

**Introductory List of Art Song Duets, Trios and Quartets For  
Pedagogical Use in the Applied Voice Curriculum  
(does not include duet arrangements)**

<b>Beginner</b>	<b>Mostly homophonic, strophic, simple accompaniment, tonal, basic rhythms, accessible range and tessitura, simple poetic interpretation</b>		
<b>COMPOSER</b>	<b>TITLE</b>	<b>VOICES</b>	<b>SOURCE</b>
Abt, Franz	<i>Abschied</i> , Op. 316, No. 7	2 voices	imslp.org
Abt, Franz	<i>Heimweh</i> , Op. 184, No. 9	2 voices	imslp.org
Abt, Franz	<i>O, wie wunderschön ist die Frühlingszeit!</i> Op. 132, No.4	2 voices	imslp.org
Abt, Franz	<i>Siehst du dort die Bergeshöhen</i> from 4 Duette, Op. 407	2 Voices	imslp.org
Abt, Franz	<i>Sternlein am Himmel</i> , Op. 316, No. 10	2 voices	imslp.org
Abt, Franz	<i>Le Dimanche en mer</i>	2 voices	imslp.org
Berlioz, Hector	<i>Pleure, pauvre Colette</i>	SS or TT	Bärenreiter
Carissimi, Giacomo	<i>Rimanti in pace</i> from Duetti da Camera	2 high v	Master Music Publications, Inc.
Cornelius, Peter	<i>Am Meer</i>	S and Bar	Breitkopf & Härtel
Cornelius, Peter	<i>Heimatgedenken</i> , Op. 16, No. 1	S and Bass	CVR
Cornelius, Peter	<i>Komm herbei, Tod!</i> (1847 version)	SS	CVR
Cornelius, Peter	<i>Liebesprobe</i>	SBar	CVR
Cornelius, Peter	<i>Scheiden und Meiden</i>	SS (or T)	Breitkopf & Härtel
Cornelius, Peter	<i>Zu den Bergen hebet sich ein Augenpaar</i>	SBar	Breitkopf & Härtel
Delibes, Léo	<i>Les Trois Oiseaux</i>	SS	Note Roehr
Donaudy, Stefano	<i>Amor S'apprende</i>	2 voices	Ricordi
Duncan, Martha Hill	<i>Roadside Flowers</i>	SS	Graphite Publishing
Dvořák, Antonín	<i>Fliege, Vöglein...</i> from Moravian Duets, Op. 32, No. 2	2 voices	Boosey
Florimo, Francesco	<i>Tre bote sì e po no</i> (Neapolitan Dialect)	2 voices	imslp.org
Franck, César	<i>L'Ange Gardien</i> , 6 Duos, No. 1	SA	LudwigMasters Publications
Franck, César	<i>Aux petits enfants</i> , 6 Duos, No. 2	SA	LudwigMasters Publications
Franck, César	<i>La vierge à la crèche</i> , 6 Duos, No. 3	SA	LudwigMasters Publications

Franck, César	<i>Soleil</i> from 6 Duos, No. 5	SA	LudwigMasters Publications
Gounod, Charles	<i>Par une belle nuit!</i>	SA	CVR
Hahn, Reynaldo	<i>En vous disant adieu</i> from Chansons et Madrigaux, No. 4	SATB	Heugel & Cie
Hahn, Reynaldo	<i>Pleurez avec moi!</i> from Chansons et Madrigaux, No. 3	SATB	Heugel & Cie
Hahn, Reynaldo	<i>Vivons, Mignarde!</i> from Chansons et Madrigaux, No. 2	SATB	Heugel & Cie
Lassen, Eduard	<i>Der Frühling und die Liebe</i> from 5 Lieder, Op. 46, No. 5	2 voices	imslp.org
Marchesi, Mathilde	<i>L'Art du chant: Huit Vocalise à trois voix</i>	3 voices	imslp.org
Massenet, Jules	<i>La danse des rameaux</i>	SA	imslp.org
Massenet, Jules	<i>Prélude</i> from Le poème des fleurs, No. 1	SSA	imslp.org
Mendelssohn, Felix	<i>6 Duets</i> , Op. 63	2 voices	Peters
Purcell, Henry	<i>Lost is my quiet</i>	S and A/Bar	Novello & Co.
