



VOCAL SOLOS AND OPERA

COMPLETE CATALOG

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Opera Scenes

Created to encourage the use of contemporary opera in programs at the university level. All of our opera scenes are available as downloads or as printed material. Purchase of any downloadable opera scene includes permission to reproduce copies for each of the vocalists in the scene, the accompanist, and the conductor. A full listing is included on page 26.

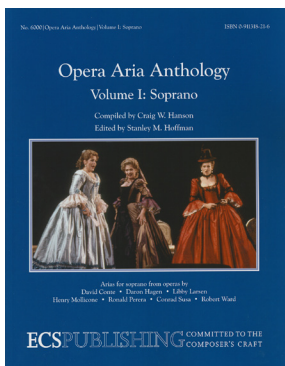


Everyone Sang Vocal Music of David Conte

This two-disc set includes recordings of David Conte's most recent vocal composition offerings from collections "American Death Ballads," "Three Poems of Christina Rossetti," "Love Songs," "Everyone Sang," "Lincoln," "Sexton Songs," and "Requiem Songs."

CD182 \$24.95

Opera Anthologies



Opera Aria Anthology, Volume 1: (Soprano)

Compiled by Craig W. Hanson
Edited by Stanley M. Hoffman

Arias for soprano from operas by David Conte, Daron Hagen, Libby Larsen, Henry Mollicone, Ronald Perera, Conrad Susa, and Robert Ward. 152 pages.

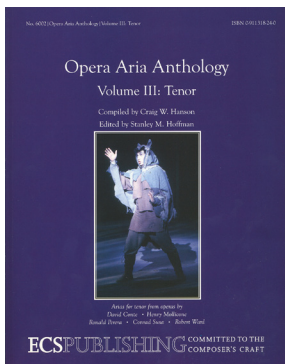
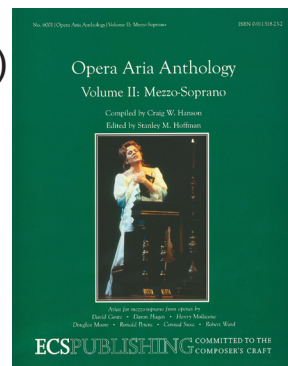
6000 \$33.60

Opera Aria Anthology, Volume 2: (Mezzo-Soprano)

Compiled by Craig W. Hanson
Edited by Stanley M. Hoffman

Arias for mezzo-soprano from operas by David Conte, Daron Hagen, Henry Mollicone, Douglas Moore, Ronald Perera, Conrad Susa, and Robert Ward. 142 pages.

6001 \$33.60



Opera Aria Anthology, Volume 3: (Tenor)

Compiled by Craig W. Hanson
Edited by Stanley M. Hoffman

Arias for tenor from operas by David Conte, Henry Mollicone, Ronald Perera, Conrad Susa, and Robert Ward. 110 pages.

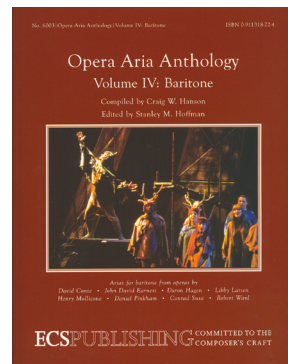
6002 \$30.45

Opera Aria Anthology, Volume 4: (Baritone)

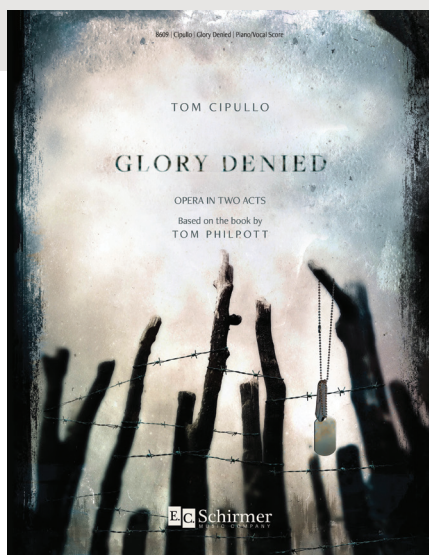
Compiled by Craig W. Hanson
Edited by Stanley M. Hoffman

Arias for baritone from operas by David Conte, John David Earnest, Daron Hagen, Libby Larsen, Henry Mollicone, Daniel Pinkham, Conrad Susa, and Robert Ward. 140 pages.

6003 \$33.60



Prices in this catalog are subject to change without notice.



Glory Denied Tom Cipullo

Based on Tom Philpott's book of the same name with a foreword by Senator John McCain, this opera takes place during the Vietnam War and is based on the moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War (1964–1973), the torment faced by his family, and a nation divided during the Vietnam era. After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on, a son he has never met, a nation that has all but forgotten him, and a USA that he barely recognizes, as he strains to find direction in a country that he battled to protect.

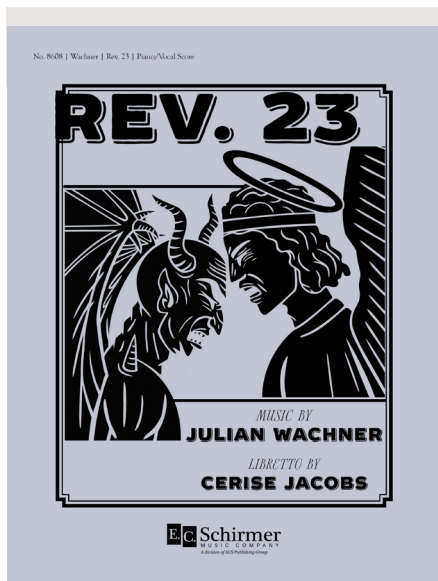
8609 Piano/Vocal Score

\$45.00

Duration: 80 minutes

"...intimate in its presentation (minimal sets and costumes and a nine-musician ensemble) and epic in its scope and effect... From hope to despair, from love to hatred to forgiveness, the dramatic tension was relentless." - Willard Spiegelman, Opera News July 2013

—Opera News



Rev. 23 Julian Wachner, Music Cerise Lim Jacobs, Libretto

The Book of Revelation ends at chapter 22. Or does it? Rev. 23 is the hitherto unpublished last chapter of the Book of Revelation as dictated by St. John the Divine and transcribed by Cerise Lim Jacobs. It narrates the last battle to recapture Paradise-on-Earth and restore the balance of good and evil to our world. Persephone, the only being able to pass freely between Hell and Earth, is recruited by Lucifer in the fight against the rulers of Paradise-on-Earth. No one is exempt from this battle.

Duration: 95 minutes

8608 Piano/Vocal Score coming soon!

Wachner's REV. 23 sounds as broad, interesting, and brightly colored as the characters and plot of Jacobs' libretto. ...Wachner's excursions to different genres keep REV. 23 exciting and fun... An eccentric vision of a world before the Beginning...

—Boston Musical Intelligencer

New & Featured Opera



After Life

Tom Cipullo, Music
David Mason, Libretto

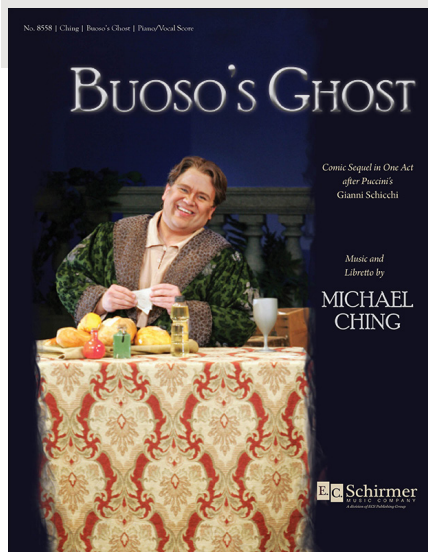
After Life imagines a post-mortem reunion of Pablo Picasso and Gertrude Stein. When both realize that their great loves, whom they thought had conjured them, are not present, the two towering figures discuss their lives, relationships, and activities during the Second World War. Their outsized egos clash, resentment between them boils over and, as they confront each other, a third voice rises from the darkness. A young girl, a victim of the Holocaust, appears, and it is her questioning that has brought Stein and Picasso back from the dead. Why did she die while they lived on? Can the two artists, whose work endures, ever know death as she does? Who will remember her, when she barely remembers herself?

8557 Piano/Vocal Score \$28.00

Duration: 45 minutes

Cipullo's musical language, rooted in tonality with generous helpings of dissonance, is direct, succinct and original. His thorough understanding of the human voice allows him to create fully dimensional characters that are sympathetic and imminently believable... [a] finely wrought exploration of the role of art in times of grave crisis.

—The Washington Post



Buoso's Ghost Michael Ching

A sequel to *Gianni Schicchi* by Giacomo Puccini (1858–1924), *Buoso's Ghost* begins with the final bars of *Gianni Schicchi*. Based on the premise that Buoso Donati did not die of natural causes in *Gianni Schicchi*, the new work will follow the progress of Schicchi as he tries to discover the circumstances of Donati's death.

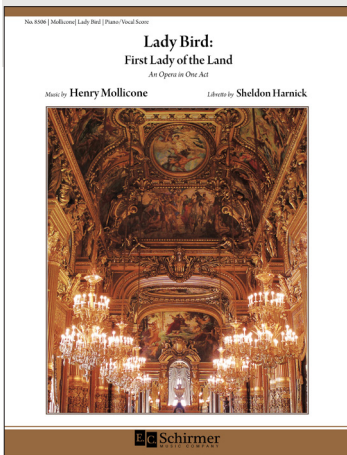
Duration: 50 minutes

"Composer and librettist Ching ... borrows snatches of Puccini tunes and weaves them into his own conservative-eclectic idiom, tossing in bits of American pop ... for merry measure. The vocal writing is expert, the orchestration light enough to allow the singers to project the text clearly. Buoso is charming and unpretentious"

—Chicago Tribune

8558 Piano/Vocal Score \$27.00

One Act Opera



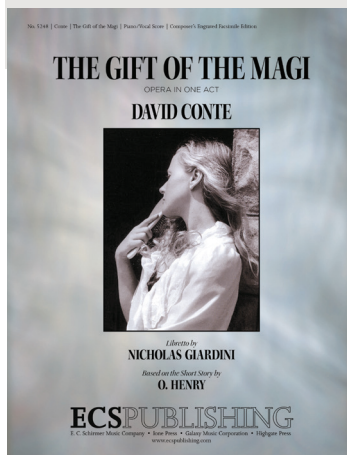
Lady Bird Henry Mollicone

NEW 2020 EDITION!

A one-act opera based upon events in the life of Lady Bird Johnson, first lady and the wife of Lyndon Baines Johnson. Due to the passing of the civil rights bill, President Johnson was at risk of not being elected to continue his presidency. His wife Lady Bird courageously campaigned for him across the Southern states on a special train tour, at times putting her own life in danger.

Duration: 60 minutes

8506 Piano/Vocal Score \$33.00



The Gift of the Magi David Conte, Music Nicholas Giardini, Libretto

Opera in 4 scenes based on the classic O. Henry short story. Della and Jim are a young, poor couple in love, entirely devoted to each other. After having pledged not to exchange Christmas gifts, both decide to sell their own most precious possession in order to buy what each thinks will make the other most happy. In the final scene, after the couple has exchanged their gifts, Jim and Della reaffirm their love for one another, which they now realize is the greatest gift of all.

Duration: 65 minutes

5248 Piano/Vocal Score \$40.00



Josephine Tom Cipullo, Music and Libretto

Josephine Baker grants an interview in her dressing room shortly before her last triumphant appearance.

Duration: 28 minutes

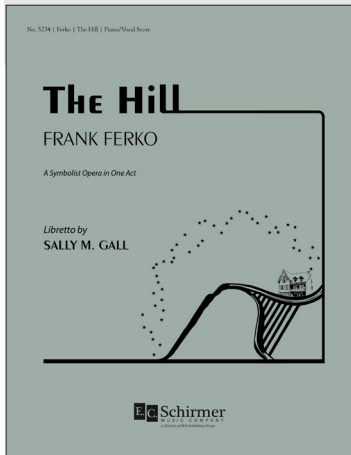
Josephine is an absolute joy to behold. —DC Theatre Scene

5 Stars —DC Theatre Metro Arts

Cipullo's music and libretto presented a compelling portrait of Baker, one that illustrated both her strengths and flaws...We were left with a deep appreciation of both subject and interpreter. —Arlo McKinnon, Opera News

8723 Piano/Vocal Score \$21.00

One Act Opera



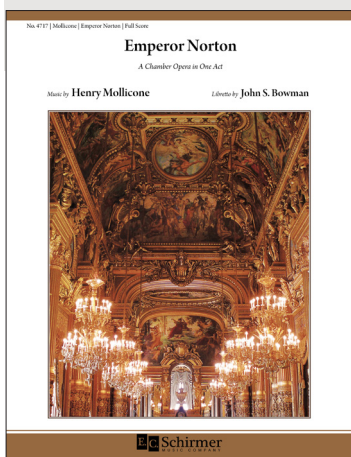
5234 Piano/Vocal Score \$25.00

The Hill

Frank Ferko, Music
Sally M. Gall, Libretto

Symbolist Opera. In part a consolatory work for an era when youth is cut off in its prime, takes place in a mythological setting. Young people are waiting on a hill distinguished by a somewhat incomprehensible musician and a manor into which their leader has vanished. Despite the musician's cryptic warnings, the young leader's best friend (the Youth) follows a mysterious young woman (the Apprentice) into the manor. There he discovers from the mistress that his friend has indeed died. Frantic with grief, he begs for death as well. After some argument, his wish is granted. However, because of the love all young people bear one another, the souls of the departed are placed on the musician's harp and blaze forth eternally.

