

NICHOLAS PERNA, DMA

26 October 2024

Dear Van Lawrence Fellowship Committee:

I am writing to apply for consideration for the Van Lawrence Fellowship. Here at CU we are currently investigating **Velopharyngeal Opening Variability in Collegiate Treble Singers**. The purpose of this study is to determine whether collegiate treble singers vary velopharyngeal opening (VPO) as pitch increases. We also want to discover how Western Classical (WC) or Musical Theater (MT) singers VPO differs as pitch increases. We will also analyze if there is any correlative behavior in these singers' contact quotient as pitch increases. There is anecdotal evidence to suggest treble musical theater singers may increase VPO as pitch increases and move into their "mixed voice." If that is true, this study could aid singers and voice teachers to better understand how to execute climactic higher pitches in an easier and healthier production, specifically in MT styles.

Background and Need:

VPO is commonly measured by acoustic or aerodynamic airflow signal. Previous research by Birch et. al (*Journal of Voice* 2002), Perna (*Journal of Singing* 2014), and Echternach (*Journal of Voice* 2019) has demonstrated that certain singers increase VPO near their passaggio and decrease VPO as they continue into head voice or full stage voice above passaggio. This increase, identified first in the Birch study for the tenor voice was verified by Perna for the vowel [a] and Echternach for the vowel [i]. Additionally, a moderate increase of VPO has been identified as a way of reducing acoustic laryngeal instabilities near these transitional areas of voice by attenuating the level of the first formant (Sundberg, Gill, La, Smith *Journal of Voice* 2018). Theoretically, coupling the nasal and oral supraglottic chambers increases the acoustic output impedance of the supraglottic vocal tract. (Titze *Journal of Speech, Language, and Hearing Research* 2006)

There are key gaps in the literature. The history of singing voice science has often not been inclusive, despite some improvements in recent years. Most subjects have been male, and most of the research has been conducted on WC singers and singing styles. No study has investigated if MT singers that have not experienced a testosterone driven puberty (hereafter treble singers) are managing the laryngeal transition areas of their range by varying levels of VPO. This study will feature treble singers from Musical Theater (MT) and WC styles.

MT treble singers (MTTS) sing in a similar pitch range as tenors (G3-E5), while at times maintain the function of laryngeal vibration Mode 1 at a higher fundamental frequency than their WC treble counterparts. This same pitch range is where many of these singers believe to blending Mode 1 and Mode 2 production in a voice quality called "mixed" voice. Mixed voice is not clearly defined in the literature physiologically or perceptually, but is a term commonly used by singing voice practitioners.

Anecdotally, some teachers have described using “nasality” as a means for MTTs to find their “mixed voice.” (Edwards Instagram 2024) There are currently no data to support this belief. If increased acoustic impedance does occur from an increase in velopharyngeal opening, it could help the voice profession better define “mixed voice” and add to a growing body of literature on treble singers. Research focused on MTTs also adds to a growing body of literature on styles of singing that have previously been considered less significant than WC styles.

Method:

Subjects will sing six ascending pitch glides on the vowel [a] from a lower to a higher fundamental frequency. Subjects will be asked to sing “as if you were singing on stage during a performance.” Three tokens will be collected for acoustical analysis and three tokens will be collected for airflow analysis to determine VPO. The order of acoustic analysis and airflow analysis will be randomized. Vowel nasalization analysis will be determined with the acoustic recordings (Chen PhD Diss. 1996). Tokens will be collected in the Berton Coffin Voice Lab. Airflow tokens will be collected with the Glottal Enterprises Dual View system, EGG tokens with the Glottal Enterprises EGG, and acoustic tokens with a Clarett 4Pre and Countryman H6 microphone to ensure microphone distance from the mouth.

Data Analysis:

VPO behavior measured through changes in nasal and oral airflow, acoustic vowel nasalization, and contact quotient will be compared between WC and MT singer groups.

Personnel:

I am collaborating on this study with a colleague (Dr. Rebecca Scarborough) in our Linguistics Department here at CU, who has previously researched acoustic and perceptual nasal co-articulation and vowel nasalization in speech. Additional consulting and collaboration have been with my colleague from Lions Voice Center, Dr. Joshua Glasner, who helped us design the methodology and will assist in data analysis. I also have two research assistants who assisted with study materials and will be involved in data collection.

Application of Scientific Knowledge in the Studio:

I have been applying knowledge of voice science in my teaching since my initial studies with Dr. Donald Miller in his home in the Netherlands in 2007. My entire teaching is based on application of concepts of flow phonation and beneficial acoustic interactions. My voice pedagogy classes have incorporated important material from articles and books by Sundberg, Titze, Chen, Herbst, Svec, Heinrich, Echternach, and Miller, among many others. In both undergraduate and graduate pedagogy, along with my graduate voice acoustics course I regularly train developing teachers of singing to apply these concepts as well.

Benefit to my Pedagogy:

While I have researched the topic of nasality for the bulk of my career, I have always been hesitant to utilize VPO as a pedagogic strategy. Given the mounting evidence that operatic tenors utilize VPO through passaggio, it would seem to make sense that MTTs are using a similar strategy. I would like to see if there is any evidence of this before I begin to include VPO as a tool for this population of singer. I remain skeptical, but I believe this information would be valuable for the profession.

NATS Involvement:

I belong to the Colorado/Wyoming NATS Chapter in the West Central Region. I am the NATS Vice President for Outreach (2022-2026), and the poster paper coordinator for NATS National Conferences.

Sincerely,

Nicholas Perna, DMA

VITAE
Nicholas Perna, D.M.A.

Current Position & Background

Associate Professor of Voice and Director of Vocal Pedagogy

Cellular: [REDACTED], Email: [REDACTED]

Website: www.nicholasperna.com

Host, Creator VocalFri Podcast, www.vocalfri.com

Vice President for Outreach, National Association of Teachers of Singing (2022-2026)

Previous Academic Positions

Associate Professor of Voice and Voice Pedagogy, Mississippi College 2015 (Tenured 2018)

Assistant Professor Voice and Voice Pedagogy, West Virginia University, 2008-2015

Adjunct Professor, New World School of the Arts, 2005-2008

Degrees

Doctor of Musical Arts (Vocal Pedagogy and Performance); University of Miami 2008

Cognate in Musicology

Essay Title: *Effects of Nasalance on the Acoustics of the Tenor Passaggio and Head Voice*
(Over 3,000 full-text downloads)

Master of Music (Vocal Performance); University of Houston 2005

Bachelor of Music (Vocal Performance); University of Miami 2003

Voice Science Background

Voice Research Associate, Voice Laboratory, University of Mississippi Medical Center,
Collaborations with Dr. John Schweinfurth, Professor of Otolaryngology, & Josephine
Alston, Chief of Speech Language Pathology (2015-2021)

Residency in Voice Science with Dr. Donald G. Miller Groningen, Netherlands, Summer 2007

Collaborative IRB Training Initiative (CITI) Certified 2007

Most recent refresher course completed 2024 University of Colorado Boulder

Voice Teachers

Jerold Siena, Joseph Evans, David Alt, Nina Hinson, Richard Kosowski

Coaches

Nico Castel, Steven Osgood, Mikhail Hallak, Mary Jo Gothman, Russell Young, Sergio Puig,
Joanne Ritacca, Thomas Bagwell, Joseph Mechavich

Training Programs

The Santa Fe Opera Apprentice Singer Program, Summer 2003 and 2004 (AGMA)

The University of Miami Summer Salzburg Program, Summer 2001 and 2002

Professional Organizations

The National Association of Teachers of Singing (NATS)

The Pan American Vocology Association (PAVA)

The Voice Foundation

The College Music Society (CMS)

Highlighted Recent Activities

Vice President for Outreach, NATS (2022-2026 term)

(Upcoming) “Online Voice Teaching.” (Chapter lead author w/Joshua Glasner, co-author) *Oxford Handbook of Voice Pedagogy*. Nix, John and Leda Scearce ed.s. Publication 2025.