Quilter, Roger	<i>The Passing Bell</i>	SA	Boosey & Hawkes
Quilter, Roger	<i>Weep You No More</i>	2 voices	Boosey & Hawkes
Righini, Vincenzo	<i>Il Bacio</i> , from Dodici Duetti da Camera, Op. 8, No. 4		Southern Music Co
Righini, Vincenzo	<i>Il Ciglio Nero</i> , from Dodici Duetti da Camera, Op. 8, No. 3	2 voices	Southern Music Co.
Righini, Vincenzo	<i>La Speranza Delusa</i> from Dodici Duetti da Camera, Op. 8, No. 9	2 voices	Southern Music Co.
Righini, Vincenzo	<i>La Sera Estiva</i> from Dodici Duetti da Camera, Op. 8, No. 12	2 voices	Southern Music Co.
Rubinstein, Anton	<i>Volklied</i> from <i>Zweistimmige Lieder</i> , Op. 48	2 voices	Peters
Saint-Saëns, Camille	<i>Pastorale</i>	SBar	CVR
Saint-Saëns, Camille	<i>Viens</i>	SBar	CVR
Schubert, Franz	<i>Das Abendroth</i> , D236	3 voices	Breitkopf & Härtel
Schumann, Robert	<i>3 Lieder für 3 Frauenstimmen</i> , Op. 114	SSA	Breitkopf & Härtel
Schumann, Robert	<i>Sommerruh</i> , Serie 14, No. 5	2 voices	Peters
Tosti, Francesco	<i>Canti popolari abruzzesi (15 duets)</i>	2 voices	Ricordi
Tosti, Francesco	<i>Venetian Song</i>	2 voices	Ricordi
Vaughan Williams, R.	<i>It Was a Lover and His Lass</i>	2 voices	Boosey & Hawkes

<b>Moderate</b>	<b>Melodic independence with repeated material, advanced accompaniment, tonal and metric challenges, polymeter, moderate range and tessitura</b>		
Abt, Franz	<i>Frühlingsleben</i> , Op. 132, No. 9	2 voices	imslp.org
Abt, Franz	<i>Die Matrosen</i> , Op. 78	BarB	imslp.org
Abt, Franz	<i>Nach der Alpe</i> , Op. 316, No. 9	2 voices	imslp.org
Abt, Franz	<i>Surre, surre, Käferlein</i> , Op. 132, No. 6	2 voices	imslp.org
Abt, Franz	<i>Waldfrieden</i> , Op. 184, No. 3	2 voices	imslp.org
Abt, Franz	<i>Waldabend</i> , Op. 316, No. 8	2 voices	imslp.org
Abt, Franz	<i>Wanderlust</i> , Op. 316, No. 6	2 voices	imslp.org
Arditi, Luigi	<i>Una notte d'amore</i>	2 voices	imslp.org
Beach, Amy	<i>A Canadian Boat Song</i> from Songs of the Sea, Op. 10	SBar	CVR
Berlioz, Hector	<i>Canon libre à la quinte</i>	SBar	Breitkopf & Härtel
Berlioz, Hector	<i>Le Chant des Bretons</i> , First Version	TTBB	Breitkopf & Härtel
Berlioz, Hector	<i>Le Chant des Bretons</i> , Second Version	TTBB	Breitkopf & Härtel
Berlioz, Hector	<i>Le Trébuchet</i>	SA	Bärenreiter
Bordèse, Luigi	<i>Les pifferari</i>	SA	imslp.org
Brahms, Johannes	<i>4 Duets</i> , Op. 61	SA	Peters
Brahms, Johannes	<i>Fünf Duette</i> , Op. 66	SA	Peters
Chausson, Ernest	<i>La Nuit</i>	2 voices	Alfred
Cornelius, Peter	<i>Der beste Liebesbrief</i>	SBar	CVR
Cornelius, Peter	<i>Brennende Liebe</i> , Op. 16, No. 2	S and Bass	CVR
