & bc	SOP	Pu10	17.95
		Songs for bass solo from (Orpheus Britannicus) bass & bc	BASS	Pu12	19.95
Two Songs on a Ground (O Solitude - What a sad Fate is m	VOICE	Pu17	19.95		
R. Rabey	(1878-1958)	Tes yeux! (E) w/vln	HIGH	2935	6.95
W. Rabl	(1873-1940)	Vier Lieder, Op. 5 with Cello (Edited by Juliani-Tr. Pat	M/H	4475	19.95
S. Rachmaninoff	(1873-1943)	Oh, cease thy singing Maiden fair Op.4 No.4 (a) w/vln r.	HIGH	3007	6.95
		Oh, cease thy singing Maiden fair Op.4 No.4 w/vln e. (e)	LOW	4502	9.95
J. Rameau	(1683-1764)	Aquillon et Orithie - French Cantata for bass, violin & b	BASS	Ram1	19.95
		Hippolyte et Aricie "Rossignols amoureux" (Ab) w/obl fl.	HIGH	2299	8.95
		L'impatience (Solo Cantata) w/ Viola d'amore & Clavecin	SOP	3269	15.00
		Les Amants Trahis Cantata for Tenor, Bass, Viol & B.c.	DUET	Ram3	29.95
		Thétis - French Cantata for bass, violin & bc	BASS	Ram2	19.95
Tristes apprets for Soprano, Strings, Bassoon & B.c.	SOP	Ram4	17.95		
M. Ravel	(1875-1937)	La Flute enchantée (2 copy set) New Reduction Dace Giscl	M/H	4511	20.00
		Shéhérazade (T. Klingsor) New Reduction Dace Gisclard	M/H	4348	20.00
M. Reger	(1873-1916)	Mariä Wiegenlied (F) orig. key w/vln or vcl organ	MED	3247	6.95
		Zwei geistliche Gesänge Op. 19 (w/Organ) g. e.	M/H	2316	6.95
		Zwei geistliche Lieder Op. 105 (w/Organ or Piano) g. e.	MED	3146	6.95

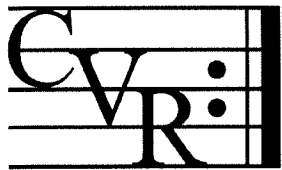
COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
J. Reichardt	(1752-1814)	Sonetti e Canzoni di Petrarca (8 Songs) Ed. Martin Bruns	M/H	3985	19.95
G. Rigatti	(1615-1649)	In te Domine speravi for 2 Soprani, Bass & Organ continu	TRIO	Rig1	23.95
L. Ronald	(1873-1938)	Summertime (Cycle of 4 Songs) No. 4 w/obl. 'cello	HIGH	3028	16.95
		Summertime (Cycle of 4 Songs) No. 4 w/obl. 'cello	LOW	3029	16.95
L. Rossi	(1597-1653)	Gelosia, ch'a poco a poco for Soprano & B.c. (Ed. B. Sac	SOP	Ros1	19.95
C. Saint-Saëns	(1835-1921)	Le bonheur est chose légère, w/vln obl.	HIGH	0522	8.95
		Violons dans le soir "Quand le soir" w/vln obl. f.	MED	2632	12.95
F. Santiago	(1889-1947)	Ave Maria with Violin Obligato (g minor-G Major) e. 1.	HIGH	4940	8.95
J. Sarkissian	(1962-)	Cypriot Songs for Maria Jane (flute, viola, cello & harp	V/I	4204	45.00
D. Sarri	(1679-1744)	Andate, o miei sospiri - Cantata Soprano, 2 Oboes, & con	SOP	Sar1	24.95
A. Scarlatti	(1660-1725)	Ardo, è ver, per te d'Amore - Soprano, recorder & contin	SOP	Sca3	19.95
		Bella Dama di Nome Santa for alto, recorder, 2 vlns & bc	ALTO	Sca1	18.95
		E perche non seguite o Pastorelle CT/Alto, 2 violins 2 f	ALTO	Sca4	24.95
		Endimione "Vaga Cintia..Se geloso" Trumpet, 2 Violins B.	SOP	Sca8	20.00
		Filen, mio caro Cantata for alto, recorder, 2 vlns & bc	ALTO	Sca7	19.95
		La Rosaura: Non dar più pene, o caro. w/vln solo. i.g.	SOP	2039	7.95
		Sconsolato Rusignolo Soprano, recorder, violin, viola &	SOP	Sca5	17.95
		Solitudine avvenne (Cantata) w/fl, cembalo,	SOP	3471	9.95
		Su le sponde del Tebro (Score w/ Parts) trp, 2vln, b.c.	SOP	2757	32.00
		Three Cantatas with Recorders- Soprano, 2 recorders & bc	SOP	Sca2	29.95
