

Light the Spark: Inspiring Diverse Repertoire

| Thursday, July 8, 2021 | Friday, July 9, 2021 | Saturday, July 10, 2021 |
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| ***all sessions in Eastern Daylight Time (EDT) *** | | |
| <p>11 AM-12:30 PM EDT: Welcome Message: DeMar Neal, Allen Henderson (15 min); John Wesley Wright Opening Session: Repertoire & Civic Engagement</p> <p>For twenty-five years, Dr. John Wesley Wright has served as vocal coach for men and women at various Ohio correctional institutions in addition to directing and teaching voice, opera, acting-for-singers, and leading workshops on African American song traditions. This Show and tell/Q&A session highlights ways to engage students and community and to address past, present, and ongoing issues through creative programming.</p> | <p>11 AM-12:30 PM EDT: LeOui Rendsburg: Afrikaans Art Song: Contexts & Repertoire</p> <p>This session traces the stylistic development of Afrikaans Art Song, from its origin throughout the 20th and 21st centuries. It places the genre within a historical and cultural context and introduces notable repertoire and composers of the genre.</p> | <p>11 AM-12 PM EDT David Sabella & Natalie Douglas: Amplifying BIPOC Voices in American Song</p> <p>David Sabella, author of <i>So You Want to Sing Cabaret</i>, and Natalie Douglas, African American singer, and 11-time MAC award winner, highlight the history of black singers in Mid-Century American Popular song, also known as <i>The Great American Songbook</i>, and the important inclusion of this repertoire in today's voice curriculum. Questions will be taken at the end of the session.</p> |
| 12:30-1:30 PM EDT: Lunch Break | 12:30-1:30 PM EDT: Lunch Break | 12-1 PM EDT: Lunch Break |
| <p>1:30-3:30 PM EDT: Mutsumi Moteki & Kumiko Shimizu: Introduction to Japanese Art Song</p> <p>Mutsumi Moteki and Kumiko Shimizu, co-editors of Japanese Art Song Anthology (Classical Vocal Reprints), will introduce you to Japanese art songs written in the Western classical music style. They will discuss a brief history of Japanese songs, a guide to Japanese diction and singing style, practical tips for finding scores, and some examples of Japanese songs for different levels of singers. This session will also include a virtual mini master class. Singers are encouraged to submit a recording of their performance of a Japanese art song in order to receive feedback during the session. If you are interested in presenting your recorded performance, please contact kshimizu@deltastate.edu by May 28th and use "NATS 21-Recording" on the subject line.</p> | <p>1:30-2:30 PM EDT: LeOui Rendsburg: Afrikaans Diction Workshop</p> <p>This workshop covers the most important principles of Afrikaans lyric diction and language.</p> | <p>1-2 PM EDT: David Sabella & Marilyn Lester: Exploring the Great African American Songbook</p> <p>David Sabella will moderate a discussion with Marilyn Lester, former Executive Director of the American Songbook Association, and the Duke Ellington Foundation will inform and educate singers and teachers alike about the wealth of mid-century American song repertoire written by and for BIPOC artists.</p> |
| 3:30-4 PM EDT: Refreshment Break | 2:30-3 PM EDT: Refreshment Break | 2-2:30 PM EDT: Refreshment Break |
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| <p>4-5:15 PM EDT: Marcia Porter: <i>Sounds of the Soul: Art Songs of Black Women Composers</i></p> <p>A performance of art songs by living Black women composers with a discussion of their music. The presentation will include biographical sketches of each composer covered and resources to locate their music.</p> | <p>3-4:30 PM EDT: Gisele Pires Mota: <i>Overview of Brazilian Art Song: Diction, Repertoire & Performance</i></p> <p>In this lecture we will look at Brazilian Art Song, the only Portuguese speaking country in Americas. The aim of the lecture is to introduce you to a wide range of composers and songs, while developing your knowledge and understanding of both diction and cultural aspects in Brazilian Art Song. The session will cover works by composers such as Alberto Nepomuceno, Heitor Villa-Lobos, Francisco Mignone, Camargo Guarnieri, Lorenzo Fernandez, Dinorah de Carvalho, Ronaldo Miranda (among others) exploring the ways in which they innovate with art song musicality and performance. The attendees will learn elements of Brazilian lyric diction, websites and databases for searching repertoire and knowledge of most important composers and songs from the 19th to 21st centuries.</p> | <p>2:30-3:45 PM EDT Sequina DuBose: <i>Arias from Select 21-Century Hybrid Works</i></p> <p>Using examples from recent research and performance experiences, panelist Dr. Sequina DuBose will review 21st-century cross-genre vocal literature, with special focus given to American operas. Participants will leave the session with a greater knowledge of cross-genre trends in vocal music, how to access this repertoire, and performance practices.</p> |
| <p>5:15-5:45 PM EDT Refreshment Break</p> | <p>4:30-5 PM EDT Refreshment Break</p> | <p>3:45-4 PM EDT Refreshment Break</p> |
| <p>5:45-7 PM EDT: Randi Marrazzo & Nicole Leone: <i>From Cloisters to the Salon: Revealing the Strong-Willed Women in 24 Italian Songs & Arias by Women Composers</i></p> <p>Randi Marrazzo and Nicole Leone, co-founders of the project, <i>A Modern Reveal</i>, will explore the music and stories of the composers in the recently published <i>24 Italian Songs & Arias by Women Composers</i> anthology. These women are an essential part of music's history but are often silenced despite their immense contributions. This lecture, paired with musical presentations, will delineate the technical and stylistic interpretations of their music, its suitability for singers at various stages of vocal study, and will offer insights into the diverse experiences of these determined and exceptionally talented women. Also find out about <i>A Modern Reveal's</i> advocacy and research work, with worldwide reach through social media, aimed at encouraging greater gender diversity representation in all performance spaces.</p> | <p>5-6:30 PM EDT: Kenneth Overton: <i>Embedded in the Soil and Sung from the SOUL: The American Negro Spiritual</i></p> <p>Exploring the performance practices and relevance of the Spiritual in today's world.</p> | <p>4-5 PM EST: Carole Blankenship & DeMar Neal Session 2: NATS Daily Unwind</p> <p>Grab a snack and/or your favorite beverage and unwind with other participants in an informal virtual setting with NATS President Carole Blankenship and Vice President of Workshops DeMar Neal. Discussion will focus on the daily sessions and topics presented.</p> |

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| <p>7-8 PM EDT: Allen Henderson & DeMar Neal Session 1: NATS Daily Unwind</p> <p>Grab a snack and/or your favorite beverage and unwind with other participants in an informal virtual setting with NATS Executive Director Allen Henderson and Vice President of Workshops DeMar Neal. Discussion will focus on the daily sessions and topics presented.</p> | <p>6:30-7:30 PM EDT: Allen Henderson and Carole Blankenship: Moving Forward with NATS in 2021</p> <p>In this session, NATS Executive Director Allen Henderson and President Carole Blankenship will present and discuss upcoming opportunities for NATS members.</p> | |
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Schedule is subject to change.