Cornelius, Peter	<i>Ein Wort der Liebe</i>	SBar	CVR
Cornelius, Peter	<i>Komm herbei, Tod!</i> Op. 16, No. 3 (1866 version)	S and Bass	CVR
Cornelius, Peter	<i>Scheiden</i> , Op. 16, No. 4	S and Bass	CVR
Cornelius, Peter	<i>Verratene Liebe</i>	SS (or T)	Breitkopf & Härtel
Curschmann, Friedrich	<i>Blumengruss</i>	SSS	imslp.org
Curschmann, Friedrich	<i>Das Veilchen</i>	SST	imslp.org
Curschmann, Friedrich	<i>Morgenlied</i>	SSS	imslp.org
Curschmann, Friedrich	<i>Der Wald</i> , Op. 17	ST	imslp.org
Dannström, Isidor	<i>Wåren och Glädjen</i> , 6 Songs, Op. 15, No. 6 (Swedish)	SA	imslp.org
Donizetti, Gaetano	<i>Che vuoi di piú</i>	2 voices	Alfred
Durante, Francesco	<i>Alfin m'ucciderete</i>	2 voices	Alfred
Dvořák, Antonín	<i>Ich schwimm; dir davon...</i> from Moravian Duets, Op. 32, No. 1	2 voices	Boosey & Hawkes
Fauré, Gabriel	<i>Puisqu'ici-bas toute âme</i> , Op. 10, No. 1	2 voices	CVR
Franck, César	<i>La Chanson du Vannier</i> , 6 Duos, No. 6	SA	CVR

Franck, César	<i>Les Danses de Lormont</i> , 6 Duos, No. 4	SA	CVR
Gounod, Charles	<i>Barcarola</i>	SBar	CVR
Gounod, Charles	<i>La siesta</i>	SS	CVR
Hahn, Reynaldo	<i>Comment se peut-il faire ainsi?</i> from Chansons et Madrigaux, No. 5	SAT	Heugel & Cie
Hahn, Reynaldo	<i>Un loyal Coeur</i> , from Chansons et Madrigaux, No. 1	STB	Heugel & Cie
Hall, Juliana	<i>Music like a Curve of Gold</i>	SA	E.C. Schirmer Music Company, Inc.
Haydn, Joseph	<i>Guarda qui, che lo vedrai</i> Hob.XXVa:1	2 voices	Doblinger Music Publishers
Haydn, Joseph	<i>Saper vorrei se m'ami</i> Hob.XXVa:2	2 voices	Doblinger Music Publishers
Haydn, Joseph	<i>An den Vetter</i> , Hob.XXVb:1	3 voices	Bärenreiter
Haydn, Joseph	<i>Daphnens einziger Fehler</i> , Hob.XXVb:2	3 voices	Bärenreiter
Haydn, Joseph	<i>Betrachtung des Todes</i> Hob.XXVb:2	3 voices	Bärenreiter
Haydn, Joseph	<i>An die Frauen</i> Hob.XXVb:4	3 voices	Bärenreiter
Haydn, Joseph	<i>Der Augenblick</i> Hob.XXVc:1	4 voices	Bärenreiter
Haydn, Joseph	<i>Die Harmonie in der Ehe</i> Hob.XXVc:2	4 voices	Bärenreiter
Haydn, Joseph	<i>Alles hat seine Zeit</i> Hob.XXVc:3	4 voices	Bärenreiter
Haydn, Joseph	<i>Die Beredsamkeit</i> Hob.XXVc:4	4 voices	Bärenreiter
Haydn, Joseph	<i>Der Greis</i> Hob.XXVc:5	4 voices	Bärenreiter
Haydn, Joseph	<i>Die Warnung</i> Hob.XXVc:6	4 voices	Bärenreiter
Haydn, Joseph	<i>Wider den Übermut</i> Hob.XXVc:7	4 voices	Bärenreiter
Haydn, Joseph	<i>Aus dem Danklied zu Gott</i> Hob.XXVc:8	4 voices	Bärenreiter
Haydn, Joseph	<i>Abendlied zu Gott</i> Hob.XXVc:9	4 voices	Bärenreiter