“Flipping the Vocal Pedagogy Frame: Background, Foundation, and Framework.” Perna, Nicholas, Yvonne Gonzales Redman, Joshua Glasner. *Journal of Singing* Nov./Dec. 2024.

(Upcoming) Tenor Soloist, Mendelssohn’s *Elijah*, The Mississippi Chorus with members of the Mississippi Symphony Orchestra April 2025.

(Upcoming) “More than [ae]: Utilizing Vowel Closing to Navigate the Treble Staff Across Genres.” International Congress of Voice Teachers, Toronto, ON Summer 2025.

NATS Mentor Teacher, 2019-2025

Die Fledermaus, Alfred (April 2023), Opera Mississippi

[Letters to Puccini](#), William Carey University (Sept. 2022), Mississippi College (Mar. 2022), Opera Mississippi (Feb. 2022)

July 2022 NATS National Conference, Session, Chicago, IL: “FormantVISION: Strategies for the Teaching and Learning of Voice Acoustics.” Nicholas Perna, Sarah Pigott.

July 2022 NATS National Conference, Session, Chicago, IL: “Flipping the Voice Pedagogy Frame.” Yvonne Gonzalez Redman, Joshua Glasner, Nicholas Perna.

[NATS Science Informed Voice Pedagogy Curriculum](#), syllabus sub-committee, co-chair.

Finzi’s [Till Earth Outwears](#), Mississippi NATS Virtual Conference February 2021.

January 2021 NATS Chat “[Laryngeal Manipulation: What Singing Teachers Need to Know.](#)” Present our (MC/UMMC) research on LM with co-presenter Marci Rosenberg.

August 2020 “Power Up Your Practice: Solutions for Online Teaching” webinar for The Voice Foundation. Viewed in at least 7 countries. Translated into three languages.

July-Aug 2020 Acoustic Vocal Pedagogy Workshop, New England Conservatory, Faculty

June 2020 NATS Virtual National Conference, “[Get Your Marching Orders: Bootcamp for Fall](#)”

June 2020 NATS Virtual National Conference, Session, Knoxville, TN: “Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know.” Nicholas Perna, John Schweinfurth, Josephine Alston, Sarah Pigott.

“Nasality Deconstructed.” *Journal of Singing*. Mar./Apr. 2020.

“The Path of the Warrior: The Teaching and Learning of Voice Acoustics.” *VOICEPrints*. Mar./Apr.

Academic Experience

Research & Creative Activities

Peer-reviewed Publications

(Upcoming) "Online Voice Teaching." (Chapter lead author w/Joshua Glasner, co-author) *Oxford Handbook of Voice Pedagogy*. Nix, John and Leda Scearce ed.s. Publication 2025.

"Flipping the Vocal Pedagogy Frame: Background, Foundation, and Framework." Perna, Nicholas, Yvonne Gonzales Redman, Joshua Glasner. IN PRESS *Journal of Singing* Nov./Dec. 2024.

"Nasality Deconstructed." *Journal of Singing*. Mar./Apr. 2020.

"The Path of the Warrior: The Teaching and Learning of Voice Acoustics." *VOICEPrints*. Mar./Apr. 2020. Perna, Nicholas and Sarah Pigott.

"Nasality: Do You Hear What I See?" *VOICEPrints*. Sept./Oct. 2015.

"Vibrato Rate and Extent in College Music Majors: a Multi-Center Study." Nix, John (corresponding author); Sheila Allen, Kimberly James, Nicholas Perna. *Journal of Voice*. Nov. 2015.

"Nasalance and the Tenor *Passaggio*." *Journal of Singing*. Mar./Apr. 2014. p. 403.

Non-Peer-reviewed Publications

"Preliminary Report: Comparing the Audio Quality of Classical Music Lessons Over Zoom, Microsoft Teams, VoiceLessonsApp, and Apple FaceTime." Howell, Ian, Kayla Gautereaux, Joshua Glasner, Chadley Ballentyne, Nicholas Perna. 2020.

<https://www.ianhowellcountertenor.com/preliminary-report-testing-video-conferencing-platforms>

Internet Based Scholarship

VocalFri Podcast. www.vocalfri.com

-Official review in *Journal of Singing* 2025

-Founding Member, NATSCast podcast network, the official podcast network of NATS.

-Cited as a vetted source in the NATS Science-Informed Voice Pedagogy Resources (https://www.nats.org/Science-Informed_Voice_Pedagogy_Resources.html)

-Sponsored by Plural Publishing (2020-2022)

-"Your weekly dash of Voice Science, Pedagogy, and Pop Culture."

-225 episodes, over 7 seasons, 80,000 downloads and counting

Invited Podcast Appearances

-*Singing Teachers Talk Podcast*. "Understanding Nasality and Perception in the Singing Voice." June 2024.

-*The Intelligent Vocalist Podcast*. "[The Problem of Technique Shaming](#)." Mar. 2024.

-*SNATS Chat*. "[Obstacles or Opportunities: Perspectives on the State of Voice Pedagogy in Academia](#)." Nov. 2023.

-*Empower Your Voice Podcast*. "[Performance Anxiety with Dr. Nicholas Perna](#)." Feb. 2023.

"The Comprehensive Britten Song Database" www.brittensongdatabase.com

-An open-source guide to the complete songs of Benjamin Britten

Refereed Presentations/Workshops

(Upcoming) "More than [ae]: Utilizing Vowel Closing to Navigate the Treble Staff Across Genres." International Congress of Voice Teachers, Toronto, ON Summer 2025.

"The Future of Interdisciplinary & Practitioner-Led Research Mentorship in Graduate Voice Pedagogy Programs: A Conversation with Emerging National Leaders" Pan American Vocology Association Symposium. Oct. 2024.

July 2022 NATS National Conference, Session, Chicago, IL: "FormantVISION: Strategies for the Teaching and Learning of Voice Acoustics." Nicholas Perna, Sarah Pigott.

July 2022 NATS National Conference, Session, Chicago, IL: "Flipping the Voice Pedagogy Frame." Yvonne Gonzalez Redman, Joshua Glasner, Nicholas Perna.

June 2020 NATS National Conference, Session, Knoxville, TN: "Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know." Nicholas Perna, John Schweinfurth, Josephine Alston, Sarah Pigott.

November 2019 Southern Region NATS Conference, Paper, Jonesboro, AR: "Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know." Nicholas Perna, Sarah Pigott.

June 2019 48th Annual Symposium on the Care of the Professional Voice, Paper, Philadelphia, PA: "Laryngeal Manipulation in Singing Warm Up: A Pilot Study." Nicholas Perna (presenter, PI-MC), John Schweinfurth (PI-UMMC), Josephine Alston, Sarah Pigott, Leah Oswalt.

February 2018 Mississippi State NATS Conference, Presentation, "Voice Technology: Practical or Not for Singers?" Nicholas Perna, Sarah Welch and Michael Hamm.

November 2016 Southern Region NATS Conference, Workshop, "The passaggio and above: Introducing resonance strategies for male range extensions."