Duration: 60 minutes



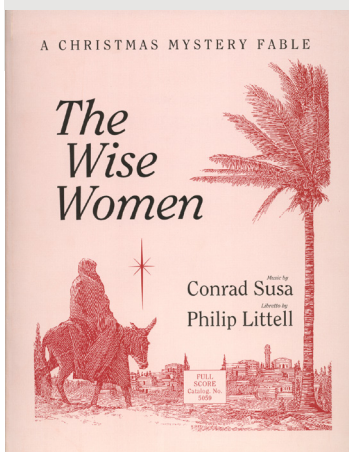
4717 Piano/Vocal Score \$55.00

Emperor Norton

Henry Mollicone, Music
John S. Bowman, Libretto

Diana and Michael arrive at a theatre to audition for a play about Emperor Norton, the 19th-century San Franciscan who proclaimed himself Emperor of the United States. Marla, the playwright, arrives, confused at their presence since the play is unfinished. A man emerges from the wings dressed as a 19th-century emperor, protesting that the scene bears little resemblance to Norton's actual death, and challenging their perceptions of other episodes in the play. Marla, won over, demands that they restage the scenes, and she joins her destiny with his; Empress to his Emperor, in the realm of fantasy, spirit, art, and love.

Duration: 60 minutes



5059 Piano/Vocal Score \$34.65

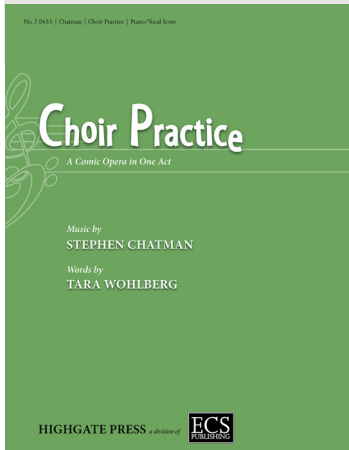
The Wise Women

Conrad Susa

Led by a tri-partite star, the Wise Men rest at an oasis. Discussion of their trip causes disagreement between the men and women, and they part ways. As the women sleep, the Holy Mother and Child appear to them in a vision, allowing them to see the baby before the men do. In riddle, the women help the men to understand that the best gift for this King is one which recognizes divinity in every child: love.

Duration: 45-55 minutes

One Act Opera



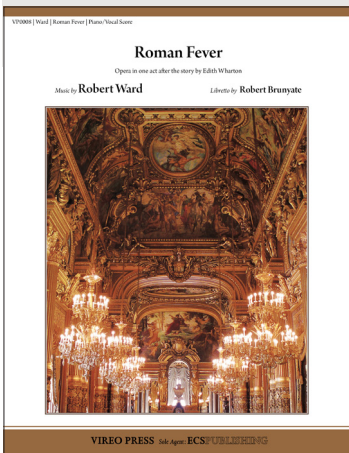
Choir Practice

Stephen Chatman, Music
Tara Wohlberg, Libretto

It is choir night in a community hall in Vancouver, circa 1985. Warm-ups, roll call and plenty of innuendos follow as the rehearsal for the national competition in Toronto begins. The two competing soloists engage in insults, their mutual hatred culminating in attempted murder. After the Policeman's gunshot, one of the choristers sings on the stage of "frozen" characters, leading them into a world of light, harmony, understanding, and musical perfection. The choir's problems are resolved in a rousing finale.

7.0655 Piano/Vocal Score \$35.00

Duration: 60 minutes



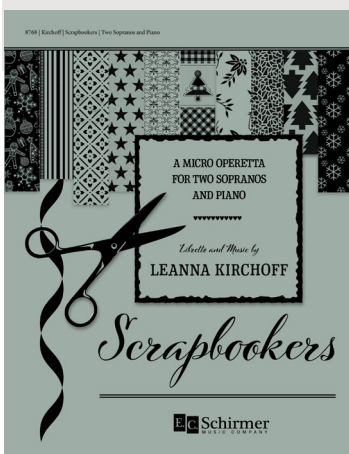
Roman Fever

Robert Ward, Music
Roger Brunyate, Libretto

A one-act opera based on Edith Wharton's story. The story is set in 1927 in a terrace restaurant overlooking the Roman Forum where two widows and their daughters have met by chance. In the course of the opera, the full story of their meeting in the same place twenty years earlier is revealed. During the creation of the opera, the librettist and composer were particularly mindful of the repertory needs of conservatory and university opera groups.

VP0008 Piano/Vocal Score \$30.00

Duration: 60 minutes



Scrapbookers

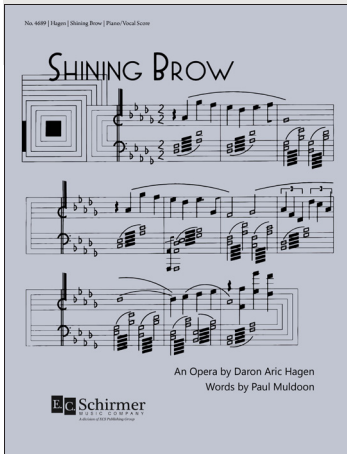
Leanna Kirchoff, Music and Libretto

A micro-operetta following sisters Carol and Noelle as they work on an anniversary scrapbook for their parents. They pore over old photos and memories of their childhood, singing in fond remembrance of all the things their family did together.

Duration: 14 minutes

8768 Piano/Vocal Score \$15.95

Full Length Opera



Shining Brow

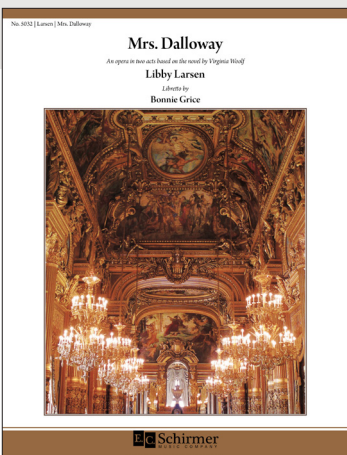
Daron Hagen, Music
Paul Muldoon, Libretto

Shining Brow centers around the 11 tumultuous years (1903-1914) in the young career of American architect, Frank Lloyd Wright. The episodes include the Cliff Dwellers Club in Chicago with Louis Sullivan (Wright's former mentor), a construction site in Oak Park, Illinois, Berlin, Germany, and finally Taliesin (Wright's estate in Wisconsin) where many of the most tragic events of Wright's life are played out.

Duration: 2 hours, full version

70 minute, Fallingwater version

4689 Piano/Vocal Score \$60.00



Mrs. Dalloway

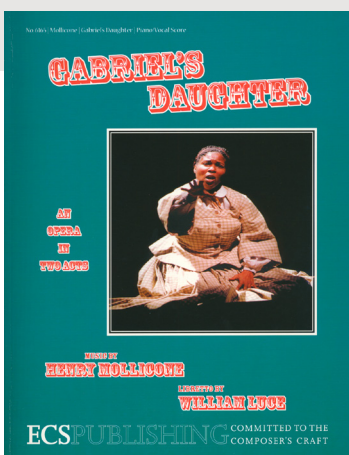
Libby Larsen, Music
Bonnie Grice, Libretto

A full-length chamber opera based on the book by Virginia Woolf. "Essentially, "Mrs. Dalloway," set in London shortly after World War I, consists of two parallel operas that briefly intersect at the end. Both stories are concerned with love, death and the rebirth of old memories, and they are told simultaneously on opposite parts of the stage. Although they never meet, the protagonists of the two operas are connected by many verbal and musical parallels..."

—The Washington Post

Duration: 2 hours

5032 Piano/Vocal Score \$36.00



Gabriel's Daughter

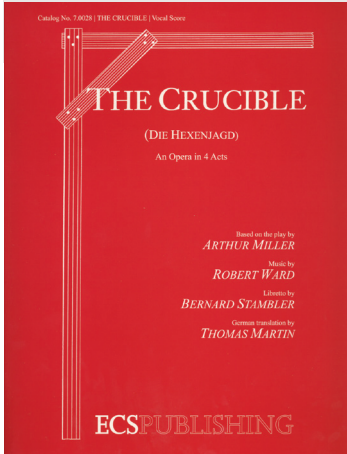
Henry Mollicone, Music
William Luce, Libretto

The opera tells the story of a remarkable woman, Clara, who was an ex-slave, and who spent most of her life in bondage in frontier Kentucky. She obtained her freedom and ran a successful laundry business, eventually using her wealth to help beleaguered freedmen come to Colorado. All the while, she searched for her long-lost family. In her later years, she is finally reunited with her daughter. Information sourced from Roger Baker's *Clara: An Ex-Slave in Gold Rush Colorado*.

Duration: 2 hours

6165 Piano/Vocal Score \$47.25

Full Length Opera



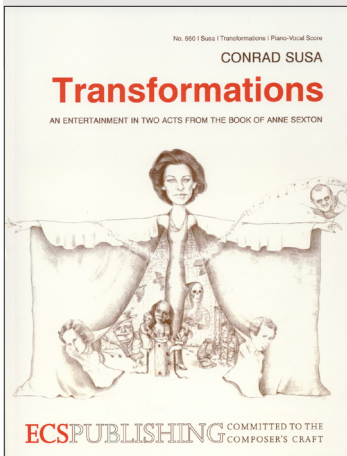
The Crucible

Robert Ward, Music
Bernard Stambler, Libretto

The story is Arthur Miller's impassioned parable of witchcraft and intrigue in colonial Salem; a story of good and evil, in which bigoted men and women used the cry of "witch" to destroy those they hated or envied.

Duration: 2 hours

7.0028 Piano/Vocal Score \$53.00



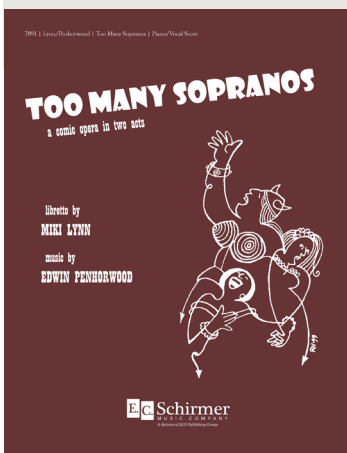
Transformations

Conrad Susa, Music
Anne Sexton, Poetry

Transformations was originally published as a book of poems by Anne Sexton in 1971. Her story-poems recreate, with wit and unsettling humor, 17 familiar tales (from The Brothers Grimm) and, with relentless honesty, uncover her own personal demons. With the author's cooperation, nine of these poems were taken verbatim and set as a contemporary opera.

Duration: 2 hours

0660 Piano/Vocal Score \$65.00



Too Many Sopranos

Edwin Penhorwood, Music
Miki Lynn, Libretto

Four Divas arrive in heaven to learn there is not enough room for all of them in the Heavenly Chorus. Because too many tenors and basses are in Hell, only one of the sopranos will be allowed into the chorus. The sopranos are appalled that they must audition, but submit. After their impressive auditions, St. Peter cannot make a decision. Gabriel therefore mentions the Redemption Clause: If the sopranos go to Hell and do a selfless deed, they can bring back to Heaven as many tenors and basses as needed.