		Tra Speranza e timore Bass, violin & bc	BASS	Sca6	19.95
A. Schönberg	(1874-1951)	Entrückung (4th movement String Quart. Op 10) pno red.	SOP	2986	6.95
		Litanei (3rd movement String Quart. Op 10) pno red.	SOP	2987	6.95
F. Schubert	(1797-1828)	Auf dem Strom (Transposed Major 2nd down) Horn in F (Cel	M/H	4770	19.95
		Auf dem Strom (Transposed Major 3rd down) Horn in F (Cel	MED	4771	19.95
		Auf dem Strom (Transposed minor 2nd down to Eb) Horn in	M/H	4783	19.95
		Auf dem Strom (Transposed to Bb) Trombone (Viola, Cello)	BASS	4784	19.95
		Ave Maria (Bb) w/vln, fl or vcl obl. g. e. 1.	HIGH	0830	6.95
		Romanze aus Die Verschworenen"Ich schleiche bang"w/clar.	SOP	3248	9.95
H. Schütz	(1585-1672)	Der Herr ist mein Licht (2 vlns, B.C.) (Tenor & Baritone)	DUET	2931	9.95
		Iss dein Brod mit Freuden(Sym.Sacrae vol 2)sop,bass, 2 v	DUET	Stz1	19.95
		Von Aufgang der Sonnen (Ed. D. Harrison) 2 basses 2 vlns	DUET	Stz2	19.95
J. Sibelius	(1865-1957)	Hymne, Op. 21 No. 2 (arr. J. Barlow) with Guitar, Latin	M/H	4729	10.00
A. Smith	(1955-)	And With Such Boldness - 3 Songs for Voice, Violin & Pia	M/H	5135	25.00
		I'm Memorizing You (Medium Voice, Cello and Piano)	MED	5012	35.00
		To the Muse - 5 Songs (Soprano, Cello and Piano)	SOP	5096	25.00
		Vignettes: Covered Wagon Woman (Violin, Cello, Piano) 2	MEZ	4382	75.00

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
J. Smith	(1750-1836)	Star-Spangled Banner for Viola or Violin Solo (C)	VOICE	5055	4.95
R. Spillman	(1936-)	An Emily Dickinson Notebook (14 Poems) w Flute #7 w Picc	MEZ	5132	35.00
		Fleeting Dreams - 17 Haiku of Basho - Bassoon & Medium V	MED	5129	25.00
		The River Merchant's Wife: A Letter for Viola, Soprano & SOP		5099	25.00
-. Spirituals	(---)	O! What a Beautiful City (Hairston) (Ab) w/ piano or har	HIGH	3737	6.95
		O! What a Beautiful City (Hairston) (F) w/ piano or harp	MED	3738	6.95
		There's A Man Goin' Roun' Taken' Names (Hairston) w Fr.H	BAS-BAR	4484	6.95
L. Spohr	(1784-1859)	Sechs Gesänge Op. 154 w/vln obl.	MED	0592	19.95
		Was treibt den Waidmann w/horn obl. Harp or Pno	MED	3920	15.00
C. Stanford	(1852-1924)	Bible Songs Op. 113 (Complete) organ accompaniment	HIGH	4143	25.00
		Bible Songs Op. 113 (Complete) organ accompaniment	LOW	4144	25.00
A. Steffani	(1654-1728)	Lagrima dolorosa No. 5 of 6 Scherzi w/ 2 recorders & b.	BASS	Ste5	19.95
		Spezza Amor l'arco No. 1 of 6 Scherzi w/ oboe, bassoon & SOP		Ste1	19.95
A. Stradella	(1639-1682)	Il Nerone (Nero) (Ed.Barbara Sachs) bass & bc	BASS	Sta2	24.95
		Se i miei Sospiri - Let my Entreaties - w/ Violin or Cel	HIGH	5069	15.00
R. Strauss	(1864-1949)	Drei Lieder Op. 29 with 2 Guitars (arr. Jonathan Barlow)	HIGH	4728	20.00
		Morgen w/vln & vcl obl. (G)	HIGH	1678	6.95
B. Strozzi	(1619-1677)	L'Astratto Op.8 No.4 Cantata Soprano & Bc ed. Barbara Sa	SOP	Str3	19.95
		Lagrima mie (A Lament) edited by Barbara Sachs with b.c.	SOP	Str2	16.95
		Sino alla morte Cantata for Soprano & Bc ed. Barbara Sac	SOP	Str1	18.95
J. Stuck	(1680-1755)	Héraclite et Démocrite-Soprano,Bass, 2 violins & continu	DUET	Stu1	39.95