June 2016 45th Annual Symposium on the Care of the Professional Voice, Workshop, Philadelphia, PA: "Turn of Direction: Anticipatory Placement Sensations as a Means to Introduce Second Formant Interaction Strategies in Classical Western Tenor Voice Training.

June 2014 43rd Annual Symposium on the Care of the Professional Voice, Paper, Philadelphia, PA: "A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings."

-Comparing nasalance from the Nasometer as a Pedagogic Tool study with perceptual ratings of expert listeners.

June 2014 43rd Annual Symposium on the Care of the Professional Voice, Paper, Philadelphia, PA: "Multi-Site Study of Vibrato versus Non-Vibrato Singing."

-John Nix, UTSA, lead investigator. Other collaborators: Scott McCoy, Al Joslin, Kimberly James, Sheila Allen, Nicholas Perna.

April 2014 Ohio State University Voice Lab, Voice Forum, Paper, Columbus, OH: "Nasalance and the tenor passaggio."

-A reanalysis of the data published in *Journal of Singing* with focus on the first formant.

July 2013 8th International Congress of Voice Teachers (ICVT 8), Lecture, Brisbane, Australia: "The Nasometer as a Pedagogic Tool."

-Lecture on the entire 10-week study examining the effectiveness of the nasometer as a visual feedback tool.

October 2012 6th International Conference on the Physiology and Acoustics of Singing (PAS 6), Lecture, Las Vegas, NV: "The Nasometer as a Pedagogic Tool: Preliminary Findings."
-The presentation of the first five weeks of data of the ten-week study to determine the effectiveness of the nasometer as a visual feedback tool in the voice studio.

March 2009 College Music Society Mid-Atlantic Region Chapter Conference
Lecture Recital, Fairfax, VA: "The Effects of the Second World War on the Music of Benjamin Britten."

Refereed Posters

October 2014 The Fall Voice Conference, San Antonio, TX: "A Multi-Site Study of Vibrato & Non-Vibrato Singing in College Voice Majors"
-John Nix (lead investigator), University of Texas at San Antonio; Nicholas Perna, West Virginia University; Sheila Allen, Texas Christian University; Kimberly James, University of Montana

July 2013 8th International Congress of Voice Teachers (ICVT 8), Lecture/Poster Session, Brisbane, Australia: "The Comprehensive Britten Song Database."
-The unveiling of the website for The Comprehensive Britten Song Database

July 2012 National Association of Teachers of Singing National Conference, Orlando, FL: "Cataloging Britten's Song for Use in Voice Studio: Preliminary Findings."
Best Poster Winner
Presentation of the unpublished, annotated, Britten songs.

July 2010 National Association of Teachers of Singing National Conference, Salt Lake City, UT: "Nasalance employed in registers of the professional operatic tenor voice."

June 2009 Voice Foundation Symposium on the Care of the Professional Voice, Philadelphia, PA: "The Effects of Nasalance on the Acoustics of the Tenor *Passaggio* and Head Voice."

Invited Presentations

April 2025 Featured Clinician and Presenter Dallas/Ft. Worth NATS Chapter.

April 2025 Master Class Texas Christian University.

March 2025 Featured Clinician and Presenter Mid-Atlantic Region NATS.

May 2024 On the Nose: Nasality Course. Voice Study Centre (United Kingdom) 2024.

October 2022 & November 2023 "Singing Voice Acoustics." Guest lecture for University of Miami Frost School of Music Voice Pedagogy course.

November 2022 "Training resonance strategies of Western Classical and Musical Theater TBB voices." Guest lecture for Louisiana State University Voice Pedagogy course.

January 2021 NATS Chat "[Laryngeal Manipulation: What Singing Teachers Need to Know.](#)"
-Invited by NATS Chat host Kari Ragan to present our collaborative work on LM with co-presenter Marci Rosenberg

August 2020 "Power Up Your Practice: Solutions for Online Teaching" webinar for The Voice Foundation.

Invited after the success of the June Bootcamp. With Allen Henderson and Joshua Glasner. Viewed in at least 7 countries. Translated into three languages.

August 2020 “Power Up Your Practice: Solutions for Online Teaching” webinar for Gold Coast NATS Chapter meeting.

July-August 2020 Acoustic Vocal Pedagogy Workshop at the New England Conservatory, Faculty

-Lectures, “Nasalance and the Tenor Passaggio.” Also led breakout discussions on all material and moderated online forums.

June 2020 NATS Virtual National Conference, “[Get Your Marching Orders: Bootcamp for Fall](#)”

-At the invitation of NATS Executive Director Allen Henderson and along with Dr. Joshua Glasner, I led an online teaching technology bootcamp covering platforms and hardware for best practices and solutions for online voice teaching.

-over 2700 views

June 2020 The Singing Voice Science Workshop Faculty

-Assisted “TBB Voice Acoustics” and taught Voce Vista Video training private sessions.

March 2020 “Laryngeal Manipulation and Singing Voice Warmup” Guest Lecture for Louisiana State University Voice Pedagogy course.

June 2019 The Singing Voice Science Workshop Faculty

-Lectures: “Navigating the Acoustics of the Male Voice on Open Vowels,” “Navigating the Acoustics of the Male Voice on Closed Vowels,” and “Ultrasound Images of the Tongue and Acoustic Implications” (Ultrasound talk with Kevin Roon-CUNY).

March 2019 University of Alabama Capstone Pedagogy Series, Featured Speaker

-Lectures: “Practical Studio Voice Technology.” & “Laryngeal Manipulation and Singing Warm Up: Preliminary Findings.”

February 2019 University of Southern Mississippi Vocal Arts and Science Symposium.

Co-presented a session on voice science application with Dr. Scott McCoy.

January 2019 Mississippi State University Voice Symposium & Institute.

-Lecture: “Practical Voice Studio Technology.”

March 2018 Randolph College, Lynchburg, VA. Keynote Address: “Do You Hear What I See?” for Randolph College SciFest.

February 2017 University of Southern Mississippi Vocal Arts and Science Symposium.

Co-presented master classes, workshops, and roundtable discussions with Dr. Thomas Cleveland and Professor George Shirley.

November 2016 Delaware Chapter NATS Fall Conference, Workshop,

“The passaggio and above: Introducing resonance strategies for male range extensions.”

March, 2016 Randolph College, Lynchburg, VA.

-Lecture: “Spectral Visualizations of Singing Voice Acoustics” for Randolph College SciFest.

Guest Lecture, Cleveland Institute of Music, Cleveland, OH, 2014 (9/25/14)

-Lecture: "Real-time spectral analysis, formants, and the voice studio"

Voice Health Seminar, Morgantown High School, Morgantown, WV 2014

Guest Voice Science Lecture, East Texas Baptist University, Marshall, TX 2011
-Lecture: "Vocal Resonance and the Spectrogram."

Guest Voice Science Lecture, Mercer University; Macon, GA 2010
-Lecture: "Voice Formants and the Spectrogram."

Residencies

William Carey University, Hattiesburg, MS 2022
Letters to Puccini, Master class.

University of Alabama, Tuscaloosa, AL 2019
2 lectures. Master class.

Kennesaw State University, Kennesaw, GA 2018
Master class.

Randolph College, Lynchburg, VA 2018
Master class and guest artist recital.

Randolph College, Lynchburg, VA 2016
Master class and guest artist recital.

Guest Clinician, DAMA Orchestra Musical Theater Young Artist Program, Kuala Lumpur, Malaysia (May-June 2015)

I was the first clinician for this program to workshop and lecture on voice production and health, and the history of American Musical Theatre for participants aged 18-30.