Duration: 80 minutes

7891 Piano/Vocal Score \$55.00

New Art Song Collections



Tom Cipullo

Hailed by the American Academy of Art & Letters for music of “inexhaustible imagination, wit, expressive range and originality,” composer Tom Cipullo is the winner of the 2016 Pellicciotti Opera Composition Prize from SUNY/Potsdam, a Guggenheim Fellowship, the Arts & Letters Award from the American Academy, and the Sylvia Goldstein Award from Copland House. Mr. Cipullo has received commissions from dozens of performing ensembles and singers, and he has received fellowships and awards from Yaddo, the MacDowell Colony, the Liguria Study Center, the Fundacion Valparaíso, and the Oberpfälzer Kuenstlerhaus. The New York Times has called his music “intriguing and unconventional,” and The Pittsburgh Post-Gazette has called him “an expert in writing for the voice.” Cipullo’s music is recorded on the Naxos, Albany, CRI, PGM, MSR, GPR, Centaur, and Capstone labels.

Songs for Mezzo-Soprano

Glances is a setting of six brief, enigmatic poems—one of which is set twice—by the Polish historian and writer Agata Tuszynska. Marilyn Kallet’s musical poetry is the inspiration for *How to Get Heat Without Fire*. Over the years, *The Pocketbook* has proven the most popular of the songs and is often excerpted from the cycle. Linda Pastan’s poem *Ask the Moon* was composed as a gift for soprano Tobé Malawista. A *White Rose* uses Alban Berg’s *Sieben Frühe Lieder* as an inspiration. Seven composers were asked to write one song each as a response to one of the songs in Berg’s set. Cipullo was assigned *Liebesrode* with its “dreams of ecstasy.” A text by John Boyle O’Reilly seemed to capture the required mood.

Moderately Difficult

8873 \$23.95



Songs for Baritone, Volume 1

The fourteen songs in this volume were composed between 2002 and 2009. A set of six, *America 1968*, represent poet Robert Hayden’s view of our country during a volatile time. *Glances* is a set of seven songs on enigmatic poems originally written in Polish. *Insomnia* is excerpted from a ten-movement thirty minute piece for four voices.

Moderately Difficult

8876 \$25.00



Songs for Baritone, Volume 2

Of the 12 songs in this collection, the final one, *A Clear Midnight*, stands alone, and is excerpted from *Insomnia*, a ten-movement, thirty-minute piece for four voices. *An Earth to Walk Upon*, a set of six songs, reflects on life in this physical world and compares our inner life to what we see around us. The five songs that make up *Drifts and Shadows* present dreamlike imagery and wintry allusions.

Moderately Difficult

8877 \$25.00



Songs for Tenor

Four Long Island Songs are to poems by William Heyen, and recall a place far different than the traffic jams and strip malls of today would lead you to believe. *The Land of Nod* is a set of four songs on the quirky, humor-laden poems of Alice Wirth Gray. Finally, *Rapture* is a wedding song which perfectly captures the tenderness in George Eliot’s poem.

Moderately Difficult

8875 \$25.00

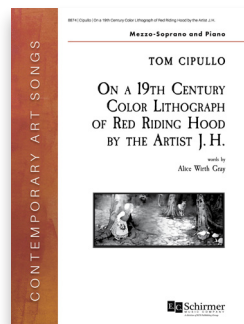


On a 19th Century Color Lithograph of Red Riding Hood by the Artist J. H.

In the last song in the composer’s cycle, *The Land of Nod*, poet Alice Wirth Gray provides a quirky commentary on this fairy tale, changing points of view to represent the girl, the wolf, the mother, the hunter, and the Night Police. More a character study or scene than a mere song, this is perfect for a touch of humor or contrast in any recital. Duration: 12:45

Moderately Difficult

8874 \$17.95



New Art Song Collections and Vocal Solos



Gwyneth Walker

Widely performed throughout the country, the music of American composer Gwyneth Walker is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Walker is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M., and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut, and the musical community of Randolph, Vermont.



Love Shall Live Forever

This collection was composed as a wedding gift for young friends of the composer. The texts are mostly 19th century poems, each exploring love and perpetuity from their own unique lenses. Perfect as a set, though each piece works well by itself.

Moderately Easy

8918, High Voice and Piano	\$12.00
8919, Low Voice and Piano	\$12.00

Passion and Remembrance Songs on the Poetry of Edna St. Vincent Millay

The poetry of Edna St. Vincent Millay provides the texts for this set of three songs. Love of nature, love of humankind, and a delight in life's journey bind these musical explorations.

Moderately Easy

8879	\$12.00
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Juliana Hall

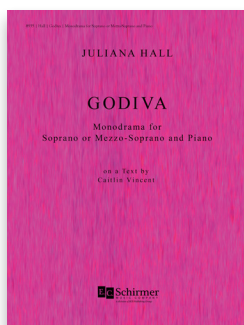
American art song composer Juliana Hall (b. 1958) is a prolific and highly-regarded composer of vocal music, whose songs have been described as "brilliant" (*The Washington Post*), "beguiling" (*Times of London*), and "the most genuinely moving music of the afternoon" (*Boston Globe*). The NATS Journal of Singing wrote that "Hall's text setting is spot on and exquisite", and Voix des Arts noted that Hall "perpetuates the American Art Song tradition of Beach, Barber, and Bolcom with music of ingenuity and integrity."

Godiva Monodrama for Soprano or Mezzo-Soprano and Piano

Juliana Hall composed her monodrama *Godiva* as a gift for admired English mezzo-soprano Kitty Whately, who premiered *Godiva* on September 27, 2019 at the Beverley Chamber Music Festival in Yorkshire, UK, with pianist Libby Burgess. *Godiva* is based on the legendary Lady Godiva, and sets a libretto by Caitlin Vincent. Whately later performed *Godiva* at England's Theatrebarn and at the 2019 Oxford Lieder Festival. American mezzo-soprano Loralee Songer and pianist Perry Mears performed the U.S. premiere on October 14, 2019 at Carnegie Hall's Weill Recital Hall.

Moderately Difficult

8935	\$15.95
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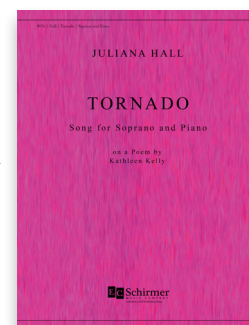


Tornado Song for Soprano and Piano

Renowned pianist, opera coach, conductor, teacher, and writer Kathleen Kelly commissioned composer Juliana Hall to set her poem "Tornado" as an art song, which was premiered by soprano Caitlin Lynch with Kathleen Kelly playing piano, on a program of the Detroit Song Collective at The Scarab Club in Detroit, Michigan on October 26, 2019. Kelly, in a blog post, shared how Hall found the "humor, sexiness, and allure" inside of the poem, despite its many "images of terror and fear." Both performers described the song as an "exhilarating ride" that is "fabulous!"

Moderately Difficult

8936	\$10.25
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New Art Song Collections and Vocal Solos

Craig Bohmler

Love Letters

Mezzo-Soprano and Piano

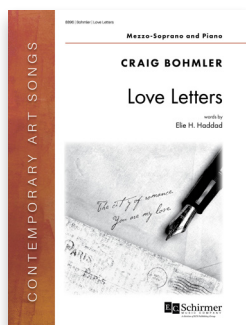
The first five poems in this cycle are part of twenty-six that I wrote for Layna before going on a long trip to Lebanon—one piece per day, sequenced, and each sealed in its own envelope. The final poem, “The Proposal,” was written upon my return. Twenty-two years later, two kids, and a lifetime of adventures, my hair is greyer, but the love remains young and new.

Layna, you are the air I breath and the blood in my veins. —Elie H. Haddad

Duration: 10:00

Medium

8896 \$12.50



Craig Bohmler

Quatre Petites Chansons pour le Petit Déjeuner (Four Little Songs for Breakfast)

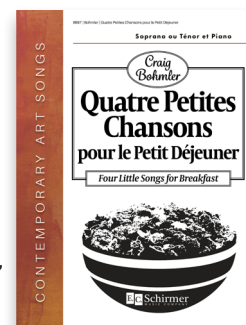
Soprano ou Ténor et Piano

A set of four short art songs, in French, whose texts come from the back of a cereal box. Seriously, if that wasn't fun enough, each movement is in the style of a French composer: Fauré, Ravel, Poulenc, and Debussy.

Duration: 5:15

Medium

8897 \$12.00



Ronald Perera

Five Summer Songs on Poems of Emily Dickinson

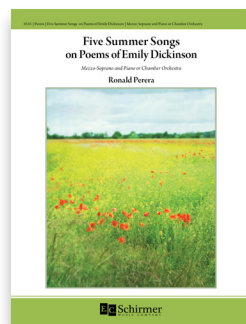
*Mezzo-Soprano and Piano
or Chamber Orchestra*

The music in Perera's *Five Summer Songs* shows off both the singer's range and the pianist's ability. This 2020 version is newly engraved, and the poems are by Emily Dickinson. Duration: 12:00

Medium

0161, Piano/Vocal Score

4836, Orchestra Score



\$12.50

\$35.00

Steven Mark Kohn

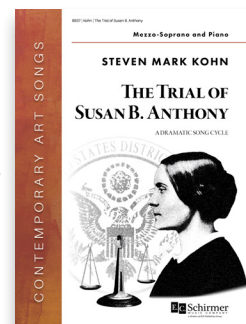
The Trial of Susan B. Anthony A dramatic Song Cycle

Mezzo-Soprano and Piano

Termed a “dramatic song cycle” by the composer, the singer portrays five roles (3 male, 2 female) in this monodrama. The libretto is sometimes spoken, more often sung, and distills what was a long legal process into an experience that is concise and engaging. Comprehensive suggestions are included for staging and performance. Duration: 25:00

Moderately Difficult

8937 \$21.95



Paul David Thomas

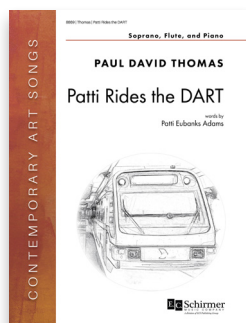
Patti Rides the DART

Soprano, Flute, and Piano

A set of seven musical miniatures for soprano, flute, and piano. Ideal as a humorous recital element or as a comedic change of pace. Unexpected experiences were chronicled online by Patti and the composer was inspired by her pithy, sarcastic, and self-effacing observations.

Medium

8869 \$13.50



Henry Mollicone

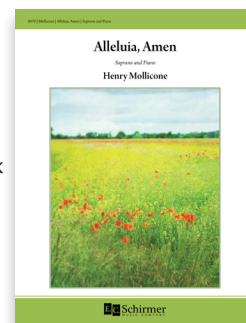
Alleluia, Amen

Soprano and Piano

This piece was written for D'Anna Fortunato to preform at a benefit concert for the charity MUSIC FOR FOOD in support of the good work they are doing in providing food for the needy in the Boston area. Duration: 1:30

Medium

8870 \$7.75



Vocal Solos—Complete Listing

This listing refers to the piano/vocal score or main item of each work. For more information and related products, please visit our website at ecspublishing.com.

AQUILANTI, GIANCARLO

Di Nuovo tu: Three Songs for Soprano, Clarinet, Violin, Violoncello and Piano
Soprano, Clarinet, Violin, Violoncello and Piano
7223 \$23.65

Fatti non foste (Four Songs)
Soprano Solo, Piano
7226 \$15.75

Se potessi (Three Songs)
Soprano Solo, Horn, String Orchestra
7228 \$44.65

ARNE, THOMAS AUGUSTINE

Twelve Songs, Book 1
High Voice, Keyboard (Organ or Piano)
3.0461 \$18.30

Twelve Songs, Book 2
High Voice, Keyboard (Organ or Piano)
3.0462 \$18.30

AVSHALOMOV, JACOB

The Glass Town
High Voice, Piano
7.0007 \$5.55

BACH, J. S.

Jesu, Joy of Man's Desiring
Low Voice [F], Piano
1.1601 \$5.50

Sheep May Safely Graze
High Voice [A-flat], Children, Piano
1.1334 \$5.50
Low Voice [F], Piano
1.1335 \$5.50

BACH, J. S.

ARR. KRAMER, WALTER

Jesu, Joy of Man's Desiring
High Voice [A-flat], Children, Piano
1.1600 \$5.50

BARAB, SEYMOUR

Airs & Fancies
Soprano, Violin, Cello & Harpsichord
1.3011 \$29.15

Alice, A Cabaret
Narrator, Cello and Piano
1.3000 \$15.75

Moments Macabres
Solo High Voice, Chamber Ensemble or Piano
1.2882 \$10.50

BARKER, NOELLE

Junior Recitalist, Bk 1
Soprano/High Voice, Keyboard (Organ or Piano)
3.3371 \$16.30

Junior Recitalist, Bk 2
Mezzo-Soprano/Medium Voice to Contralto/Low Voice, Keyboard (Organ or Piano)
3.3372 \$16.30

Junior Recitalist, Bk 3

Tenor/High Voice, Keyboard (Organ or Piano)
3.3373 \$16.30

Junior Recitalist, Bk 4

Baritone/Medium Voice or Bass/Low Voice, Keyboard (Organ or Piano)
3.3374 \$16.30

BEESON, JACK

Big Crash Out West
Baritone and Piano
1.3091 \$5.50

Cowboy Song
Baritone and Piano
1.3090 \$8.35

BELISLE, J.

