



**2019 NATS NATIONAL SUMMER WORKSHOP  
and National Student Auditions  
June 27–29, 2019 – St. Olaf College**

WORKSHOP SPONSOR:



**Program Schedule (subject to change as needed)**

<b>Thursday, June 27</b>	<b>Friday, June 28</b>	<b>Saturday, June 29</b>
<b>Registration open: 8 am–3 pm</b>	<b>Registration open: 9 am–3 pm</b>	<b>Registration open: 8 am–11 am</b>
<p><b>9 am–11 am: “Dispelling the Fear of Singing in Russian”</b> Anton Belov leads a rudimentary workshop that focuses on the basic mechanics of Russian pronunciation. This introductory session will deal mostly with reading phonetic transcriptions.</p>	<p><b>Mentored Teaching Program meetings</b> <b>10:00 am–10:45 am: Presentation by Royal Conservatory of Music Certificate Program</b> <b>8:30 am–12:45 pm: NSA Semifinals</b> <i>Categories 7–14</i> <b>1:30 pm: Announcement of NSA Finalists</b></p>	<p><b>9 am–11 am: “Scandinavian Languages”</b> Anna Hersey explores the similarities and differences in Norwegian and Swedish diction. A background in IPA is helpful for this workshop.</p>
<b>11 am– 11:15 am: Refreshment Break</b>	<b>Lunch on your own before sessions begin</b>	<b>11 – 11:30 am: Refreshment Break</b>
<p><b>11:15 am–1:15 pm: “Poetry and Music”</b> Anton Belov demystifies the rhythmic structure of Russian metric poetry.</p>	<p><b>1:30 pm–3 pm: “So You’ve Been Asked to Teach Diction”</b> Cheri Montgomery offers a beginner’s guide to organizing a diction course, especially for those who have never taught one.</p>	<p><b>11:30 am–1 pm: “Choosing Russian Repertoire”</b> Anton Belov explores Russian art song from Glinka to Shostakovich. This session includes a master class.</p>
<b>1:15 pm–2:30 pm: Lunch on your own</b>		<b>1 pm–2:30 pm: Lunch on your own</b>
<p><b>2:30–4:30 pm: “French Diction: A Refresher for Professionals”</b> Amanda Johnston highlights the main concepts in French needed to achieve native pronunciation. Topics addressed will include liaison, quintessential vowels, hiatus, vocalic harmonization, and the schwa. This session includes a master class.</p>	<p><b>3 pm–5 pm: “English and German: A Comparative Approach”</b> Comparative diction concentrates on the commonalities between related languages, while also highlighting their differences. This lecture by Amanda Johnston is followed by a masterclass.</p>	<p><b>2:30 pm–4:30 pm: “Incorporating Diction Studies into the Private Studio”</b> Diction guru Cheri Montgomery explores diction studies for those not in a university setting or for those teaching programs without diction classes offered regularly.</p>
<b>4:30 pm–5 pm: Refreshment Break</b>	<b>5 pm–6:30 pm: Dinner on your own</b>	<b>Safe travels home!</b>
<p><b>5 pm–7 pm: “Classical Vocal Repertoire of Sweden, Norway, Finland, and Denmark”</b> Anna Hersey explores the rich and varied repertoire of Scandinavian countries. This session includes a master class.</p> <p><b>Dinner on your own</b></p>	<p><b>6:30 pm–10:30 pm: NSA Finals</b> <i>General Admission: \$10</i> <i>(No charge for those with Workshop Registration)</i></p>	
<p><b>7 pm–9:30 pm: NSA Semifinals</b> <i>Categories 1–6</i></p>		