J. Suskind	(1928-)	6 Stevenson Songs (one piece, My Shadow with Flute)	HIGH	3926	15.00
		I made this world, Johnny & Music I heard (with Guitar)	MED	4079	9.95
		My Shadow (from 6 Stevenson Songs) with Flute (no piano)	HIGH	3927	8.95
S. Sweet	(-)	Revelations of the Woman (e.e.cummings) Sop, Violin, Pia	SOP	5066	20.00
P. Tchaikovsky	(1840-1893)	None but the weary heart (D) g. e. w/fl vln or vcl obl.	M/H	2072	6.95
G. Telemann	(1681-1767)	Die Hoffnung ist mein Leben (Solo Cantata) w/vln & bc g.	BASS	2322	11.95
		Tod und Moder dringt herein (Arie) w/fl & bc g.	ALTO	3515	9.95
A. Thomas	(1811-1896)	Mignon "Connais-tu le pays?" (Eb) w/vln or vcl obl.	MEZ	2595	8.95
P. Tirindelli	(1858-1937)	Mistica. w/vln or vcl obl.	M/H	0802	8.95
F. Tosti	(1846-1916)	Beauty's Eyes (G) w/vln obl. e.	HIGH	2412	6.95
		Chanson de l'adieu (g) w/vln obl. e. f.	HIGH	2060	6.95
		Serenata with Violin Obligato (F)	HIGH	4005	10.00

COMPOSER	BIRTH-DEATH	TITLE	VOICE	CVR#	PRICE
		Visione! w/vln or vcl obl.	HIGH	2063	6.95
		Visione! w/vln or vcl obl.	MED	2064	6.95
F. Tunder	(1614-1667)	Da mihi Domine Motet, 2 violins, 3 viols & organ c. (GMP BASS		Tun1	29.95
Q. van Blanckenberg	(1654-1739)	L'Apologie des Femmes Cantata for bass, 2 violins & cont BASS		VB11	19.95
R. Vaughan Williams	(1872-1958)	Merciless Beauty (3 Rondels) w/ 2 vlms, vcl (or piano)	HIGH	3234	12.50
P. Vejvanovsky	(163?-1694)	Salve Regina Motet 2 vlms, 2 vlns, bass violin ed. Rawson	BASS	Vej1	19.95
G. Verdi	(1813-1901)	Don Carlo "Ella giammai m'amo" w/ Cello Obligato (Dillar BASS		4732	15.00
J. Vieu	(1871-1955)	Five Songs f. (includes La flûte de bambou) w/fl	VOICE	2639	12.95
A. Vivaldi	(1678-1741)	Piango, gemo RV675 (Edited by Alejandro Garri) realized	ALTO	4758	30.00
R. Wagner	(1813-1883)	Wesendonck Lieder with Viola Obligato (Carl Smith) orig.	SOP	4998	20.00
J. Wallach	(1946-)	A Revisitation of Myth (1998) 4 songs w/ viola, pno,	MED	3587	20.00
		Cantares de los Perdís (1987) tuba, timpani, & crotales	MEZ	3595	20.00
		Cords (1972-73) Soprano and Two String Basses 8'	SOP	3597	10.00
		Mourning Madrigals (1980) Flute, Sop, Ten, Harp 14'	DUET	3596	20.00
		Of Honey and of Vinegar (E. Dickinson) (1982) w/two pianos	MEZ	3594	15.00
		Three Whitman Songs (1989) Bb Clar. Horn, vlc or bassoon	MED	3598	20.00
C. Weber	(1786-1826)	Ballade de Préciosa (arr. L. Drouet) f. i. g. w/fl	SOP	3002	9.95
S. Wheeler	(1952-)	At Home in Staten Island (5 Borough Songbook) with violi SOP		4628	15.00
		Evidence Read at the Trial of the Knave of Hearts w Flut M/H		4540	15.00
		Serenata (Mark Van Doren) 5 Songs for Tenor and Guitar	TENOR	4528	25.00
		Shining Shore (Hymn G.F. Root) Soprano & Cello (no piano SOP		4989	15.00
H. Wolf	(1860-1903)	Gesang Weylas (Mörike) Harp, Bb Clarinet, Horn Eb, parts	MED	3199	12.50
		Lieder (14 Sacred) w/organ acc. by Max Reger g.	VOICE	2421	17.95
J. Wood	(1954-)	Night (4 Songs) with Guitar accompaniment	MED	4812	25.00
C. Young	(1926-)	I Have A Dream (Martin Luther King, Jr.) (1963) rhythm sec M/H		2815	19.95

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