

NATS Summer Workshop and NSA Competition
The University of Colorado at Boulder
July 20-22, 2017

Legacy of Excellence: Pedagogy and Performance
Program Schedule*

Thursday, July 20	Friday, July 21	Saturday, July 22
Registration open 8:00am – 3:00pm	Registration open 9:00am – 3:00pm	Registration open 8:00 – 11:00am
<p>9 am – 11 am – <i>Basics of Acoustics with Donald Simonson</i></p> <p>A basic knowledge of acoustics has, over the years, become even more important to teachers of singing. One need only reference the writings of Berton Coffin, Scott McCoy, Donald Gray, and Kenneth Bozeman, to name a few, to see how understanding some basic concepts has become a prerequisite for staying current in voice pedagogy. Donald Simonson will discuss and define the basic concepts of vibrations, resonance, harmonics, overtones, formants, etc., as well as their role in singing and teaching efficient and beautiful singing.</p>	<p style="text-align: center;">9 am – 1 pm NSA semi-finals</p> <p style="text-align: center;"><i>No workshop sessions at this time.</i> <i>CU-Boulder alums will gather for a breakfast (location TBA) and Mentored Teaching Program meetings take place.</i></p>	<p>9 – 11 am – <i>John Nix and the Legacy of Barbara Doscher</i></p> <p>Utilizing a mix of demonstration, audience participation, and facilitated discussion, this session will explore a number of the hallmarks of the teaching of Barbara Doscher. Topics will include balancing air flow and breath pressure, the use of semi-occluded vocal tract postures in vocalizing and repertoire preparation, finding optimal body alignment, and managing different personality types in the studio environment.</p>
11-11:15 refreshment break	Lunch before the Sessions Begin	11 – 11:30 am – Refreshment Break –
<p>11:15am - 1:15 pm – <i>Master Class I with Martin Katz</i></p> <p>Dubbed by the New York Times as “the gold standard for accompanists,” legendary coach and collaborative pianist Martin Katz leads the first of two master classes.</p>	<p>1-2:30 pm <i>Classical Teachers and CCM with Erin Hauger Hackel</i></p> <p>Classically trained teachers are facing the unique challenge of needing to train contemporary singers in a healthful and sustainable way. This workshop will address difference between classical and contemporary singing techniques, and demystify the belt voice. Part of the Barbara Doscher lineage, Erin Hauger Hackel leads the discussion and demonstration.</p>	<p>11:30 am – 1 pm – <i>Building and Sustaining a Graduate Pedagogy Program with Patti Peterson</i></p> <p>Patti Peterson leads a workshop that focuses on the development of the graduate pedagogy program at CU by Barbara Doscher in the 1970s and '80s. The program is well known across the United States for its practical, science-based approach to the art of teaching, graduate assistant-training program, along with its innovative collaborative, open-studio policy, thanks to the philosophy Barbara Doscher espoused during her years as pedagogy coordinator.</p>
1:15 – 2:30pm – Lunch Break		1 – 2:30 pm – Lunch Break

<p>2:30 - 4:30 pm – Demystifying Coffin’s The Overtones of Bel Canto with Donald Simonson</p> <p>Coffin’s <i>The Sounds of Singing</i>, <i>Coffin’s The Overtones of Bel Canto</i> and his attendant <i>Chromatic Vowel Chart</i> were pioneering works in the field now known as Formant Tuning. As a student of Coffin’s while he was creating and refining these works, Donald Simonson will demystify their content and explain how to employ the included exercises in teaching singing, and use the underlying principles in enhancing efficiency and beauty in performance.</p>	<p>2:30 - 4:30 pm – Master Class III with Mutsumi Moteki</p> <p>Having studied with the late Glenn Parker, one of the first disciples of Martin Katz, and later with Martin Katz himself, Mutsumi Moteki has developed her own coaching style, which combines legato singing, physical movements, and the uniqueness of voice as an instrument as well as detailed interpretation of text and music.</p>	<p>2:30 - 4:30 pm – Starting Over: Building a Legacy On The Move with Cynthia Vaughn</p> <p>Some teachers spend decades growing their home town voice studio or teaching at the same university. Others find themselves uprooted and moving to new places due to family, career, or personal choices. Cynthia Vaughn, who has relocated and started nine independent voice studios in 35 years, explores the legacy of a nomadic voice teacher. Saying goodbye, starting over, deciding what to keep and what to leave behind.</p>
<p>5 – 7 pm – Master Class II with Martin Katz</p> <p>Dubbed by the New York Times as “the gold standard for accompanists,” legendary coach and collaborative pianist Martin Katz leads the second of two master classes.</p>	<p>4:30 - 6 pm – Dinner on your own</p>	<p style="text-align: center;">Safe travels home!</p>
	<p>6 - 10 pm – NSA Finals: Grusin Hall</p>	

**Please be advised that schedule is subject to change as needed.*