American Art Song Anthology, Volume 1: Contemporary American Songs for High Voice and Piano
High Voice, Piano
1.2900 \$47.50

BELL, LARRY THOMAS

Ten Poems of William Blake
Soprano, Piano
6194 \$33.60

BERGSMA, WILLIAM

Bethsabe Bathing
Mezzo-Soprano or Tenor Voice, Piano
1.2231 \$5.50

Four Songs
Medium Voice, Clarinet, Bassoon, Piano
1.2941 \$10.50

I Toad You So (set of 2 scores)
Solo Medium Voice, Marimba
1.3359 \$10.50

In Space: Cantilena
High Voice, Piano
1.2906 \$6.25

BERTHELOT, RENE

Chansons Galantes
Medium Voice, Piano
5.1450 \$10.50

Cinq Poesies du Grand Siecle
Mezzo/Medium Voice, Piano
5.1433 \$22.00

BLOW, JOHN

Ten Songs
High Voice, Keyboard (Organ or Piano)
3.3002 \$20.50

BOATNER, EDWARD

I Want Jesus to Walk with Me
Medium/High Voice, Piano
1.1008 \$5.50
Low Voice, Piano
1.1361 \$5.50

Trampin'

High Voice [G], Piano
1.1622 \$5.50
Low Voice [F], Piano
1.1623 \$2.80

BOEHLER, MATT

Foursquare Cathedral
Bass-Baritone and Piano
8555 \$10.50

BOHMER, CRAIG

Love Letters
Mezzo-Soprano and Piano
8896 \$12.50

Quatre Petites Chansons pour let Petit Déjeuner (Four Little Songs for Breakfast)
Soprano or Tenor and Piano
8897 \$12.00

BOYCE, WILLIAM

Ten Songs
High Voice, Keyboard (Organ or Piano)
3.3003 \$20.50

BRIDGE, FRANK

Four Songs
Medium Voice, Piano
3.0308 \$16.30

BUSH, GEOFFREY ARR. TEMPERLEY, NICHOLAS

Romantic Songs, Book 2
Medium Voice, Piano
3.0473 \$16.30

Romantic Songs, Book 3
Medium Voice/Low Voice, Piano
3.0474 \$16.30

BUTTERWORTH, GEORGE

Folk Songs from Sussex
Medium Voice, Piano
3.0306 \$19.25

A Shropshire Lad and Other Songs
Medium Voice, Piano
3.0307 \$23.10

CAMPAN, THOMAS

First Book of Ayres
Medium Voice, Lute
9.1305 \$34.45

Second Book of Ayres
Medium Voice, Lute
9.1306 \$34.45

Songs from Rosseter's Book of Ayres
Medium Voice, Lute
9.1308 \$31.85

Third Book of Ayres
Medium Voice, Lute
9.1307 \$32.75

CHATMAN, STEPHEN**Eight Love Songs for High Baritone Voice, Violin, Violoncello and Piano**

High Baritone Voice, Violin, Violoncello, Piano
7.0579 \$16.50

Five Love Songs for High Baritone Voice and Piano

High Baritone Voice and Piano
7.0581 \$12.00

Five Songs for Soprano

Soprano/High Voice, Piano
7.0407 \$10.90

Hanky-panky from Five Love Songs for High Baritone Voice and Piano Arranged for Female Voice and Piano

Female Voice and Piano
7.0598 \$7.75

Will there really be a morning?

Soprano and Piano
7.0599 \$6.75

CHOATE, ERIC**... and fall**

High Voice, Violoncello, and Piano
8766 \$14.50

CIPULLO, TOM**On a 19th Century Color Lithograph of Red Riding Hood by the Artist J. H.**

Mezzo-Soprano and Piano
8874 \$17.95

Songs for Baritone, Volume 1

Soprano and Piano
8776 \$25.00

Songs for Baritone, Volume 2

Soprano and Piano
8777 \$25.00

Songs for Soprano, Volume 1

Soprano and Piano
8771 \$20.00

Songs for Soprano, Volume 2

Soprano and Piano
8772 \$20.00

Songs for Mezzo-Soprano

Mezzo-Soprano and Piano
8873 \$23.95

Songs for Tenor

Tenor and Piano
8875 \$25.00

Two Baritone Arias from Glory Denied

Baritone and Piano
8609E \$12.00

Two Soprano Arias from Glory Denied

Soprano and Piano
8609D \$9.25

CONAHAN, JOHN**Songs for Soprano**

Soprano and Piano
8821 \$22.95

Songs for Mezzo-Soprano

Mezzo-Soprano and Piano
8822 \$21.95

Songs for Tenor

Tenor and Piano
8823 \$22.95

Songs for Baritone

Baritone and Piano
8824 \$20.95

CONTE, DAVID**Alleluia**

Medium Voice, Piano
4183 \$5.55

American Death Ballads

High Voice and Piano
8454 \$12.25

Medium Voice and Piano
8455 \$12.25

The Dreamers: Candles in the Wilderness

Solo Voice (Medium to High), Piano
5193 \$7.60

The Dreamers: The Milky Way

Solo Voice (Medium to High), Piano
5968 \$2.80

Everyone Sang

Baritone and Piano
5333 \$11.00

A Hope Carol

Solo High Voice, Piano
7188 \$7.85

In paradisum from Requiem Songs

Soprano Solo, Violin, Harp, and Organ or String
Orchestra
8103 \$2.05

Lincoln

Baritone Solo, English Horn, Trumpet in C and String
Orchestra (or String Quintet) or optional Piano
8081 \$7.75

Love Songs

Tenor, Violoncello, and Piano
8548 \$13.00

Requiem Songs

Soprano/High Voice Solo, Violin, Harp, Organ
8068 \$12.00

Sexton Songs

Soprano, Piano or opt. Chamber Ensemble
5635 \$25.00

Songs of Consolation

Soprano/High Voice, Organ
5317 \$14.20

A Stable-lamp Is Lighted

Medium Voice, Keyboard
5388 \$11.55

Three Poems of Christina Rossetti

Mezzo-Soprano Voice, Piano
7544 \$15.75

High Voice, Piano
8056 \$15.75

Three Settings of Ogden Nash

High Voice and Piano
8535 \$13.00

Medium Voice and Piano
8536 \$13.00

Yeats Songs

High Voice and String Quartet or Piano
8500 \$10.00

CRISWICK, MARY**Elizabethan And Jacobean Songs**

Medium Voice, Guitar
3.8147 \$15.75

DANYEL, JOHN**Songs for the Lute, Viol and Voice**

Voice, Lute and Viol
9.1310 \$29.75

DAVIS, KATHERINE K.**Be Ye Kind, One to Another**

Low Voice, Keyboard (Organ or Piano)
1.1696 \$2.60

Bless the Lord, O My Soul

Low Voice, Keyboard (Organ or Piano)
1.1924 \$5.50

The Deaf Old Woman

Medium-Low Voice, Piano
1.1627 \$5.50

He's Gone Away

Medium-Low Voice, Piano
1.1602 \$5.50

How Lovely Are Thy Dwellings

High Voice, Keyboard (Organ or Piano)
1.1872 \$5.50

I Have a Fawn

Medium Voice, Piano
1.2337 \$5.50

The Mill Wheel (J'entends le Moulin)

Medium Voice, Piano
1.1739 \$5.50

Nancy Hanks

High Voice, Piano
1.1158 \$2.60

The Pitcher

Medium Voice, Piano
1.1827 \$5.50

The Soldier

Medium Voice, Piano
1.1626 \$2.80

Star At Christmas

Medium Voice, Piano
1.2131 \$2.80

Trust in the Lord

Medium Voice [C Major], Keyboard (Organ or Piano)
1.1552 \$5.55
High Voice [D Major], Piano
1.1551 \$5.55

DELIUS, FREDERICK**The Nightingale**

High Voice [G], Piano
2.1374 \$6.95

Ten Songs

Medium Voice, Piano
3.1101 \$17.85

DELONG, RICHARD**Five Sacred Songs**

Medium Voice, Keyboard (Organ or Piano)
4759 \$16.80

DELONG, RICHARD**Three Wedding Songs***Medium Voice, Keyboard (Organ or Piano)*

4758 \$10.50

DITTENHAVER, SARAH LOUISE**Lady of the Amber Wheat***Soprano, Piano*

1.1440 \$5.55

DONOVAN, RICHARD**Down by the Sally Gardens***Medium Voice, Piano*

1.1631 \$5.50

DOWLAND, JOHN**Fifty Songs, Book 1 High***High Voice, Organ or Piano*

3.3334 \$19.45

Fifty Songs, Book 1 Low*Low Voice, Keyboard (Organ or Piano)*

3.3336 \$19.45

Fifty Songs, Book 2 High*High Voice, Organ or Piano*

3.3335 \$20.00

The First Book of Ayres*Medium Voice, Lute*

9.1301 \$33.50

A Muscull Banquet*Voice, Lute*

9.1316 \$38.75

A Pilgrimes Solace*Voice, Lute*

9.1304 \$42.65

The Second Book of Ayres*Medium Voice, Lute*

9.1302 \$31.45

Songs, Book 2 Low*Low Voice, Keyboard (Organ or Piano)*

3.3337 \$20.00

The Third Book of Ayres*Medium Voice, Lute*

9.1303 \$30.40

DUNHILL, THOMAS**The Cloths of Heaven***High Voice, Piano*

1.5092 \$5.50

Medium Voice, Piano

1.5129 \$5.50

DVORAK, ANTONIN**The Twenty-Third Psalm***High Voice, Piano or Organ*

1.1194 \$5.50

EARNEST, JOHN DAVID**Crickets and Commas: Five Haiku***High Voice, Piano*

6133 \$8.66

The Future in My Hand*High Voice, Piano*

6812 \$10.50

In Tomorrow's Fields*Voice (Medium to High) , Piano*

6132 \$16.80

Postcards from Frank*Medium Voice, Piano*

6131 \$11.55

Songs of Sophistication*Medium Voice and Piano*

7703 \$12.00

Take My Hand*Medium Voice and Piano*

8480 \$6.00

War Dreams Song Cycle for Tenor and Piano*Tenor and Piano*

7702 \$9.50

ECCLES, JOHN**Eight Songs***High Voice, Keyboard (Organ or Piano)*

3.0463 \$17.85

FELLOWES, EDMUND H.**Elizabethan Two-Part Songs***Two Soprano or Tenor Voices and Keyboard*

3.0557 \$5.75

FERKO, FRANK**Aegupton***Baritone/Countertenor, Violoncello and Dance**Ensemble*

6410 \$7.75

Cares postales de la guerre*Mezzo-Soprano and Organ*

8543 \$9.75

Chanson d'Automne*Baritone/Medium Voice, Piano*

5222 \$8.65

Dozing on the Lawn*Baritone, Violin, Piano, Offstage Trumpet*

6243 \$8.30

For My Brother: Reported Missing in Action, 1943*Baritone/Medium Voice, Piano*

5263 \$10.45

Four-Hand Piano*Soprano/High Voice, Piano Four-Hands*

5314 \$7.65

i walked the boulevard*Baritone and Piano*

5773 \$5.55

Le vierge, le vivce et le bel aujourd'hui*Medium Voice, Piano*

5221 \$8.65

Merton Songs*Baritone and Piano*

7396 \$21.00

Never call a babysitter in a thunderstorm*Baritone and Piano*

7397 \$7.85

Sainte*Baritone/Medium Voice, String Quartet & Harp*

5436 \$8.66

Three Songs on Poems of Mallarmé*Soprano/High Voice, Piano*

5220 \$14.20

Veillées (Vigils) (Vocal/Full Score)*Baritone/Medium Voice, String Quartet & Harp*

5223 \$16.30

FINK, MICHAEL**Rain comes down***Vocal Solo - High Voice, Piano*

0129 \$6.55

What My Lips have Kissed*Vocal Solo - High Voice, Piano*

0123 \$6.55

FORD, THOMAS**ARR. FELLOWES, EDMUND H.****Ten Aires from Musicke of Sundrie Kindes***Voice, Lute*

9.1311 \$16.95

GENDEL, SCOTT**At Last from "The Space Between"***High Voice, Violoncello and Piano*

