

**NATS Summer Workshop and NSA: July 20-22, 2017**  
University of Colorado at Boulder

***Legacy of Excellence***  
**Program Schedule\***

<b>Thursday, July 20</b>	<b>Friday, July 21</b>	<b>Saturday, July 22</b>
<b>Registration open 8:00am – 3:00pm</b> Conference Room, inside main entrance	<b>Registration open 9:00am – 3:00pm</b> Conference Room, inside main entrance	<b>Registration open 8:00 – 11:00am</b> Conference Room, inside main entrance
<p><b>9 – 11 am – <i>Basics of Acoustics</i></b></p> <p>A basic knowledge of acoustics has, over the years, become even more important to teachers of singing. One need only reference the writings of Berton Coffin, Scott McCoy, Donald Gray, and Kenneth Bozeman to see how understanding some basic concepts has become a prerequisite for staying current in voice pedagogy. Donald Simonson will discuss and define the basic concepts of vibrations, resonance, harmonics, overtones, formants, etc., as well as their role in singing and teaching efficient and beautiful singing.</p>	<p><b>9 am – 1:30 pm</b> <b>NSA Semifinals</b></p> <p><b><i>No workshop sessions at this time. CU-Boulder Alums will gather for a breakfast (location TBA) and Mentored Teaching Program meetings take place.</i></b></p>	<p><b>9 – 11 am – <i>Roundtable Discussion on the Legacy of Barbara Doscher</i></b></p> <p>Utilizing a mix of demonstration, audience participation, and facilitated discussion, John Nix leads a session exploring a number of the hallmarks of the teaching of Barbara Doscher. Topics will include balancing airflow and breath pressure, the use of semi-occluded vocal tract postures in vocalizing and repertoire preparation, finding optimal body alignment, and managing different personality types in the studio environment.</p>
<b>11 – 11:15 am – Refreshment Break</b> Outside Music Theatre (Foyer & Green Room)	<b>Lunch on your own before sessions begin</b>	<b>11 – 11:30 am – Refreshment Break –</b> Outside Music Theatre (Foyer & Green Room)
<p><b>11:15 am – 1:15 pm – <i>Legacy of Coaching Master Class I with Martin Katz</i></b></p> <p>Dubbed by the New York Times as “the gold standard for accompanists,” legendary coach and collaborative pianist Martin Katz leads the first of two master classes.</p>	<p><b>1:30 – 3 pm – <i>Classical Teachers &amp; CCM</i></b></p> <p>Classically trained teachers face the unique challenge of needing to train contemporary singers in a healthy and sustainable way. This workshop addresses the differences between classical and contemporary singing techniques, and demystifies the belt voice. Part of the Doscher lineage, Erin Hauger Hackel leads the discussion and demonstration.</p>	<p><b>11:30 am – 1 pm – <i>Building and Sustaining a Graduate Pedagogy Program</i></b></p> <p>Patrick Mason leads a workshop that focuses on Barbara Doscher’s development of the graduate voice pedagogy program at the University of Colorado at Boulder in the 1970s and '80s. The program is known for its practical, science-based approach to the art of teaching, its graduate assistant-training program, and a collaborative, open-studio policy, espoused by Doscher during her years as pedagogy coordinator.</p>
<b>1:15 – 2:30 pm – <i>Lunch on your own</i></b>		<b>1 – 2:30 pm – <i>Lunch on your own</i></b>

<p><b>2:30 – 4:30 pm – <i>Demystifying Berton Coffin’s The Overtones of Bel Canto</i></b></p> <p>Coffin’s <i>The Sounds of Singing, The Overtones of Bel Canto</i>, and his attendant <i>Chromatic Vowel Chart</i> were pioneering works in the field now known as Formant Tuning. As a student of Coffin’s while he was creating and refining these works, Donald Simonson will demystify their content and explain how to employ the included exercises in teaching singing, and use the underlying principles in enhancing efficiency and beauty in performance.</p>	<p><b>3 – 5 pm – <i>Legacy of Coaching: Master Class III with Mutsumi Moteki</i></b></p> <p>Having studied with the late Glenn Parker, one of the first disciples of Martin Katz, and later with Martin Katz himself, Mutsumi Moteki has developed her own coaching style, which combines legato singing, physical movements, and the uniqueness of voice as an instrument as well as detailed interpretation of text and music.</p>	<p><b>2:30 – 4:30 pm – <i>Starting Over: Building a Legacy on the Move with Cynthia Vaughn</i></b></p> <p>Some teachers spend decades growing their home voice studio or teaching at the same university. Others find themselves uprooted and moving to new places due to family, career, and personal choices. Cynthia Vaughn, who has relocated and started nine independent voice studios in 35 years, explores the legacy of the nomadic voice teacher.</p>
<p><b>4:30 – 5 pm – Refreshment Break Outside Music Theatre (Foyer &amp; Green Room)</b></p>	<p><b>5 – 6:30 pm – <i>Reception</i> (Ensemble Room behind Grusin Hall)</b></p>	<p><b><i>Safe travels home!</i></b></p>
<p><b>5 – 7 pm – <i>Legacy of Coaching: Master Class II with Martin Katz</i></b></p> <p>Dubbed by the New York Times as “the gold standard for accompanists,” legendary coach and collaborative pianist Martin Katz leads the second of two master classes.</p>	<p><b>6:30-10:30 pm <i>NSA Finals:</i> Grusin Hall</b></p>	
<p><b><i>Dinner on your own</i></b></p>		

***\*Please be advised that the schedule is subject to change as needed.***