



Program Session and Presenter Information

Legacy of Coaching – Master Class I and Master Class II: These two master classes will be presented by the great collaborative pianist and coach, **Martin Katz**.

Building a Legacy in Pedagogy: This workshop with **Patti Peterson** will focus on the development of the graduate pedagogy program at CU by Barbara Doscher in the 1970s and '80s. The program is well known across the United States for its practical, science-based approach to the art of teaching, graduate assistant-training program, along with its innovative collaborative, open-studio policy, thanks to the philosophy Barbara Doscher espoused during her years as pedagogy coordinator.

Classical Singers Teaching Belt: Like many classically trained singers, **Erin Hauger Hackel** faces the unique challenge of needing to train contemporary singers in a healthy and sustainable way. This workshop addresses the differences between classical and contemporary singing techniques, and demystifies the belt voice.

The Private Studio Legacy: Cynthia Vaughan has started independent voice studios in California, Chicago, New York, Colorado, Ohio, and Washington. In this session, she'll share her 35 years of experience in both starting a new studio, as well as starting over with a new studio

Acoustics: A basic knowledge of acoustics has, over the years, become even more important to teachers of singing. One need only reference the writings of Berton Coffin, Scott McCoy, Donald Gray, and Kenneth Bozeman, to name a few, to see how understanding some basic concepts has become a prerequisite for staying current in voice pedagogy. **Donald Simonson** will discuss and define the basic concepts of vibrations, resonance, harmonics, overtones, formants, etc., as well as their role in singing and teaching efficient and beautiful singing.

Demystifying Coffin: Berton Coffin's *The Sounds of Singing*, *The Overtones of Bel Canto*, and his attendant *Chromatic Vowel Chart* were pioneering works in the field now known as Formant Tuning. As a student of Coffin's while he was creating and refining these works, **Donald Simonson** will demystify their content and explain how to employ the included exercises in teaching singing, and use the underlying principles in enhancing efficiency and beauty in performance.

Legacy of Coaching with Mutsumi Moteki: Having studied with the late Glenn Parker, one of the first disciples of Martin Katz, and later with Martin Katz himself, **Mutsumi Moteki** has developed her own coaching style, which combines legato singing, physical movements, and the uniqueness of voice as an instrument as well as detailed interpretation of text and music.

Roundtable Discussion: Utilizing a mix of demonstration, audience participation, and facilitated discussion, **John Nix** leads a session exploring a number of the hallmarks of the teaching of Barbara Doscher. Topics will include balancing airflow and breath pressure, the use of semi-occluded vocal tract postures in vocalizing and repertoire preparation, finding optimal body alignment, and managing different personality types in the studio environment.