West Chester University, West Chester, PA 2013
Recital: "The Comprehensive Britten Song Database."
Master class.

Two-week residency at the Britten-Pears Library, Red House, Aldeburgh, England, 2011
Examined the Britten song manuscripts including 38 complete, unpublished juvenilia for inclusion in "The Comprehensive Britten Song Database." The database is a comprehensive pedagogic guide to the songs of Britten.

Mercer University; Macon, GA 2010
Master class and recital.

West Virginia Wesleyan College, WV 2010
Master class.

Other Professional Activities

[NATS Science Informed Voice Pedagogy Curriculum](#), syllabus sub-committee, co-chair. As of 2024 I am now co-chairing this initiative nationally.

This project is the culmination of the previous two voice pedagogy summits and their resulting article. With a goal of creating a common core voice pedagogy curriculum for higher education, originally I co-chaired the syllabus sub-committee.

Voice Pedagogy Summit II, May 2018, University of Southern California.

Invite only meeting of the top 35 voice pedagogy teachers in North America to chart a course for voice pedagogy curriculum development and standards. Publication of proceedings forthcoming from Inside View Press.

Faculty Lecture, Mississippi College, 2017.

“Effects of Belt Voice Warm-Up on Mode 2 Voice Characteristics.”

Results of the first student project undertaken by MC students at the UMMC Voice Lab.

Host, Event Coordinator, The 2016 Mississippi College Voice Pedagogy Workshop.

Keynote speaker: Dr. Donald G. Miller, creator of Voce Vista

Over 40 attendees from 5 states and 7 universities.

Presented on Aerodynamics of musical theater voice and co-taught “wired” Master class with Dr. Miller and Dr. Loraine Sims (Louisiana State University)

Vocal Health Seminar, West Virginia University, Voice Recital Hour, 2009, 2013

Faculty Lecture, West Virginia University, Voice Recital Hour, 2013.

"The Nasometer as a Pedagogic Tool."

-Lecture on the entire 10-week study examining the effectiveness of the nasometer as a visual feedback tool.

Cultural American Music Program*, Marathon, FL

Instructional Duties Included: Production Director/Choir Conductor/Voice Instructor, Conduct HS Choir, Teach Elements of Music, Direct, Produce and Write Script for Final Production, Directing MS/Elem. Choir, Teach Beginning Music Theory

*Program ended in 2011

Italian Diction Coach, South Florida Master Chorale, Preparation for Concert Performances of Verdi's *Il Trovatore*, August 2006-November 2006

Vocal Health Seminar, New World School of the Arts, Musical Theater Division, 2006, 2007

Tenor Soloist/Section Leader, Plymouth Congregational; Miami, FL, 2005-2012

Tenor Soloist/Section Leader, Temple Beth Am; Miami, FL, High Holidays 2007

Tenor Soloist/Section Leader, St. Stephen's Episcopal; Houston, TX, 2003-2005

Tenor Soloist/Section Leader, Plymouth Congregational; Miami, FL 2002-2003

Tenor Soloist/Section Leader, Coral Gables FUMC; Coral Gables, FL 2000-2001

Tenor Soloist/Section Leader, Ocean Reef Chapel Choir; Key Largo, FL 1999-2000

Commercial Recordings

Paolo e Francesca (Role: Paolo), Luigi Mancinelli (CD, Albany)

Stage Performance

Opera

The Secret Garden

Role

Archibald Craven

Organization
New Stage Theater - Jackson

Carmen

Don José

Lyric Stage at MC

Die Fledermaus

Alfred

Opera Mississippi

Turandot

Pong

Mississippi Opera

The Mikado

Nanki-Poo

Mississippi Opera

La Bohème

Rodolfo

Capitol Opera Richmond

La Bohème

Rodolfo

Capitol Opera Harrisburg

Rigoletto

Duke

Opera Benvenuto

Madama Butterfly

Pinkerton

Opera Benvenuto

Falstaff (scene)

Fenton

University of Miami

The Merry Widow

Camille

University of Miami

The Pipe of Desire (scene)

Iolan

University of Miami

Idomeneo (scene)

Idomeneo

University of Miami

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| <i>The Elixir of Love</i> | Nemorino | University of Miami |
| <i>La fille du Regiment</i> (scene) | Tonio | University of Miami |
| <i>A Room With A View</i> | Cecil Vyse | University of Houston |
| <i>Die Fledermaus</i> | Alfred | University of Houston |
| <i>A Midsummer Night's Dream</i> | Flute | University of Houston |
| <i>Beatrice and Benedict</i> | Man Servant | Santa Fe Opera |
| <i>Guillaume Tell</i> (scene) | Arnold | Santa Fe Opera Appr. Scenes |
| <i>Simon Boccanegra</i> | Captain (Cover) | Santa Fe Opera |
| <i>La Finta Giardiniera</i> | Belfiore | University of Houston |
| <i>The Love of Three Oranges</i> | Prince | University of Houston |
| <i>Madame Mao</i> (World Premier) | Accuser | Santa Fe Opera |
| <i>Die Fledermaus</i> (scene) | Alfred | Santa Fe Opera Appr. Scenes |
| <i>Intermezzo</i> | Stroh (Cover) | Santa Fe Opera |
| <i>The Magic Flute</i> | Tamino | University of Miami |
| <i>Rigoletto</i> (scene) | Duke | University of Miami |
| <i>Les Pêcheurs de Perles</i> (scene) | Nadir | University of Miami |
| <i>Utopia (Limited)</i> (scene) | Fitzbattleaxe | University of Miami |
| <i>Yeoman of the Guard</i> (scene) | Fairfax | University of Miami |
| <i>Rigoletto</i> (scene) | Duke | Spanish American Lyric Opera |
| <i>Roméo et Juliette</i> (scene) | Roméo | Spanish American Lyric Opera |
| <i>La Rondine</i> (scene) | Ruggero | University of Miami |
| <i>Paolo e Francesca</i> (US Premiere) | Paolo | University of Miami |
| <i>La fille du Regiment</i> (scene) | Tonio | University of Miami |
| <i>Die Entführung aus dem Serail</i> (sce.) | Belmonte | University of Miami |
| <i>The Merry Wives of Windsor</i> | Slender | University of Miami |
| <i>Albert Herring</i> (scene) | Mayor Upfold | University of Miami |

Concert Performances

| <u>Work</u> | <u>Organization</u> | <u>Location</u> |
|--|------------------------------|---------------------------|
| Mendelssohn <i>Elijah</i> | The Mississippi Chorus | Jackson, MS |
| <u>Handel <i>Messiah</i></u> | MC Singers | Clinton, MS |
| Candide (Suite) | Mississippi Wind Symphony | Jackson, MS |
| Orff <i>Carmina Burana</i> | Mississippi College | Clinton, MS |
| Opera Gala | Pittsburgh Civic Orchestra | Pittsburgh, PA |
| Mahler <i>Das Lied von der Erde</i> | Frost Symphony Orchestra | Miami, FL |
| Schubert <i>Mass in G</i> | West Virginia University | Morgantown, WV |
| Handel <i>Messiah</i> | West Virginia University | Morgantown, WV |
| Rossini <i>Petite Messe Solenne</i> | Fairmont State University | Fairmont, WV |
| Beethoven <i>9th Symphony</i> | West Virginia University | Morgantown, WV |
| Beethoven <i>9th Symphony</i> | Pittsburgh Civic Orchestra | Pittsburgh, PA |
| Handel <i>Messiah</i> | West Virginia University | Morgantown, WV |
| Bach <i>Cantata 140</i> | Fairmont St. University | Fairmont, WV |
| Handel <i>Messiah</i> | Fairmont St. University | Fairmont, WV |
| Handel <i>Messiah</i> | Civic Chorale, Greater Miami | Miami, FL |
| Orff <i>Carmina Burana</i> | New World School of the Arts | Miami, FL |
| Beethoven <i>Chorale Fantasia</i> | University of Miami | Miami, FL |
| Schubert <i>Mass in C</i> | Collegium Cantorei | Miami, FL |
| Handel <i>Messiah</i> | Coral Ridge Presbyterian | Ft. Lauderdale, FL |
| Handel <i>Messiah</i> | Plymouth Congregational | Miami, FL |
| Schubert <i>Mass in G</i> | St. Stephen's Episcopal | Houston, TX |
| Handel <i>Messiah</i> | Baytown Symphony | Baytown, TX |
| Mahler <i>Das Lied von der Erde</i> | University of Miami | Miami, FL |
| Mahler <i>Das Lied von der Erde</i> | University of Miami | Beijing & Shanghai, China |

