



**RCM**  
**Certificate**  
**Program**



**NATS Summer Workshop and National Student Auditions**  
**June 27-29, 2019 – St. Olaf College**

***Diction Workshop***  
**Program Schedule**

<b>Thursday, June 27</b>	<b>Friday, June 28</b>	<b>Saturday, June 29</b>
<b>Registration open 8:00am – 3:00pm</b>	<b>Registration open 9:00am – 3:00pm</b>	<b>Registration open 8:00 – 11:00am</b>
<p><b>9 – 11 am – <i>Dispelling the Fear of Singing in Russian</i></b></p> <p>Anton Belov leads a rudimentary workshop that focuses on the basic mechanics of Russian pronunciation. This introductory session will deal mostly with reading phonetic transcriptions.</p>	<p><b>9 am – 1:30 pm: <i>NSA Semifinals</i></b></p> <p><b>10:45 – 11:30 am – Presentation: <i>Royal Conservatory of Music Certificate Program</i></b></p> <p><b><i>Mentored Teaching Program meetings take place.</i></b></p>	<p><b>9 – 11 am – <i>Scandinavian Languages</i></b></p> <p>Anna Hersey explores the similarities and differences in Norwegian and Swedish diction. A background in IPA is helpful for this workshop.</p>
<b>11 – 11:15 am – Refreshment Break</b>	<b>Lunch on your own before sessions begin</b>	<b>11 – 11:30 am – Refreshment Break –</b>
<p><b>11:15 am – 1:15 pm – <i>Poetry and Music</i></b></p> <p>Anton Belov demystifies the rhythmic structure of Russian metric poetry.</p>	<p><b>1:30 – 3 pm – <i>So You've Been Asked to Teach Diction</i></b></p> <p>Cheri Montgomery offers a beginner's guide to organizing a diction course, especially for those who have never taught one. Based on an article from the September/October issue of <i>Journal of Singing</i>.</p>	<p><b>11:30 am – 1 pm – <i>Choosing Russian Repertoire</i></b></p> <p>Anton Belov explores Russian art song from Glinka to Shostakovich.</p>
<b>1:15 – 2:30 pm – <i>Lunch on your own</i></b>		<b>1 – 2:30 pm – <i>Lunch on your own</i></b>
<p><b>2:30 – 4:30 pm – <i>French Diction: A Refresher for Professionals</i></b></p> <p>Amanda Johnston highlights the main concepts in French needed to achieve native pronunciation. Topics addressed will include liaison, quintessential vowels, hiatus, vocalic harmonization, and the schwa. Participants will practice phonemes and read/intone poetry. This workshop includes a master class as well.</p>	<p><b>3 – 5 pm – <i>English and German: A Comparative Approach</i></b></p> <p>An innovative approach, comparative diction concentrates on the commonalities between related languages, while also highlighting their differences. Each language has quintessential phonemes that must be mastered for native facility. This interactive lecture by Amanda Johnston, followed by a masterclass, focuses on the challenges of singing in English and German. Handouts will be provided.</p>	<p><b>2:30 – 4:30 pm – <i>Incorporating Diction Studies into the Private Studio</i></b></p> <p>Diction guru Cheri Montgomery explores diction studies for those not in a university setting or for those teaching programs without diction classes offered regularly. This session is especially useful for those teaching in the private studio.</p>

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<b>4:30 – 5 pm – Refreshment Break</b>	<b>5 – 6:30 pm – <i>Dinner on your own</i></b>	<b><i>Safe travels home!</i></b>
<b>5 – 7 pm – <i>Classical Vocal Repertoire of Sweden, Norway, Finland, and Denmark</i></b>  Anna Hersey explores the rich and varied repertoire of Scandinavian countries.	<b>6:30 – 10:30 pm <i>NSA Finals</i></b>	
<b><i>Dinner on your own</i></b>		

***Please be advised that the schedule is subject to change as needed.***