8153 \$11.80

The Space Between (Song Cycle)*High Voice, Piano*

6822 \$23.65

GIBSON, PAUL**Strong As Death (Three Songs on Love)***Medium Voice, Piano*

5173 \$6.85

The Shepherd's Lot*Soprano, Clarinet, and Piano*

8519 \$11.50

GOUVY, THÉODORE**ARR. NAM, MEEAE CECILIA****Songs of Gouvy, Volume One***Solo Voice and Piano*

8492 \$30.75

Songs of Gouvy, Volume Two*Solo Voice and Piano*

8492 \$27.75

GREER, DAVID**Songs from Manuscript Sources Bk. 1***Medium Voice, Lute*

9.1317 \$20.95

Songs from Manuscript Sources Bk. 2*Medium Voice, Lute*

9.1318 \$20.95

Twenty Songs from Printed Sources*Medium Voice, Lute*

9.1319 \$33.35

GREGORIO, JOSEPH**Five Whitman Songs***Mezzo-Soprano and Piano*

8520 \$9.75

GURNEY, IVOR**Ludlow and Teme**

Tenor/High Voice, Piano
3.0050 \$17.00

Vocal Solo - Tenor/High Voice, Piano
H462 \$53.00

The Western Playland (and of Sorrow):**Eight Songs**

Baritone/Medium Voice, Piano
3.0051 \$17.00

The Western Playland Solo Songs

*Vocal Solo - Soprano/Tenor/High Voice, Alto/Bass/
Medium Voice/Low Voice, Piano*
B501 \$17.00

HAGEMAN, RICHARD**Christmas Eve**

High Voice, Piano
1.0733 \$5.55

Christmas Eve

Medium Voice, Piano
1.0796 \$5.50

Merrill Songs

High Voice, Piano
5137 \$17.35

Miranda

High Voice, Piano
1.1116 \$5.50

Medium Voice, Piano
1.1148 \$5.50

Music I Heard With You

High Voice, Piano
1.0877 \$5.55

Low Voice [E-flat] , Piano
1.0878 \$5.50

The Rich Man

Low Voice, Piano
1.0795 \$5.50

HALL, JULIANA**And It Came to Pass**

Counter-Tenor and Piano
8851 \$16.95

The Bells

Soprano and Piano
8571 \$21.95

Bells and Grass

Soprano and Oboe
8584 \$15.00

Christina's World

Soprano and Piano
8566 \$22.95

Christmas Eve

Soprano and Organ
8567 \$10.00

Death's Echo

Baritone and Piano
8590 \$29.95

Dreams in War Time

Mezzo-Soprano and Piano
8575 \$21.95

Fables for a Prince

Soprano, Mezzo-Soprano, Tenor, Baritone, and Piano
8591 \$24.95

Godiva

*Monodrama for Soprano or Mezzo-Soprano and
Piano*
8935 \$15.95

Great Camelot

Tenor and Piano
8850 \$13.50

The Holy Sonnets of John Donne

Tenor and Piano
8578 \$29.95

How Do I Love Thee?

Soprano and Piano
8568 \$19.95

I Can No Other Answer Make

Tenor and Piano
8577 \$8.00

In Closer Bonds of Love to Thee

Soprano and Piano
8698 \$10.00

In Reverence

Soprano and Piano
8569 \$15.95

In Spring

Soprano Solo unaccompanied
8570 \$19.95

Julie-Jane

Baritone and Piano
8580 \$19.95

Letters from Edna

Mezzo-Soprano and Piano
8587 \$24.95

Lovestars

Soprano, Cello, and Piano
8585 \$21.95

Music Like a Curve of Gold

Soprano, Mezzo-Soprano, and Piano
8582 \$15.95

Night Dances

Soprano and Piano
8593 \$19.95

A Northeast Storm

Soprano and Piano
8565 \$9.25

O Mistress Mine

Countertenor and Piano
8576 \$32.95

Of That So Sweet Imprisonment

Contralto and Piano
8769 \$19.95

One Art

Mezzo-Soprano and Cello
8588 \$21.95

Peacock Pie

Tenor and Piano
8589 \$27.95

The New Colossus

Baritone and Piano
8852 \$10.25

The Poets

Bass and Piano
8581 \$19.95

The Poet's Calendar

Tenor and Piano
8579 \$24.95

Propriety

Soprano and Piano
8586 \$19.95

Roosters

Soprano, Mezzo-Soprano and Piano
8592 \$29.95

Sentiment

Soprano unaccompanied
8849 \$12.00

Theme in Yellow

Mezzo-Soprano and Piano
8594 \$19.95

Through the Guarded Gate

Mezzo-Soprano and Piano
8728 \$22.95

To Meet a Flower

Soprano and Piano
8644 \$24.95

Tornado

Soprano and Piano
8936 \$10.25

Upon This Summer's Day

Soprano and Piano
8645 \$22.95

The Walrus and the Carpenter

Soprano, Oboe, Clarinet, and Bassoon
8572 \$21.50

When the South Wind Sings

Soprano and Piano
8574 \$29.95

Winter Windows

Baritone and Piano
8595 \$19.95

Woods in Winter

Baritone and Piano
8858 \$12.00

A World Turned Upside Down

Soprano and Piano
8583 \$23.95

HANDEL, G. F.**ARR. BAKER, JANET; LEWIS, ANTHONY****The Handel Opera Repertory, Book 1**

Mezzo-Soprano/Medium Voice, Piano
3.3223 \$25.75

HANDEL, G. F.**ARR. BOWEN, K.; PRATLEY, G.****The Handel Opera Repertory, Book 2**

Tenor/High Voice, Piano
3.3375 \$24.15

HANDFORD, GEORGE**ARR. ROOLEY, ANTHONY****Ayres Bk. 1**

Medium Voice, Lute
9.1321 \$35.65

Ayres Bk. 2

Medium Voice, Lute
9.1322 \$35.65

HAYDN, FRANZ JOSEPH
ARR. DAVIS, KATHERINE K.
How Marvelous Is the Power of God
High Voice, Keyboard (Organ or Piano)

1.1914 \$2.80

HOFFMAN, STANLEY M.
Mi y'maleil (Who can recount)
*Solo Voice (High Voice/Medium Voice/Low Voice),
Piano*

6461 \$1.95

A Psalm Beyond the Silences
High Voice, Piano

5326 \$11.50

Mezzo-Soprano or Tenor Voice, Piano

7680 \$2.25

Selections from "The Song of Songs"
Male Voice and Band

8414 \$13.00

She Gave Him All Her Heart
Tenor, Piano

6626 \$7.85

Baritone and Piano

6627 \$7.85

Veshameru (a piece for Sabbath)
Baritone or Alto/ Medium Voice Solo, Organ

5494 \$4.35

Yih'yu l'ratson
(May the words of my mouth)
High Voice, Keyboard

5876 \$2.80

Low Voice, Keyboard

5877 \$2.80

HOGAN, DAVID
Three Love Songs
Medium Voice, Piano

4643 \$8.50

HOLST, GUSTAV
The Heart Worships
Low Voice, Piano

1.5096 \$5.50

Medium Voice, Piano

1.5099 \$5.50

Twelve Humbert Wolfe Songs
Medium Voice/High Voice, Piano

2.9017 \$13.95

HORVIT, MICHAEL
Three Songs of Elegy
Vocal Solo - Soprano/High Voice, Piano

0116 \$8.30

HOWE, MARY
Baritone Songs
Baritone and Piano

1.2149 \$18.50

English Songs, Part I
High Voice or Medium Voice, Piano

1.2148 \$21.15

English Songs, Part II
High Voice or Medium Voice, Piano

1.2152 \$21.15

English Songs, Part III
High Voice or Medium Voice, Piano

1.2172 \$18.50

French Songs
High Voice or Medium Voice, Piano

1.2150 \$23.85

German Songs
High Voice or Medium Voice, Piano

1.2151 \$21.00

Seven Goethe Songs, Book I
Medium Voice/High Voice, Piano

1.2147 \$15.85

Three Hokku
High Voice, Piano

1.2157 \$5.50

IRELAND, JOHN
Complete Works for Voice and Piano, Vol. 1
High Voice, Piano

3.0015 \$43.00

Complete Works for Voice and Piano, Vol. 2
Medium Voice, Piano

3.0016 \$34.15

Complete Works for Voice and Piano, Vol. 3
Medium Voice, Piano

3.0017 \$34.15

Complete Works for Voice and Piano, Vol. 4
Medium Voice, Piano

3.0018 \$34.15

Complete Works for Voice and Piano, Vol. 5
Medium Voice, Piano

3.0019 \$34.15

Eleven Songs
Medium Voice, Piano

2.9016 \$14.60

The Land of Lost Content (and Other Songs)
Medium Voice, Piano

3.1114 \$15.75

Sea Fever
Medium-Low Voice [F minor], Piano

1.5178 \$5.25

Medium Voice [G minor], Piano

1.5179 \$5.50

Medium Voice/High Voice [A minor], Piano

1.5180 \$5.50

JACOB, GORDON
Mother, I Will Have A Husband
Mezzo-Soprano/Medium Voice, Piano

2.1520 \$7.35

JOHNSON, ROBERT
ARR. SPINK, IAN
Ayres, Songs and Dialogues
Voice, Lute

9.1312 \$36.50

KERNOCHAN, JOHN
As I Ride By
Medium Voice, Piano

1.1512 \$2.80

KERNOCHAN, MARSHALL
Portrait
Low Voice, Piano

1.0587 \$2.80

KOHN, STEVEN MARK
27 Haiku
Medium Voice and Piano

8665 \$21.95

American Folk Set
Low Voice and Piano

8666 \$32.95

Medium Voice and Piano

8667 \$32.95

High Voice and Piano

8668 \$32.95

Lullabies and Dreams
High Voice and Piano

8669 \$14.95

Medium Voice and Piano

8670 \$14.95

Mary Chesnut: A Civil War Diary
Mezzo-Soprano and Piano

8676 \$29.95

The Senator's Stump Speech
Low Voice and Piano

8674 \$9.25

High Voice and Piano

8675 \$9.25

Three Impudent Arias
Medium Voice and Piano

8677 \$19.95

**The Trial of Susan B. Anthony: A dramatic
Song Cycle**
Mezzo-Soprano and Piano

8937 \$21.95

The War Prayer
Low Voice and Piano

8671 \$10.00

Medium Voice and Piano

8672 \$10.00

High Voice and Piano

8673 \$10.00

KOUNTZ, RICHARD
Little Bells Through Dark of Night
High Voice, Piano

1.1282 \$2.80

Low Voice, Piano

1.1283 \$2.80

The Little French Clock
Low Voice [C], Piano

1.0719 \$5.50

Medium/High Voice [E-flat], Piano

1.0718 \$2.80

High Voice [F], Piano

1.1787 \$2.80

KYR, ROBERT
Claritas
Soprano/High Voice, Piano

4539 \$18.50

Phyton, le merveilleux Serpent
Soprano, Counter-Tenor, and Tenor unaccompanied

4543 \$8.30

Singing in the Light

Soprano/High Voice, Piano
4629 \$19.45

Songs of the Shining Wind

Soprano, Countertenor, Tenor, Lute and Vielle
5075 \$59.85

Sunlight Parables

Tenor, Piano, String Quartet
4463 \$44.10

Threefold Vision

*Soprano, Countertenor and Tenor Soli
unaccompanied*
5076 \$28.35

The Wisdom of Flowers

*Solo Counter-Tenor or Mezzo-Soprano, Flute, Oboe,
Harp, Cello*
4536 \$37.00

LA MONTAINE, JOHN**Stopping by Woods on a Snowy Evening**

Medium Voice, Piano
1.2274 \$2.80

LABOFFE, ENRICO**Magnify Jehovah's Name**

Medium Voice, Piano
0109 \$5.55

LARSEN, LIBBY**Before Winter**

Baritone and Organ
4260 \$5.50

Cowboy Songs

Soprano, Piano
4255 \$10.50

Perineo

Voice (Low to Medium), Piano
5104 \$12.15

When I am an Old Woman

Soprano, Piano
4827 \$5.25

LEEDY, DOUGLAS**Fantasy on Wie schoen leuchtet der
Morgenstern**

Soprano/High Voice Solo, Organ
1308 \$9.85

LEKBERG, SVEN**A Ballad of Trees and the Master**

High Voice, Piano
1.1809 \$5.50

O Come, Let Us Sing

*Medium Voice/High Voice, Keyboard (Organ or
Piano)*
1.2285 \$5.50

LENNON, JOHN ANTHONY**Seven Translations**

Soprano/High Voice, Piano, B-flat Clarinet, Violin
4625 \$24.15

LIDDLE, SAMUEL**The Garden Where the Praties Grow**

Medium Voice, Piano
3.1305 \$7.85

LOVELACE, AUSTIN C.**Star in the East**

Low Voice, Keyboard (Organ or Piano)
1.1949 \$5.50

LUENING, OTTO**Nine Songs to Poems of Emily Dickenson**

High Voice, Piano
7.8031 \$11.30

Six Proverbs

Contralto, Piano
7.8029 \$11.30

Songs of Experience

Baritone and Piano
7.8030 \$11.30

The Soundless Song

*Soprano/High Voice, Dancers, light, Flute, Clarinet,
String quartet, Piano*
7.8018 \$16.70