Non-Operatic Performances

| <u>Performance</u> | <u>Location</u> |
|--------------------|-----------------|
|--------------------|-----------------|

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| Faculty recital | | Boulder, CO |
| NATS Southern Region Member's Recital-" Nessun dorma " from <i>Turandot</i> . | | Ouachita, AR |
| <i>Letters to Puccini</i> , William Carey University | | Hattiesburg, MS |
| <i>Letters to Puccini</i> , Opera Mississippi | | Jackson, MS |
| Letters to Puccini , Mississippi College | | Clinton, MS |
| Finzi's Till Earth Outwears , Mississippi NATS Virtual Conference | | YouTube |
| Faculty Recital | Mississippi College | Clinton, MS |
| Finzi's <i>Till Earth Outwears</i> , other works by Liszt, Mozart, Menken, Miranda. | | |
| Musically Ever After | Jackson Knife and Fork Club | Jackson, MS |
| With soprano Mandy Spivak and pianist Tyler Kemp, a cabaret performance about the crazy love life of two married musicians. | | |
| Warren Jones Guest Artist Recital | Mississippi College | Clinton, MS |
| Maestro Jones's first public performance of " Toi Vous " (St. Sulpice) from <i>Manon</i> , with soprano Mandy Spivak; various other art songs. | | |
| Musically Ever After | Mississippi Opera | Jackson, MS |
| With soprano Mandy Spivak and pianist Tyler Kemp, a cabaret performance about the crazy love life of two married musicians. | | |
| Faculty Recital | Mississippi College | Clinton, MS |
| A joint recital with Dr. Mandy Spivak and guest pianist Dr. Emily Yap Chua. Schubert Heine settings, a few arias and duets. | | |
| Fearlessly: A Journey through the Musical Stage | | Clinton, MS |
| A cabaret charting the history of American Musical Theater from its origins in opera to 21st century musicals and reviews. | | |
| Fearlessly: A Journey through the Musical Stage | | Kuala Lumpur, Malaysia |
| A cabaret charting the history of American Musical Theater from its origins in opera to 21st century musicals and reviews. | | |
| Guest Artist Recital | West Chester University | West Chester, PA |
| Title: A Britten Centennial Recital | | |
| Part of the official worldwide event #Britten100 | | |
| Works performed: <i>Winter Words</i> , Selected Folksongs | | |
| Faculty Recital | West Virginia University | Morgantown, WV |
| Title: A Britten Centennial Recital | | |
| Part of the official worldwide event #Britten100 | | |
| Works performed: <i>Winter Words</i> , Selected Folksongs | | |
| Faculty Lecture Recital | West Virginia University | Morgantown, WV |
| Title: "The Comprehensive Britten Song Database." | | |
| Unveiling of the Comprehensive Britten Song Database. Students from all voice studios at WVU auditioned and were selected to participate in the lecture recital to demonstrate the respective ability levels. My collaborator, Dr. Mandy Spivak and I performed examples from the Moderately Difficult and Difficult categories. | | |
| <i>Dichterliebe 2.0</i> | West Virginia University | Morgantown, WV |
| A fully staged, multi-media interpretation of the cycle. Included projections representing each song. Dancers choreographed for movement ix. | | |
| Faculty Lecture Recital | West Virginia University | Morgantown, WV |
| Title: Britten and World War II | | |
| Voice Faculty Recital | West Virginia University | Morgantown, WV |
| Voice Faculty Recital | State Capitol Collegiate Series | Charleston, WV |
| Faculty Recital | West Virginia University | Morgantown, WV |
| Choral Concert Soloist | West Virginia University | Morgantown, WV |
| Holiday Concert | Fairchild Orchestra and Chorus | Miami, FL |
| Springtime in Italy | Opera Benvenuto | Ft. Lauderdale, FL |
| Doctoral Lecture Recital | University of Miami | Miami, FL |
| Title: Britten and World War II | | |
| Opera and Others | Civic Chorale of Miami | Miami, FL |
| Doctoral Recital | University of Miami | Miami, FL |

| | | |
|-------------------------|--------------------------------|--------------------|
| Opera Gala | Gold Coast Opera/CAMI concerts | Ft. Lauderdale, FL |
| An Evening of Operetta | Spanish American Lyric Opera | Miami, FL |
| 2 Songs on Neruda (Loo) | University of Miami | Miami, FL |
| Master's Recital | University of Houston | Houston, TX |
| An Evening of Opera | St. Stephen's Episcopal | Houston, TX |
| Senior Recital | University of Miami | Miami, FL |
| Junior Recital | University of Miami | Miami, FL |

Grants and Awards

Nominee for Mississippi College Distinguished Professor from the School of Christian Studies and the Arts, 2020 & 2021

Mississippi College Department of Music Bragga Award for Excellence in Teaching, 2021
Voted by faculty colleagues for excellence in teaching.

The American Prize, Finalist, Men in Opera, 2019-2020

Mississippi College Faculty Development Grant, 2019 (\$1000)

Travel to present at Voice Foundation Annual Symposium, Philadelphia, PA

Mississippi College Faculty Development Grant, 2018 (\$500)

Travel to participate as an invited guest at Voice Pedagogy Summit II, Los Angeles, CA

Mississippi College Department of Music Bragga Award for Excellence in Teaching, 2016
Voted by faculty colleagues for excellence in teaching.

West Virginia University Faculty Travel Grant, 2013 (\$600)

Travel to West Chester University for guest artist, Britten Recital and Master class
West Chester, PA

West Virginia University Faculty Travel Grant, 2012 (\$544)

Travel to present at 6th International Conf. on the Physiology and Acoustics of Singing
Las Vegas, NV

West Virginia University International Travel Grant, 2011 (\$1,000)

Travel to conduct research in the Britten-Pears Library
Aldeburgh, England

West Virginia University Faculty Development Grant, 2011 (\$300)

Travel to attend the 40th Symposium on the Care of the Professional Voice in Philadelphia, PA

West Virginia University Faculty Development Grant, 2009 (\$600)

Travel to attend the 4th Physiology and Acoustics of Singing (PAS) Conference in San Antonio, TX

Presser Music Foundation Award, 2007 (\$10,000)

-Provided the funds to start my voice laboratory, train on VoceVista with its creator Dr. Donald G. Miller, and travel to collect data for my first study on nasalance and the tenor voice.