Lachner, Franz	<i>6 Duetten</i> , Op. 106	SA	imslp.org
Lalo, Edouard	<i>Au fond des Halliers</i>	ABar	Kalmus
Lalo, Edouard	<i>O Salutaris</i>	SAA	Kalmus
Lassen, Eduard	<i>Frühlingslied</i> from 5 Lieder, Opus 46, No. 1	2 voices	Easy Classical Duets, Hal Leonard
Loewe, Carl	<i>Gesang der Geister über den Wassern</i> , Op. 88	SATB	Breitkopf & Härtel
Malibran, Maria	<i>Belle, viens à moi</i>	2 voices	Alfred
Malibran, Maria	<i>Le Prisonnier</i>	2 voices	Alfred
Massenet, Jules	<i>Les Fleurs</i>	ABar or ST	Heugel
Massenet, Jules	<i>La Gavotte de Puyjoli</i>	SBar	Heugel
Massenet, Jules	<i>Joie!</i> from 3 Mélodies, deux duos et un trio, Op. 2, No. 5	2 voices	Heugel
Massenet, Jules	<i>Marine</i> from 3 Mélodies, deux duos et un trio, Op. 2, No. 4	2 voices	Heugel
Massenet, Jules	<i>Matinée d'Été</i> from 3 Mélodies, deux duos et un trio, Op. 2, No. 6	SSS	Heugel
Massenet, Jules	<i>Oh! ne finis jamais</i> from Poème d'amour, No. 6	SBar	Heugel

Paladilhe, Émile	<i>Au bord de l'eau</i>	SA	CVR
Pessard, Emile	<i>Les Deux Normands (Duo de Salon)</i>	2 male voices	imslp.org
Quilter, Roger	<i>It Was a Lover and His Lass</i>	ST	Boosey & Hawkes
Righini, Vincenzo	<i>L'Ambasciata, from Dodici Duetti da Camera, Op. 8, No. 6</i>	2 voices	Southern Music Co.
Righini, Vincenzo	<i>L'Eco, from Dodici Duetti da Camera, Op. 8, No. 8</i>	2 voices	Southern Music Co.
Righini, Vincenzo	<i>L'Amor, Necessità, from Dodici Duetti da Camera, Op. 8, No. 11</i>	2 voices	Southern Music Co.
Rossini, Gioacchino	<i>I Gondolieri</i>	SATB	Ricordi
Rubinstein, Anton	<i>Zweistimmige Lieder, Op. 48 and 67</i>	2 voices	Peters
Saint-Saëns, Camille	Le Soir	ATen	CVR
Saint-Saëns, Camille	<i>Pastorale</i>	SB	CVR
Savioni, Mario	<i>Fugga Amor/Segua Amor</i>	2 voices	Alfred
Schubert, Franz	<i>An die Sonne, D439</i>	SATB	Bärenreiter
Schubert, Franz	<i>Licht und Liebe</i>	ST	Bärenreiter
Schubert, Franz	<i>Mignon und der Harfner</i> from Gesänge aus Wilhelm Meister, Op. 62, No. 1	ST	Bärenreiter
Schumann, Robert	<i>Vier Duette für Sopran und Tenor, Op. 34</i>	ST	Peters
Tosti, Francesco	<i>Allons voir</i>	2 voices	Ricordi
Tosti, Francesco	<i>Aimez quand on vous aime!</i>	2 voices	Ricordi
Valente, Vincenzo	'O Scrivano (Neapolitan Dialect)	2 voices – male and female	imslp.org
Valente, Vincenzo	<i>Tarantella Sorrentina</i> (Neapolitan Dialect)	2 voices – male and female	imslp.org
Vaughan Williams, Ralph	<i>It was a lover</i>	2 voices	CVR
Viardot, Pauline	<i>Séparation</i>	2 voices	Alfred
Walker, Gwyneth	<i>As a Branch in May</i>	SS	E.C. Schirmer Music Company, Inc.