Suite

Soprano/High Voice, Flute
7.8022 \$16.70

Trio

Soprano Solo, Flute and Violin
7.8017 \$23.10

LYONS, GILDA**A Small Handfull**

Solo Voice (Medium to High) unaccompanied
6442 \$5.50

Three Robes

High Voice, Piano
6443 \$14.20

MAILLARD, J.**Anthologie de Chants de Troubadours**

Medium Voice
5.9999 \$20.95

MANNING, RICHARD**Shenandoah**

Low Voice, Piano
1.1667 \$7.85

MAYNARD, JOHN**ARR. ROOLEY, ANTHONY****The Twelve Wonders of the World**

Voice (Medium to Low), Lute
9.1320 \$29.25

MCCONNELL, MATTHEW**A Mouseful of Trouble**

Soprano Solo, Clarinet, Piano
6838 \$13.25

MECHEM, KIRKE**Four Songs**

Baritone, Piano
0146 \$14.20

MILLER, JAMES**Daniel (Didn't My Lord Deliver Daniel?)**

Low Voice, Piano
1.1681 \$5.50

You Gonna Reap

Low Voice, Piano
1.1424 \$5.50

MOLLICONE, HENRY**Alleluia, Amen**

Soprano and Piano
8870 \$7.75

Collected Songs for Soprano and Piano

Soprano and Piano
8371 \$18.00

Derri-Air (on the barroom ceiling)

Baritone and Piano
7916 \$8.75

Five Love Songs

Soprano, Piano
6093 \$16.80

Flowers of the Soul

Soprano Solo, Violin, Violoncello, Piano
7006 \$16.50

Images and Reflections

Soprano, Piano
6095 \$23.10

In Time of War: Prayers and Meditations

*Soprano Solo, Percussion, Harp and String
Orchestra*
6446 \$9.50

Mrs. Noah from Hotel Eden

Soprano and Piano
8655 \$8.75

Seven Songs

Soprano/High Voice, Piano
4750 \$9.20

Songs of Love and Departure

Tenor, Piano
6094 \$16.80

Songs of the Human Spirit

Soprano Solo, Flute and Piano
7869 \$9.50

Sueños de Esperanza

Soprano Solo, Piano
8185 \$28.90

Three Simple Songs

Soprano, Piano
6005 \$14.20

When Diamonds are a Legend

Soprano, Piano
7030 \$5.25

MOORE, DOUGLAS**Adam was My Grandfather**

Medium Voice, Piano
1.0897 \$5.55

Carry Nation: I Lie Awake and Listen

Soprano/High Voice, Piano
1.2483 \$5.55

Dear Dark Head

High Voice, Piano
1.2293 \$5.50

MORLEY, THOMAS**ARR. FELLOWES, EDMUND H.****First Booke of Ayres***Medium Voice, Lute*

9.1313 \$32.75

NICHOLERIS, CAROL**Once***Solo Voice and Piano*

4884 \$7.75

OLSON, TAWNIE**Three Songs on Poems
by Lorri Neilsen Glenn***Soprano and Piano*

8701 \$19.95

PARKER, ALICE**On Recollecting***Soprano and Piano*

8663 \$9.75

Singing at Dawn*Soprano, Flute, Percussion*

8173 \$15.00

Three Mountain Hymns*Medium Voice, Piano*

1.3104 \$10.50

PARKER, HORATIO**The Pearl***Medium/High Voice, Piano*

1.0932 \$5.50

The South Wind*High Voice, Piano*

1.0933 \$5.50

Low Voice, Piano

1.0936 \$5.50

PARRY, C. HUBERT**Seven Songs***High Voice, Piano*

3.3008 \$20.50

PERERA, RONALD**Apollo Circling***High Voice, Piano*

0151 \$22.60

Crossing the Meridian*Tenor/High Voice, Chamber Ensemble*

4097 \$38.85

Dove sta amore*Soprano, Electronic Media*

0149 \$8.30

**Five Summer Songs on Poems of
Emily Dickinson***Mezzo-Soprano and Piano or Chamber Orchestra*

0161 \$12.50

Three Poems of Guenter Grass*Vocal Solo - Mezzo-Soprano/Medium Voice-High
Voice, Chamber Ensemble*

0160 \$30.40

PERRY, JULIA**How Beautiful are the Feet***Medium Voice, Keyboard (Organ or Piano)*

1.1978 \$2.80

PILKINGTON, MICHAEL**Early Georgian Songs, Book 1***Medium Voice, Keyboard (Organ or Piano)*

3.0459 \$16.30

Early Georgian Songs, Book 2*High Voice, Keyboard (Organ or Piano)*

3.0460 \$16.30

English Lute Songs, Book 1*Medium Voice, Lute or Keyboard (Organ or Piano)*

3.3118 \$25.20

English Lute Songs, Book 2*Medium Voice, Lute or Keyboard (Organ or Piano)*

3.3119 \$25.20

Songs of the Linleys*High Voice, Keyboard (Organ or Piano)*

3.0471 \$16.30

PILKINGTON, FRANCIS**ARR. FELLOWES, EDMUND H.****The First Booke of Songs***Medium Voice, Lute*

9.1314 \$34.15

PINKHAM, DANIEL**A Celtic Invocation***High Voice, Harp*

5186 \$5.55

Antiphons*Medium Voice, Guitar*

4169 \$12.10

Called Home*Medium Voice, Piano*

5194 \$16.70

Carols and Cries*High Voice, Keyboard*

4612 \$16.70

Low Voice, Keyboard (Organ or Piano)

4611 \$14.20

Charm Me Asleep*Vocal Solo - Medium Voice, Guitar*

0169 \$12.55

Come, Look Quietly*Voice (Medium to High) , Piano*

5321 \$18.90

Death of the Witch of Endor*Alto, Harpsichord and Percussion*

0170 \$13.25

Eight Poems of Gerard Manley Hopkins*Baritone, Viola*

0132 \$22.60

Elegy*Medium Voice, Piano*

0126 \$6.55

Five Communion Motets*Medium Voice, Organ*

5897 \$12.10

For Echo is the Soul of the Voice*High Voice, Oboe*

5276 \$11.30

Four Marian Antiphons*High Voice, Organ [or Piano]*

4240 \$8.30

The Gateway*Bass Voice and Organ*

5698 \$5.00

The Green Wall*High Voice, Guitar*

5660 \$25.20

He, Standing Hushed*Medium Voice, Piano*

4070 \$2.80

Hear Us, O Shepherd of Israel*High Voice, Double Bass and Organ*

5412 \$5.00

Heaven-Haven / World Welter*Medium Voice, Piano*

0154 \$2.80

The Hour Glass*Vocal Solo - High Voice, Piano*

0127 \$2.80

I'll Put on a Trinket*Medium Voice, Piano*

5455 \$2.80

In Youth is Pleasure*Solo Medium Voice or Unison Voice Chorus, Guitar
or Piano*

2814 \$1.95

The Isle of Dreams*Medium Voice, Keyboard (Organ or Piano)*

6399 \$7.85

Letters from Saint Paul*Organ/Piano or String Quartet, String Quintet, or
String Orchestra*

0142 \$11.30

Letters from Saint Paul*Medium Voice and Organ/Piano or String Quartet,
String Quintet, or String Orchestra*

5232 \$7.85

Little Marble Boy*High Voice, Guitar*

6160 \$2.80

High Voice, Piano

6161 \$2.80

Love in a Warm Room in Winter*Solo Voice (Low to Medium), Piano*

5997 \$5.55

Man, That Is Born of a Woman*Mezzo-Soprano, Guitar*

0143 \$7.85

The Moon Was But a Chin of Gold*Medium Voice, Piano*

5164 \$2.80

Music in the Manger*Medium Voice, Piano or Harpsichord*

0173 \$13.15

Music, Thou Soul of Heaven*Vocal Solo - Medium Voice, Piano*

0159 \$2.80

O Wholesome Night*Medium Voice, Guitar or Flute with Guitar*

0174 \$5.55

On the Morning of Christ's Nativity*Medium Voice, Harp*

6536 \$8.35

Safe in Their Alabaster Chambers (Score)		
<i>Medium Voice, Electronic Media</i>		
0150		\$7.85
Songs of Innocence (Score & Part)		
<i>Soprano, Flute & Handbell</i>		
5777		\$23.65
Stars, I have seen them fall		
<i>Medium Voice, Piano</i>		
0158		\$2.80
That Provoking Charm		
<i>Tenor or Baritone, Piano</i>		
5982		\$5.55
Three Alleluias		
<i>High Voice, Piano</i>		
4038		\$7.85
Three Canticles from Luke		
<i>High Voice, Organ</i>		
4681		\$7.85
Three Latin Hymns		
<i>Voice (Medium to High), Organ</i>		
7165		\$5.25
Three Latin Motets		
<i>Medium Voice, Keyboard (Organ or Piano)</i>		
5237		\$10.45
Three Songs from Ecclesiastes		
<i>Medium Voice, Piano</i>		
0128B		\$11.30
<i>Vocal Solo - High Voice, Organ or Piano or strings</i>		
0128A		\$7.85
<i>Vocal Solo - Low Voice, Piano</i>		
0128C		\$11.20
To Make A Prairie		
<i>Voice (Medium to High) , Piano</i>		
5300		\$2.80
Transitions		
<i>Medium Voice, Bassoon</i>		
0163		\$16.70
Tuba mirum (The Wondrous Trumpet)		
<i>Baritone and Trombone</i>		
6007		\$5.25
Two Motets		
<i>Soprano or Tenor, Flute and Guitar</i>		
0131		\$5.55
Vowels		
<i>Soprano, Flute & Handbell</i>		
5055		\$8.30
When Love Was Gone		
<i>Medium Voice, Piano</i>		
5052		\$11.30
The Word Was Made Flesh		
<i>High Voice, Harp</i>		
6565		\$5.50

POSAMANICK, BEATRICE

Croon for the Christ Child		
<i>Mezzo-Soprano, Piano</i>		
1.0742		\$6.75

PRAHL, VICTOR

Forty-Eight Duets for Medium Voices		
<i>Medium Voice Duet with Piano</i>		
0156		\$18.25

PURCELL, HENRY

Songs, Book 1		
<i>Medium Voice, Keyboard (Organ or Piano)</i>		
3.1220		\$22.55
Songs, Book 2		
<i>Medium Voice, Keyboard (Organ or Piano)</i>		
3.1221		\$22.55
Songs, Book 3		
<i>Medium Voice, Keyboard (Organ or Piano)</i>		
3.1222		\$22.55
Ten Duets, Book 1		
<i>Two Soprano Voices or Soprano with Soprano/Alto/Baritone Voice and Keyboard</i>		
3.0466		\$20.50
Ten Duets, Book 2		
<i>Two Soprano or Tenor Voices and Keyboard</i>		
3.0467		\$20.50

RACHMANINOV, SERGEI

Christ Is Risen!		
<i>Low Voice, Piano</i>		
1.1286		\$5.50
<i>Medium/High Voice, Piano</i>		
1.1287		\$2.80

READ, GARDNER

Lullaby for a Man-Child		
<i>Medium Voice, Piano</i>		
1.2128		\$5.50
Pierrot		
<i>Medium/High Voice, Piano</i>		
1.1385		\$5.50
Piping down the valleys wild		
<i>Medium Voice, Piano</i>		
1.1808		\$5.55

REED, PHYLLIS LUIDENS

I Have a Dream		
<i>Medium Voice, Piano</i>		
1.2550		\$5.25

RIETI, VITTORIO

Sette Liriche Saffiche (Seven Sapphic Lyrics)		
<i>Medium Voice, Chamber Orchestra</i>		
1.8099		\$11.30

ROBERTS, TIMOTHY

Restoration Duets, Book 1		
<i>High Voice, Bass & Continuo</i>		
3.3142		\$22.05
Restoration Duets, Book 2		
<i>Two High Voices & Continuo</i>		
3.3233		\$15.75