Smather's Graduate Voice Scholarship, University of Miami 2006-2008

Encouragement Award, Metropolitan Opera National Council Auditions, FL District 2003

Grand Prize Young Patronesses of the Opera/Florida Grand Opera Student Division 2003

Runner Up-Leopoldskron Voice Competition, Salzburg, Austria, 2002

Jerry Herman ASCAP Scholarship 2001

Non-NATS Adjudications:

-2013 Chad Williamson Memorial Scholarship Competition, Slippery Rock University

-2012 Schmidt High School Voice Competition Judge, WVU

-2011 Alderson Broaddus College, Honors Recital Judge

-2009 and 2011, WVU concerto competition

-2009 Classical Singer University Competition Regional Judge

Teaching

Associate Professor of Voice and Director of Vocal Pedagogy (2024-present)

University of Colorado Boulder

Instructional Duties Include: Supervision of the Voice Pedagogy Teaching Assistants, Graduate and Undergraduate Vocal Pedagogy courses, Supervising all DMA and MM Vocal Pedagogy Projects, Studio Voice.

Courses taught at University of Colorado

Boulder

MUS 5444

Vocal Pedagogy

Topics include anatomy, physiology, and practical teaching of Respiration, Phonation, Articulation, Registration, Resonance, Vocal Health, Lifespan Voice, Ethics, and Online Teaching.

PMUS XX26

Applied Voice

NATS Mentor Teacher, 2019-2025

Faculty, Donald G. Miller's Singing Voice Science Workshop 2019, 2020 (Virtual)

Faculty, New England Conservatory Acoustic Vocal Pedagogy Workshop 2020, 2021 (Virtual)

Associate Professor (Tenured), Graduate Faculty (2018-2024)

Assistant Professor, Graduate Faculty (2015-2018)

Mississippi College

Instructional Duties Include: Studio Voice, Various courses related to Voice Pedagogy, Advising of undergraduate Voice Performance Majors and graduate Voice Pedagogy and Performance students. Coordinate the Master of Music in Voice Performance and Pedagogy.

Founding Producer, Lyric Stage @ MC, Instagram: @LyricStageMC

Productions:

Closer Than Ever April 2024

-full production

Wizards of Broadway March 2024

-cabaret production, Lyric Stage @ MC performs Opera Mississippi's Duling Hall event

[Carmen, October 2023](#)

-full production, collaboration with Communications Department to create a real-time Film Noir version, simultaneously projected beside the stage in black and white.

Little Women the Musical, March 2023

-full production

Old Maid and the Thief/Trial by Jury, 2022

-full production

Godspell 2012, 2022

-full production

A Picnic in the Country, 2021

-scenes from *Dido & Aeneas*, *L'Elisir d'amore*, *Béatrice et Bénédict*, *Tartuffe*, *Susannah*, and *A Little Night Music*

Courses taught at Mississippi College:

MUS 055 Music Departmental Recital
Course coordinator.

MUS 103 Introduction to Musicology
An overview of the history and development of Western Music. Includes an introduction to academic research and writing.

MUS 131, 132, 331, 332, 6531, 6532 Applied Voice
MUS 433 (Undergraduate) Voice Pedagogy I
Topics include anatomy, physiology, and practical teaching of Respiration, Phonation, Articulation, Registration, Resonation, Vocal Health, Lifespan Voice, Ethics, and Online Teaching.

MUS 434 (Undergraduate) Voice Pedagogy II
Topics include repertoire selection, and application through in-class and private teaching.

MUS 6530 (Graduate) Music Research and Writing
Online graduate research methods and bibliography course.

MUS 6564 (Graduate) Anatomy and Physiology of the Singing Voice
Topics include anatomy, physiology, and practical teaching of Respiration, Phonation, Articulation, Registration, Resonation, Vocal Health, Lifespan Voice, Ethics, and Online Teaching.

MUS 6566 (Graduate) Voice Repertoire for the Applied Studio
Students compiled databases of repertoire by ability level for use in the applied studio. Course divided into Western Classical, Musical Theater, and

CM units.

MUS 6569 (Graduate) Practicum in Voice Pedagogy
Focus on applied teaching. Students teach a variety of assigned voice students with focus on comparative pedagogic strategies and techniques.

MUS 6570 (Graduate) Voice Acoustics and Teaching Technology
In-depth study of voice acoustics, their interactions and relationship to physiology, airflow, and timbre. Students become independent users of VoceVista.

MUS 491 & 6591 (Field Studies)
Independent projects with undergraduate and graduate students.

Assistant Professor, Regular Graduate Faculty

West Virginia University, (2008-2015)

Instructional Duties Included: Studio Voice, Various courses related to Voice Pedagogy, Advising of Voice Performance Majors, Service on Doctoral and Masters' Committees

Courses taught at West Virginia University:

MUSC 126, 226, 326, 426, 500-S, & 700-I Applied
Voice

MUSC 284 Vocal Ped. for Mus. Ed. Majors
Topics focused on group diagnosis and correction of vocal faults for instrumental and voice music education majors.

MUSC 432 (Graduate & Undergraduate) Voice Ped. I for Voc. Perf.
Majors
Topics included anatomy, physiology, and practical teaching of Posture, Respiration, Phonation, & Articulation. A unit on Vocal Health and Hygiene was also included.

MUSC 433 (Graduate and Undergraduate) Voice Ped. II for Voc. Perf. Majors
Focus was given to resonance, acoustics, voice analysis, vowel substitution, and fact-based teaching of resonance and registration based on formant/harmonic interaction. Additional units included voice classification, coordination, basic repertoire selection, and "Things I wish I knew before I became a voice teacher."

MUSC 493E (Graduate and Undergraduate) Opera Literature
Focus on opera's great reformers. Attention was paid to lesser-known ensembles from operas of well-known composers that demonstrate compositional mastery.

MUSC 495 (Undergraduate) German and French Song Literature
Focus on the development of the German Lied and French Mélodie.

MUSC 720 (DMA Ped. Seminar) Applied Teaching Techniques
Attention given to student needs by semester. Focus on advanced diagnostic skills, comparative pedagogy, and career preparation.

MUSC 721 (DMA) Voice Acoustics and Teaching Technology
Detailed attention was given to becoming an independent VoceVista user in research and teaching. Students created a formant map of their own voice. Training to use the Electroglottograph and the Nasometer.

MUSC 722 (DMA Ped. Seminar) Vocal Rep. for Teaching: English

MUSC 723 (DMA Ped. Seminar) Vocal Rep. for Teaching: Ita./Spa.

MUSC 724 (DMA Ped. Seminar) Vocal Rep. for Teaching: German

MUSC 725 (DMA Ped. Seminar) Vocal Rep. for Teaching: French

MUSC 726 (DMA Ped. Seminar) Vocal Rep. for Teaching: Opera/Oratorio

MUSC 727 (DMA Ped. Seminar) Vocal Rep. for Teaching: Musical Theatre
Students compiled databases of repertoire by ability level for use in the applied studio. Courses divided by language and styles.