Weber, Carl Maria von	<i>3 Duetti, Op. 31</i>	SS	imslp.org

<b>Advanced</b>	<b>Melodic independence, difficult accompaniment, tonal, rhythmic, and metric complexity, wide range and high tessitura, sophisticated poetry, language</b>		
Brahms, Johannes	<i>Liebesslieder</i> , Op. 52 Nos. 1-18 (4-hand piano)	SATB	Peters
Brahms, Johannes	<i>Neue Liebesslieder</i> , Op. 65, Nos. 1-15 (4-hand piano)	SATB	Peters
Chausson, Ernest	<i>Réveil</i> , Op. 11, No. 2	2 high vcs	Leduc
Cornelius, Peter	<i>Der Tod des Verräters</i>	TBarB	Breitkopf & Härtel
Cornelius, Peter	<i>Ich und du</i>	S andB/A	Breitkopf & Härtel
Dannström, Isidor	<i>Wåren och Glädjen</i> , 6 Songs, Op. 15, No. 6 (Swedish)	SA	imslp.org
Duparc, Henri	<i>La fuite</i>	ST	CVR
Fauré, Gabriel	<i>Tarantelle</i> , Op. 10, No. 2	SS/ST	CVR
Greer, John	<i>Liebesslied-Lieder</i> (4-hand piano)	SATB	CMC
Hagen, Jocelyn	<i>The Time of Singing Has Come</i>	ST	Graphite Publishing
Hüe, Georges	<i>L'éternelle Sérénade</i>	SATB	Heugel
Laitman, Lori	<i>Fresh Patterns</i>	SS	Enchanted Knickers Music
Laitman, Lori	<i>I Am In Need of Music</i>	SA	Enchanted Knickers Music
Lalo, Edouard	<i>Dansons!</i>	2 voices	Kalmus
Lehmann, Liza	<i>Nonsense Songs from 'Alice in Wonderland: ' A Song-Cycle for Four Voices (includes solos, duet, and quartets)</i>	SATB	Chappell
Ludvig, Norman	<i>5 Songs – Sångar</i> , Op. 17 (Swedish)	SS (ST No. 4)	imslp.org
Massenet, Jules	<i>Dialogue Nocturne</i>	ST	Heugel
Netzel, Laura	<i>3 Duets</i> , Op. 39 (Swedish)	SS or SA	imslp.org
Pessard, Emile	<i>Pendant le bal (Duo-Valse)</i>	Female and male voice	imslp.org
Poulenc, Francis	<i>Colloque</i> , FP 108	SBar	Salabert
Reger, Max	<i>Fünf Duette</i> , Op. 14	SA	Schott
Rorem, Ned	<i>Gloria</i> for two voices and piano	2 voices	Boosey & Hawkes
Rossini, Gioacchino	<i>La Pesca</i> from <i>Notturmo a due voci</i> from <i>Soirées musicales</i> , No. 10		CVR
Rossini, Gioacchino	<i>La Regata Veneziana</i> from <i>Notturmo a due voci</i> from <i>Soirées musicales</i> , No. 9		CVR
Schubert, Franz	<i>Gebet</i> , D815	SATB	Bärenreiter
Schumann, Robert	<i>Spanische Liebesslieder</i> , Op. 138 (4-hand piano)	SATB	Peters
Tchaikovsky, Pyotr Ilyich	<i>Sechs Duette für zwei Singstimmen</i> , op. 46	SA(1, 3-6), SB (2)	CVR
Viardot, Pauline	<i>Habanera</i>	2 voices	Alfred