ROREM, NED

Four Songs		
<i>Medium Voice/High Voice, Piano</i>		
4076		\$13.15
Four Songs: No. 1. For Poulenc		
<i>Medium/High Voice, Piano</i>		
0138		\$2.80
Four Songs: No. 2. The Midnight Sun		
<i>Vocal Solo - Medium Voice/High Voice, Piano</i>		
0139		\$5.50

Four Songs: No. 3. The Mild Mother

<i>Vocal Solo - Medium Voice/High Voice, Piano</i>		
0140		\$6.55

Four Songs: No. 4. The Tulip Tree

<i>Medium/High Voice, Piano</i>		
0141		\$2.80

**ROSSETER, PHILIP
ARR. FELLOWES, EDMUND H.**

A Book of Ayres		
<i>Medium Voice, Lute</i>		
9.1315		\$30.90

RUEHR, ELENA

Song of the Silkie		
<i>High Baritone (or Baritone and Soprano, or Mezzo-Soprano, or Countertenor) and String Quartet</i>		
8484A		\$12.50

SAMETZ, STEVEN

American Songs: Sacred and Profane		
<i>Baritone Solo, SATB Chorus, and Piano or Orchestra</i>		
7154		\$4.50
I Cannot Dance, O Lord		
<i>Soprano Solo, Organ</i>		
6683		\$7.85
Not an End of Loving: No. 2 We Two Boys Together Clinging		
<i>Tenor and Bass Duet, Cello, Percussion</i>		
7423		\$15.75

SAXTON, STANLEY

My Soul Doth Magnify the Lord		
<i>Low Voice, Piano</i>		
1.1642		\$6.75

SAYLOR, BRUCE

Psalms 23		
<i>Medium Voice-Low Voice, Keyboard (Organ or Piano), opt. obbl instrument</i>		
4564		\$5.55

SCHUBERT, FRANZ

The Shepherd on the Rock (Der Hirt Auf Dem Felsen)		
<i>Soprano/High Voice, Clarinet [or Cello] & Piano</i>		
2.8959		\$18.75

**SCHUBERT, FRANZ
ARR. FALLETTA, JOANN**

Winterreise		
<i>Medium Voice, Guitar</i>		
4578		\$25.75

SCOTT, ALICIA ANN

Think On Me		
<i>High Voice [G] , Piano</i>		
1.0873		\$2.80
<i>Low Voice [E-flat] , Piano</i>		
1.0874		\$2.80
<i>Medium Voice [F] , Piano</i>		
1.1318		\$2.80

SHAPIRO, NORMAN R.

The Fish		
<i>Soprano, Piano</i>		
0120		\$2.80

The Seagull <i>Soprano, Piano</i> 0121	\$2.80	Six Songs <i>Medium Voice, Piano</i> 3.0469	\$16.30	TAYLOR, JEREMY Songs, Book 1 <i>Medium Voice</i> 2.0400	\$8.50
The Termite <i>Soprano, Piano</i> 0122	\$2.80	A Soft Day <i>Medium Voice/High Voice [F], Piano</i> 3.1303	\$9.95	Songs, Book 2 <i>Medium Voice</i> 2.0401	\$8.50
SHARPE, CARLYLE Proud Music of the Storm: I Hear the Dance-Music of all Nations <i>High Voice, Piano</i> 6091	\$5.55	STILL, WILLIAM GRANT Ev'ry Time I Feel the Spirit <i>Medium Voice, Piano</i> 1.1724	\$5.50	TCHAIKOVSKY, PIOTR ILYITCH Prayer Lord Almighty God <i>Vocal Solo - Medium Voice/High Voice, Piano</i> 1.1321	\$5.00
Proud Music of the Storm: I Hear the Dance-Music of all Nations <i>Low Voice, Piano</i> 6092	\$5.55	SULLIVAN, ARTHUR S. Songs, Book 1 <i>Medium Voice, Piano</i> 3.3224	\$18.30	THIMAN, ERIC H. Thirteen Songs <i>High Voice, Piano</i> 3.3323	\$24.15
SHATIN, JUDITH And the Night Will Shine as Day <i>Soprano, Organ</i> 7363	\$10.50	Songs, Book 2 <i>Medium Voice, Piano</i> 3.3298	\$18.30	THOMAS, PAUL DAVID Beautiful Things <i>Soprano, Violin, and Piano</i> 8767	\$15.00
SHAW, MARTIN Seven Songs <i>Medium Voice/High Voice, Piano</i> 3.3370	\$9.45	Songs, Book 3 <i>Medium Voice, Piano</i> 3.3339	\$17.85	Patti Rides the DART <i>Soprano, Flute, and Piano</i> 8869	\$13.50
SHIELDS, VALERIE Shalom Rav <i>Cantor (High Voice), Keyboard, optional Flute</i> 5309	\$6.55	SUSA, CONRAD Hymns for the Amusement of Children <i>Medium Voice, Piano or Harpsichord</i> 0152	\$13.15	THOMPSON, RANDALL Five Love Songs: 2. The Passenger <i>Baritone, Piano</i> 0119	\$7.35
<i>Cantor (Low Voice), Keyboard, optional Flute</i> 5687	\$5.55	Serenade No. 1 <i>Unison Baritones, 6 Flutes & Strings</i> 2319	\$56.70	Five Love Songs: No. 4 Siciliano (Love is like a wind upon the water) <i>Soprano, Piano</i> 0162	\$2.80
SHORE, CLARE Five Early Songs <i>Medium Voice, Piano</i> 4416	\$8.30	Serenade No. 5 <i>Two Tenor Soli, Oboe, Percussion and Cello</i> 2320	\$35.70	Lullaby (Upon my lap my sov'reign sits) <i>Soprano Solo with Piano Accompaniment and Optional Four-part Choral Ending</i> 0125	\$6.95
Grave Numbers <i>High Voice, Guitar</i> 4604	\$8.30	SYDEMAN, WILLIAM Five Short Songs <i>Soprano, Piano</i> 0157	\$8.30	My Master Hath a Garden <i>Medium Voice, Piano</i> 0113	\$2.60
<i>Low Voice, Guitar</i> 7367	\$8.30	Four Japanese Songs <i>Vocal Solo- Soprano/High Voice, Two Violins</i> 0118	\$13.25	My Master Hath a Garden <i>Soprano, (and optional Alto) Voices and Keyboard</i> 4288	\$1.95
July Remembrances <i>Soprano Solo, Two Pianos or Chamber Orchestra</i> 7387	\$18.30	Jabberwocky <i>High Voice, Flute and Cello</i> 0137	\$13.90	My Soul Doth Magnify the Lord (Magnificat) <i>Soprano, Piano</i> 0124	\$7.35
SIBELIUS, JEAN Onward, Ye Peoples! <i>Medium-Low Voice [F], Piano</i> 1.1233	\$5.25	Three Songs After Emily Dickinson <i>High Voice, Cello</i> 0136	\$5.55	Solstice <i>Soprano, Piano</i> 0171	\$6.95
SJOBERG, C. L. Visions (Tonerna) <i>Medium-Low Voice, Piano</i> 1.0782	\$2.80	Three Songs on Elizabethan Texts <i>High Voice, Flute</i> 0135	\$8.30	Tapestry <i>Mezzo-Soprano and Piano</i> 0172	\$5.50
<i>High Voice, Piano</i> 1.0761	\$2.80	Upon Julia's Clothes <i>Vocal Solo - Baritone/Medium Voice, Piano</i> 0134	\$6.75	Velvet Shoes <i>Medium Voice, Piano</i> 0114	\$6.95
SINK, IAN Cavalier Songs <i>High Voice, Keyboard (Organ or Piano)</i> 3.1115	\$15.75	TAN, SU LIAN Jamaica's Songs <i>Low Voice, Violin, Violoncello and Piano</i> 7660	\$35.00	VAUGHAN WILLIAMS, RALPH Five Mystical Songs: The Call <i>Low Voice, Keyboard</i> 1.3244	\$5.00
STANFORD, CHARLES VILLIERS Belle Dame Sans Merci, La <i>Medium Voice, Piano</i> 2.1770	\$7.85	My Improvising Ears <i>High Voice, Piano</i> 7663	\$21.00	Five Mystical Songs: The Call <i>High Voice, Keyboard</i> 1.3243	\$5.00
River of the Trunk <i>High Voice, Violin, Violoncello and Piano</i> 7665	\$20.00				

Five Mystical Songs: The Call*Medium Voice, Keyboard (Organ or Piano)*

1.5120 \$5.00

WACHNER, JULIAN**Arise, my love***High Voice, Organ*

5840 \$5.55

Arise, my love*High Voice, Piano*

6181 \$2.80

Psalm Cycle*Soprano, Piano*

5841 \$19.90

Psalm Cycle*Soprano, Organ, String Quartet (Violin, Viola, Cello, String Bass)*

5831 \$62.95

WADSWORTH, ZACHARY**Collected Songs for Soprano and Piano***Soprano and Piano*

8270 \$20.00

deep inside the woods*Soprano and Piano*

8312 \$6.75

Lay thy cheek to mine, love*Soprano and Piano*

8311 \$6.75

Pictures of the Floating World*Soprano and Piano*

7539 \$11.50

Present and Future*Soprano and Piano*

8313 \$12.25

WAGNER, RICHARD**ARR. CLOUGH-LEIGHTER, HENRY****Finale from Die Walküre***Solo Low Voice, Piano [reduction]*

2012 \$8.30

WALKER, GWYNETH**As a Branch in May***Medium Voice, Guitar*

4309 \$6.75

Soprano or Treble Solo, Piano

6349 \$7.85

Two Treble Voices and Piano

6350 \$8.75

Collected Songs*Medium-Low Voice and Piano*

6642 \$15.50

Collected Wedding Songs: My Love Walks in Velvet*Medium Voice/High Voice, Piano*

4515 \$5.50

Medium-Low Voice, Piano

4516 \$7.50

Crossing the Bar*High Voice, Piano*

5758 \$6.75

The Dying of the Light: Musical Settings of the Poetry of Dylan Thomas*Tenor Solo with String Quartet or Piano*

8329 \$11.00

Baritone Solo with String Orchestra or Piano

8332 \$11.00

Emily! (from New England): Musical Settings of the Poems of Emily Dickinson*Soprano and Piano*

8317 \$12.00

The Great Trees: 2. The Silence*Soprano Solo, Clarinet, Piano*

7745 \$6.75

The Great Trees: 4. The Steps of the City*Soprano Solo, Clarinet, Piano*

7747 \$6.75

I've Known Rivers*Tenor and Piano*

8825 \$12.50

Baritone and Piano

8826 \$12.50

La Ternura (Tenderness)*Soprano, Oboe, Percussion, String Orchestra (3-3-2-2-1)*

7576 \$15.00

Let the Life I've Lived Speak for Me*Solo Voice (Medium to High) and Piano*

8662 \$7.75

Let Us Break Bread Together*High Voice and Piano or String Orchestra*

8649 \$7.75

Low Voice and Piano or String Orchestra

8650 \$7.75

Love Shall Live Forever*High Voice and Piano*

8918 \$12.00

Low Voice and Piano

8919 \$12.00

Mornings Innocent*High Voice, Piano*

5132 \$12.00

Mother to Son*Soprano and Piano*

8469 \$7.75

No Ordinary Woman!*Soprano, Piano or String Orchestra*

5728 \$12.25

Mezzo-Soprano, Piano or Chamber Orchestra

5729 \$12.25

Passion and Remembrance: Songs on the Poetry of Edna St. Vincent Millay*High Voice and Piano*

8879 \$12.00

Peace, My Heart*Medium Solo Voice, Piano*

8073 \$6.75

Solo Voice (Low to Medium) with optional harmony, Piano

8074 \$6.75

The Poet's Heart (Full/Vocal Score)*Mezzo-Soprano and Piano Quartet*

7498 \$16.50

Prayers and Blessings*Baritone Solo and Piano*

8348 \$10.50

Bass-Baritone Solo, Violoncello and Organ

6593 \$9.50

The Promised Land (Piano/Vocal Score)*Soprano Solo and Orchestra or Piano*

8247 \$14.00

Psalm 23*Solo Treble Voice, Piano*

5740 \$2.80

Sacred Songs*Voice (Medium to High), Organ*

8066 \$35.00

Songs for the Christ-Child: Four Christmas Folk Carols*Voice (Medium to Low) and Piano*

8121 \$12.25

Songs from the High Sierra*High Voice and Piano*

8318 \$13.00

Songs of Ecstasy*Tenor, Organ*

7936 \$11.50

Songs of the Spirit: Five Contemporary Adaptations of American Spirituals*Soprano Solo, Piano*