Student Accomplishments

Private Client Highlights

-Andrew Fehrenbacher - Higgins (understudy), Frank, Ensemble My Fair Lady Broadway National Tour; von Trapp in Sound of Music at Utah Shakespeare Festival

-Rebecca Pieper – Numerous regional equity musical performances

-Jessica Rosas Posada – Awarded tenure track Assistant Professor Eastern New Mexico University 2023, lecture recitals at 2024 and 2022 NATS National Conferences

-Ryan Johnson - Lotte Lenya Competition Grand Prize 2023; Glimmerglass Young Artist 2023; Santa Fe Opera Young Artist 2024

-Aaron Scarberry - iSing Festival (Beijing), runner-up Chinese International Art Song Competition

-Katherine Bruton - Tosca in Tosca & Donna Anna in Don Giovanni Ouroboros Opera (Chicago); Harriett Beecher Stowe in *The Infinite Energy of Ada Lovelace* at Third Eye Theater Ensemble (Chicago); *The Priestess of Morphine* by Ros sa Crean (Chicago)

-Sarah Pigott – NATS Intern 2023, Adjunct Professor at Mississippi College

-Elizabeth Cox – Adjunct Professor, Community College

Academic Student Accomplishments

Graduate Placements

- Steven Michael Patrick, tenor (BM-Performance-WVU) Stotler Fellowship for MM at University of Illinois at Urbana-Champaign
- Devan Balaguer, mezzo-soprano (BM-Performance, WVU) scholarship for MM at Manhattan School of Music
- Callie Merz, coloratura soprano (BM-Performance, WVU) scholarship for MM at Mannes
- Aaron Scarberry, tenor (BM-Performance-WVU) scholarship for MM at McGill University.
- Michael Talerico, tenor (BM-Performance-WVU) scholarship for MM at New England Conservatory (Transferred to Cleveland Institute of Music); Outreach artist with Arizona Opera.
- Dennis Gallagher, baritone (BM-Performance-WVU) scholarship for MM at Univ. of Houston
- Ian Cicco, baritone (BM-Education-WVU) Graduate Assistantship at Univ. of Houston (MM-Performance); unable to attend for financial reasons; currently K-12 educator

Summer Program Placements

- Aaron Scarberry, tenor, iSing Festival (2015 & 2016), 1st alternate Santa Fe Opera Apprentice (2016)
- Steven Michael Patrick, tenor, Basilio in *Le Nozze di Figaro*, Portland Summer Opera Workshop (2015), Don Ottavio in *Don Giovanni*, Vancouver Summer Opera Workshop (2015)
- Sam Viggiano, baritone, Antonio in *Le Nozze di Figaro*, Portland Summer Opera Workshop (2015)
- Devan Balaguer, mezzo-soprano, Center for Opera Studies in Italy (COSI) 2015 Performing the role of Endimione in Cavalli's *La Calisto*, *Le chiave di bel canto* (University of Houston, 2014)
- Callie Merz, coloratura soprano, Russian Opera Workshop (2014), *Le chiave di bel canto* (University of Houston, 2013)
- Michael Talerico, tenor, French American Vocal Academy (FAVA-France), performed multiple roles including the title role in *Les Contes d'Hoffman*, over multiple summers
- Nathan Costella, tenor, FAVA-Austria, performed Monastatos in *Die Zauberflöte*

Competitions

Lotte Lenya Competition 2023

- Ryan Johnson, Grand Prize

NATS National Student Auditions 2024

- Zachary Templeton, 1st place, Lower College MT TBB
- Abigail Hughes, national semifinalist, Upper College MT Treble

Southern Region NATS 2023

- Zachary Templeton, baritenor, unanimous 1st place, Lower College MT TBB
- Maggie Triplett, soprano, 1st place, Second Year Treble
- Abigail Hughes, soprano, 1st place, Third Year Treble, 3rd place, Upper College MT

- Daniel Bunting, tenor, 1st place, Advanced MT TBB
- Mississippi NATS 2023
 - Zachary Templeton, baritenor, unanimous 1st place, First Year TBB; 1st place Lower College MT
 - Maggie Triplett, soprano, 2nd place First Year Treble
 - Oliver Gibbs, baritone, 3rd place Lower College MT
- Southern Region NATS 2022
 - Daniel Bunting, tenor, 2nd place Graduate MT TBB; 3rd place Advanced Lower TBB
 - Elizabeth Cox, soprano, 1st place Graduate MT Treble
 - Maggie Triplett, soprano, 3rd place First Year Treble
- Mississippi NATS 2021
 - Sallie Kaye Streeter, soprano, 1st place Advanced Lower Treble
 - Hunter Cannette, baritone, 1st place Senior TBB
 - Brelyn Hayes, soprano, 4th place, Junior Treble
- International Chinese Art Song Competition 2018
 - Aaron Scarberry, Honorable Mention
- Southern Region NATS 2018
 - Hunter Cannette, baritone, 3rd place Sophomore Men
- Mississippi State NATS 2018
 - Michael Hamm, tenor, 1st place Older Advanced Men
 - Isaac Woodward, tenor, 1st place Junior Men
 - Hunter Martin, tenor, 1st place HS Musical Theater Men
- Southern Region NATS 2017
 - Michael Hamm, tenor, 1st place Older Advanced Men
 - Sallie Kaye Streeter, soprano, semi-finalist, Upper Musical Theater Women
- Mississippi State NATS 2017
 - Jalysa Jones, soprano, 2nd place, Sophomore Women
 - Michael Hamm, tenor, 1st place, Older Advanced Men
 - Samuel Lovorn, baritenor, 1st place, Upper Musical Theater Men
- Southern Region NATS 2016
 - Phebe Cox, soprano, 3rd place, Lower Advanced Women
- Eastern Region NATS 2015
 - Brandon Foster, tenor, semi-finalist, Advanced Lower
 - Devan Balaguer, mezzo-soprano, semi-finalist, Senior Women
- Tri-State NATS 2014
 - Brandon Foster, tenor, 1st place, Advanced Men
 - Devan Balaguer, mezzo-soprano, 1st place, Senior Women
 - Kaitlyn Grosso, soprano, 3rd place, Senior Women
 - Kaitlyn Grosso, soprano, 2nd place, Musical Theatre Upper Women
 - Luke Diamond, baritone, 3rd place, Sophomore Men
 - Luke Diamond, baritenor, 1st place, Musical Theatre Lower Men
- Tri-State NATS 2013
 - David O'Donnell, tenor, 1st place, Advanced Upper Men
 - Aaron Scarberry, tenor, 1st place, Advanced Lower Men
 - Devan Balaguer, mezzo-soprano, 1st place, Junior Women
 - Luke Diamond, baritone, 2nd place, Freshmen Men
- Eastern Region NATS 2013
 - Devan Balaguer, mezzo-soprano, Semi-finalist, Sophomore Women
- Tri-State NATS 2012
 - Aaron Scarberry, tenor, 1st place, Senior Men

- Devan Balaguer, mezzo-soprano, 1st place, Sophomore Women
- Steven Michael Patrick, tenor, 1st place, Sophomore Men

Eastern Region NATS 2012

- Aaron Scarberry, tenor, 2nd place, Junior Men
- Devan Balaguer, mezzo-soprano, 1st place, Freshmen Women
- Michael Hamm, tenor, Semi-finalist, Junior Men

Eastern Region NATSAA 2012

- Joshua Stubbs, baritone, Winner WV District, Runner-up Eastern Region

WV District NATS 2010

- Joshua Stubbs, baritone, 1st place, Advanced Men
- G. Michael Simpson, tenor, 2nd place, Junior Men
- Dennis Gallagher, baritone, 3rd place, Junior Men
- Sam Viggiano, baritone, 1st place, Freshmen Men
- Michael Hamm, tenor, 3rd place, Freshmen Men

Musical Theatre Graduates/Clients

Andrew Fehrenbacher (Mississippi College)

- Quartet, Higgins cover, *My Fair Lady* National Tour 2022-2023
- Captain von Trapp cover, *Sound of Music*, Utah Shakespeare Festival 2022

Chasdan Mike (WVU)

- Festival of the Lion King, Soloist, Disney's Animal Kingdom
- Seaweed, *Hairspray*, Donkey, *Shrek! The Musical*
Midtown Arts Center, Fort Collins, CO

Gizel Jimenez (New World School of the Arts)

- Rembrandt, *Warriors* (Lin Manuel Miranda concept album)
- Cristin, *tick, tick...BOOM!* (Netflix original film version)
- Nessarose, *Wicked*, Broadway Cast
- Miss You Like Hell*, City Center, New York (Drama Desk nominated for best actress)
- Anna, *Frozen: Live at the Hyperion* (Disneyland, CA)
- Rosalia, *West Side Story*, First National Tour
- Vanessa, *In the Heights*, Broadway West Chester Theatre, New York & Walnut St. Theatre, Philadelphia, PA

Tyrone Davis, Jr. (New World School of the Arts)

- Waitress*, Ogie, Broadway Cast
- Shrek! the Musical*, First National Tour, Donkey swing
- Invisible Thread*, 2nd City Theatre NY, NY

Student Directed Research

-Cox, Elizabeth. "Musical Theatre and Popular Music: How Popular Music Genres and American Musical Theatre Have Interacted Over the Past 80 Years." Masters Lecture Recital. Mississippi College. 2023.

-O'Donnell, David. *The "organ-accompanied solo motet" in La Maîtrise, 1857–1861*. DMA Dissertation. West Virginia University. 2019.

-Oswalt, Leah. "The Chest of Both Worlds." Masters Lecture Recital. Mississippi College. 2019.

-Pigott, Sarah. "Acoustics and Electroglottography of Obert's High and Low Twang Theory." 2019.

-Perna, Nicholas. Phebe Cox. Sarah Welch. "Effects of Belt Voice Warm-Up on Mode 2 Voice Characteristics." Lecture for Mississippi College MUS 055. 2017.

-Usilton, Leigh. *The Relationship between Kinesthetic Perceptions of Elite Musical Theater Singers and Acoustic Measures of Voice Production Methods: A Pedagogic Analysis*. DMA Dissertation. West Virginia University. 2015.

Other teaching activities

Graduate Committees at MC

- Elizabeth Cox, MM Voice Performance and Pedagogy
- Rachel Zhou, MM Music Education
- Sallie Kaye Taylor, MM Voice Performance and Pedagogy
- Mark Payton, MM Voice Performance and Pedagogy
- Sarah Pigott, MM Voice Performance and Pedagogy
- Leah Oswalt, MM Voice Performance and Pedagogy
- Michael Hamm, MM Voice Performance and Pedagogy
- Anne Mabry, MM Voice Performance and Pedagogy
- Phebe Cox, MM Voice Performance and Pedagogy
- Laura Womack, MM Music Education

Graduate Committees at WVU

- John David O'Donnell, DMA Voice Performance, Chair, 2019
- Leigh Usilton, DMA Vocal Pedagogy and Performance, Chair, 2015
- Joshua Stubbs, DMA Voice Performance, ABD.
- Winston Sullivan, MM Voice, 2013
- Julianne Kremm, MM Voice 2012
- Kristina Driskill, DMA Voice Performance, 2012
- Karina Sweeney, MM Voice, 2011
- Maureen Seymour, MM Voice 2011

Academic Advising

- Advisor of MM Voice Pedagogy and Performance (2015-present)
- Advisor of Vocal Performance majors (2008-2023)
- Advisor to Music Honors College students, (Fall 2011, for a colleague's sabbatical)

Service

To Opera Mississippi

- Executive Director (Dec. 2023-present)

To the National Association of Teachers of Singing (NATS):

- Vice President for Outreach, NATS (2022-2026 term)
- SNATS Coordinator, Executive Committee, Membership Committee, Advancement Committee, Co-Chair Mentoring Committee, International Committee, Advocacy Committee, Contact for Affinity Groups
- Treasurer, Southern Region NATS (2020-2024)
- President, Mississippi Chapter of NATS (2022-2024)
- Vice President, President-Elect, Mississippi Chapter of NATS (2018-2022)
- Poster Paper Coordinator for the National Conference. (2019-Current)
- Host, 2012 Tri-State Chapter Student Auditions
- Vice-President, Tri-State Chapter, 2013-2015
- Governor of West Virginia District, 2012-2015

To Department of Music, Mississippi College:

- Graduate Committee, Chair, Graduate Coordinator (2021-2024)
- Calendar Committee, (2021-2024)
- Ad Hoc Soundjack Committee, Chair (2020)
- International Student Coordinator (2016-2024)
- Undergraduate Curriculum Committee, Chair (2017-2020)
- Promotion and Tenure Committee, (2018-2024)
- MUS 055 (Departmental Recital) Committee (2016-2017)
- Curriculum revisions for the M.M. in Voice Performance and Pedagogy. (2016/2021)
- Course revisions of all existing courses. (2016/2022)
- Two new course designs.
- Guest Artists Hosted for MC Music Department:
 - Andre Chiang, Master class
 - Ezekiel Andrew, Master class
 - Jaron M. LeGrair, Gospel Workshop
 - Kenneth and Joanne Bozeman, Master class and lecture
 - Emily Yap Chua, pianist, Master class and recital
 - Dr. Donald G. Miller, Master class and keynote address
 - Dr. Loraine Sims, Master class and lecture

To West Virginia University:

- Faculty Senate Executive Committee, 2014-2015
- Five-year review committee for Associate Provost of Undergraduate Academic Affairs, 2014.
- Faculty Senate Curriculum Committee, Chair 2013-2014
- Oversaw full implementation and conversion from paper to electronic process for Course Inventory Management (CIM) at the Faculty Senate level
- Assisted in the development of the electronic process for program changes and proposals
- Faculty Senate Executive Committee, Sub-committee to choose faculty representatives for 2013-2014 WVU Presidential Search

- Faculty Senate Executive Committee, Ex-Officio, 2013-2014
- Faculty Senate Search Committee for Senate Office Support Staff, 2013
- West Virginia University Graduate Council, Ex-Officio, 2013-2014
- Faculty Senate Curriculum Committee, Chair-Elect 2012-2013
- Faculty Senate Curriculum Committee, (2009-Present)

To the College of Creative Arts at West Virginia University:

- Faculty Senator (2012-2015)
- College of Creative Arts Curriculum Committee, 2011-2014
- Ad Hoc College of Creative Arts Committee to create a BFA in Musical Theatre

To the School of Music at West Virginia University:

- School of Music Curriculum Committee, Chair 2012-2014
- School of Music Curriculum Committee, 2010-2014
- Oversaw the program proposals and courses for the Music Industry program.
- Oversaw the listing of select upper-level courses as "Honors" courses for the

Honors College

- Oversaw the implementation of four new Music Minors (World, Technology, Jazz, and Performance)
- Oversaw the re-numbering of all Music Ensembles (large and small)
- DMA in Vocal Pedagogy and Performance 2009-2012
- Researched
- Designed
- Integrated
- Implemented
- Matriculated first recruit, fall 2012
- Graduated first graduate, spring 2015
- Director of Choral Activities Search Committee, Fall 2011
- Guest Artists arranged for WVU School of Music:
- Dr. Scott McCoy; Master class and Voice Pedagogy Lecture
- Jerold Siena; Master class
- Richard Kosowski and Russell Young; Master class and Recital

To The *Cultural American Music Program (2005-2010)**:

- Artistic Director (2006-2008)
- Recruit, Interview, and Hire Faculty
- Oversee Academic Standards and Curriculum
- Oversee Artistic and Academic Day-to-day operations
- *Or the Collegiate Arts Magnet Program (2008-2010); www.campancareers.org
- **Program ended 2011