8123 \$13.00

The Sun is Love*High Voice, Piano*

6162 \$15.00

Though Love Be a Day (Five Songs)*High Voice, Piano*

4319 \$12.00

Three Songs*High Voice, Piano*

6843 \$9.00

WARD, ROBERT**Arias for Baritone***Baritone/Medium Voice, Piano*

7.0391 \$29.40

Hymn to the Night*Soprano, Violin, Piano*

7.0238 \$10.45

Love's Seasons*High Voice, Piano*

VP0015 \$18.00

Pantaloon: Ballad*Low Voice, Piano*

7.0001 \$6.55

Sacred Songs for Pantheists (Piano/Vocal Score)*Medium Voice, Piano*

VP0038 \$8.50

WARLOCK, PETER**The Curlew***Tenor/High Voice, String Quartet, Flute, English Horn*

3.1119 \$25.20

Thirteen Songs for High Voice*Medium Voice/High Voice, Piano*

2.9018 \$16.75

WATKINS, DAVID**Folk Songs for Voice and Harp***Medium Voice, Harp*

3.3228 \$17.85

WAXMAN, DONALD**Lovesongs***Soprano, Violin, Piano*

1.3078 \$18.85

WEAVER, POWELL**Build Thee More Stately Mansions, O My Soul***Medium Voice, Piano*

1.1838 \$2.80

Praise the Lord His Glories Show*High Voice, Piano*

1.1666 \$5.50

WHITE, DAVID ASHLEY**As you set out for Ithaka***Mezzo-Soprano Voice, Piano*

7902 \$10.50

Four Elizabethan Images*High Voice, Piano*

5377 \$10.50

Four Madrigals of Michelangelo*High Voice, Violin, Piano*

5447 \$11.50

Gathering the Lost Garden*Mezzo-Soprano, Clarinet(s) and Piano*

8120 \$36.75

Homages*Medium Voice, Viola, Piano*

7477 \$36.75

Lamentations*Soprano, Cello & Piano*

7719 \$28.90

Peace of the Wild Things*Medium Voice, Piano*

5746 \$14.20

To Hear in Rapture*Voice (Low to Medium), Piano*

7268 \$10.50

WIENHORST, RICHARD**Easter: A Song Cycle***Contralto, Harp*

5556 \$22.58

Five Blake Settings*Voice, Piano*

4749 \$23.10

Magnificat*Soprano, Organ*

5518 \$2.80

Sonnet: No Longer Mourn*Mezzo-Soprano/Medium Voice, Piano*

5501 \$2.80

Two Blake Settings*Voice, Flute & Harp*

4748 \$14.20

WILBER, LAWRENCE**Oh Mother, On This Blessed Day***Medium Voice, Keyboard (Organ or Piano)*

1.2159 \$5.50

WILLE, STEWART**Lord, I Want To Be***Medium Voice, Piano*

1.0553 \$5.50

WILLIAMS, JOHN**Seventeenth-century English Songs***Medium Voice, Guitar*

3.5540 \$15.25

WORK, JOHN WESLEY**Go Tell It on the Mountain***Medium/High Voice, Keyboard (Organ or Piano)*

1.1928 \$5.50

Low Voice, Keyboard (Organ or Piano)

1.1929 \$5.50

God, I Need Thee*Medium-Low Voice, Piano*

1.1762 \$5.55

This Little Light O' Mine*Medium Voice, Piano*

1.1489 \$2.80

WORTH, AMY**Like Frosted Snow***High Voice, Piano*

1.1890 \$5.50

YOUNG, GORDON**Entreat Me Not to Leave Thee***Medium Voice/High Voice, Piano or Organ*

1.2217 \$5.55

Requiescat*Medium Voice, Piano*

1.1988 \$5.50

ZAIMONT, JUDITH LANG**In the Theatre of Night***Soprano/High Voice, Piano*

1.3095 \$19.10

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Opera—Complete Listing

This listing refers to the piano/vocal score or main item of each work.
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The Student from Salamanca

Opera in One Act

7.0470 \$40.00

The System

Opera in One Act

7.0473 \$50.00

BARAB, SEYMOUR

Fortune's Favorites

Opera in One Act

1.2953 \$27.85

BERGSMA, WILLIAM

The Murder of Comrade Sharik

Opera in Two Acts

1.3338 \$73.50

The Wife of Martin Guerre

Opera in Three Acts

1.3335 \$94.50

CABENA, BARRIE

The Selfish Giant (A Children's Opera)

Two-Part Treble Voices

6867 \$17.00

CHATMAN, STEPHEN

Choir Practice

Comic Opera in One Act

7.0655 \$35.00

CHING, MICHAEL

Buoso's Ghost

Comic Sequel in One Act after

Puccini's Gianni Schicchi

8558 \$27.00

CIPULLO, TOM

After Life

Chamber Opera in One Act

8557 \$28.00

Glory Denied

Opera in Two Acts

8609 \$45.00

Josephine

Monodrama in One Scene

8723 \$21.00

CONTE, DAVID

America Tropical

Opera in One Act

7160 \$45.00

Famous

Opera in Two Acts

7305 \$68.25

Firebird Motel

Opera in One Act

6269 \$30.00

The Dreamers

Opera in Four Scenes

5219 \$68.25

The Gift of the Magi

Opera in One Act

5248 \$40.00

The Passion of Rita St. James

Chamber Opera

7285 \$80.00

DAVIS, KATHERINE K.

Cinderella

Children's Chorus Opera

0616 \$5.60 (Chorus Part)

EARNEST, JOHN DAVID

The Legend of Sleepy Hollow

Opera in One Act

5438 \$35.18

ELSMITH, BERTA

Noel in a Forgotten Farmyard

Children's Chorus Play/Opera

0626 \$6.85 (Chorus Part)

ELSMITH, BERTA AND ELSMITH, LEONARD

The Miracle of the Tumbler

Children's Chorus Play/Opera

0625 \$2.80 (Chorus Part)

FERKO, FRANK

Cyclamen

A Miniature Monodrama for Baritone/Medium

Voice, Violin & Piano

7192 \$15.75

Farewells from Paradise: a "Ten-minute Opera"

Lyric Soprano, Baritone, Cello and Piano

5875 \$18.30

The Hill

Symbolist Opera in One Act

5234 \$45.00

Ulysses and the Siren: a "Ten-Minute Opera"

Mezzo-Soprano/Medium Voice-High Voice, Tenor/

High Voice, Harp & Piano

7190 \$21.00

HAGEN, DARON

Shining Brow

Opera in Two Acts

4689 \$65.00

KIRCHOFF, LEANNA

Scrapbookers

Micro Operetta for Two Sopranos and Piano

8768 \$15.95

LARSEN, LIBBY

A Wrinkle in Time

Opera in One Act

4780 \$52.50

Clair de Lune

Opera in Two Acts

4133 \$62.95

Frankenstein, or The Modern Prometheus

Musical Drama in 14 Scenes

4743 \$55.65

Mrs. Dalloway

Opera in Two Acts

5032 \$36.00

The Silver Fox

A Chamber Opera for Young People

3092 \$46.20

MOLLICONE, HENRY

Coyote Tales

Opera in Two Acts

5400 \$68.25

Emperor Norton

Opera in One Act

4717 \$55.00

Gabriel's Daughter

Opera in Two Acts

6165 \$47.25

Hotel Eden

Opera in Three Acts

4413 \$54.55

Lady Bird: First Lady of the Land

Opera in One Act

8506 \$33.00

Starbird

Opera in One Act

5211 \$50.00

MOORE, DOUGLAS

Carry Nation

Opera in Two Acts

1.2427 \$49.90

The Headless Horseman

Opera in One Act

0610 \$92.40

OFFENBACH, JACQUES

The Blind Beggars

Operetta in One Act

1.3341 \$8.50

PEASLEE, RICHARD

Marat/Sade

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charneton under the direction of the Marquis de Sade

Opera in Two Acts

7.0043 \$22.00

PENHORWOOD, EDWIN**Too Many Sopranos***Comic Opera in Four Acts*

7891 \$55.00

PERERA, RONALD**S.***Opera in Two Acts*

5751 \$87.00

PINKHAM, DANIEL**The Cask of Amontillado***Opera in One Act*

5878 \$45.15

Daniel in the Lion's Den*Church Opera in One Act*

2946 \$5.60 (Chorus Part)

The Dreadful Dining Car*Opera in One Act*

3126 \$52.00

Garden Party*A Comic Opera in One Act*

0693 \$45.00

The Left-Behind Beasts*Children's Opera*

4068 \$1.95 (Chorus Part)

A Mast for the Unicorn*Children's Operetta*

4092 \$28.75

The Passion of Judas*A Cantata with an Opera in the middle*

3032 \$17.35

RIETI, VITTORIO**The Pet Shop***Opera in One Act*

1.8132 \$50.00

RUEHR, ELENA**Toussaint Before the Spirits***Chamber Opera in One Act*

6640 \$45.00

STOCKER, DAVID**A Backpack Opera: Mother Goose Avenue***(Performance Pack)**Children's Opera*

5079 \$74.55

A Backpack Opera: Old MacDonald Had A**Farm** *(Performance Pack)**Children's Opera*

4928 \$78.75

A Backpack Opera: Rumpelstiltskin*(Performance Pack)**Children's Opera*

4929 \$80.85

SUSA, CONRAD**Black River, A Wisconsin Idyll***Opera in Three Acts*

4206 \$115.50

The Dangerous Liaisons*Opera in Three Acts*

4975 \$70.00

The Love of Don Perlimplin*Opera in One Act*

4148 \$50.00

Transformations*An Entertainment in Two Acts*

0660 \$65.00

The Wise Women*Church Opera in One Act*

5059 \$34.65

THOMAS, EDWARD**A Sunny Morning***Opera in One Act*

8042 \$52.50

THOMPSON, RANDALL**Solomon and Balkis***Opera in One Act*

2031 \$61.90

The Nativity According to Saint Luke*Musical Drama in Seven Scenes*

0622 \$46.20

The Passion According to Saint Luke*Oratorio in Ten Scenes; TB soli, SATB, Piano*

2695 \$28.35

WACHNER, JULIAN**REV. 23***Opera in Three Acts*

8608 Coming Soon!

WARD, ROBERT**Abelard and Heloise***Music Drama in Three Acts*

7.0278 \$62.00

Claudia Legare*Opera in Four Acts*

VP0018 \$65.00

He Who Gets Slapped (Pantaloone)*Opera in Three Acts Mixed*

7.0023 \$39.90

Lady Kate*Opera in Two Acts*

VP0011 \$55.00

Minutes Till Midnight*Opera in Three Acts*

VP0021 \$65.00

Roman Fever*Opera in One Act*

VP0008 \$35.00

The Crucible (Piano/Vocal Score)*Opera in Four Acts*

7.0028 \$53.00

WIENHORST, RICHARD**The Runaway Cowboy***Children's Opera*

4657 \$61.95

OPERA SCENES

from *Choir Practice*

Stephen Chatman and Tara Wohlberg

HEY! I'M KENNY THE CLOWN

As choir director Willie faces his dilemma of choosing between Heather and Julia for a solo, Kenny the Clown interrupts, and joins the choir practice in progress, prompting various outbursts from the men. As Willie begins to take roll call, the rehearsal quickly digresses into a verbal battle of insults and innuendo between Julia and Heather, each attempting to make the other appear unworthy of the solo. Adonia, the Belly Dancer, enters briefly and exits, followed by Willie, leaving the choir members alone. They proceed to discuss rumors about Willie's manhood and prowess with the ladies.

2 Soprano, 2 Mezzo-Soprano or Soprano, 1 Contralto or Mezzo-Soprano, 2 High Baritone, 2 High Baritone or Tenor, 2 Bass

7.0701 \$50.00

I CHOOSE THE SOLOIST

As choir director Willie prepares to make his final decision between Heather and Julia, he enlists the choir members' opinions in helping him choose. After receiving some not-so-helpful feedback from the choir, Willie makes the mistake of asking Heather and Julia for their thoughts, sparking a vicious, name-calling battle between the two divas.

1 Soprano, 1 Mezzo-Soprano or Soprano, 1 Contralto or Mezzo-Soprano, 2 High Baritone, 1 High Baritone or Tenor, 2 Bass

7.0702 \$40.00

Farewells from *Paradise* (complete opera)

Frank Ferko

Throughout the piece, the voices that are speaking are not those of Adam and Eve, but rather, they are certain voices from within paradise bidding farewell to the departing pair. Thus, we hear comments from the "River Spirits" (depicted on the right-hand side of the Cole painting), followed by the more ambiguous "Softer Voice," which makes references to the willows, the deer and the swans—all of which are also subtly depicted in the detail work of the painting. Finally, the voice of the "Bird Spirit," a nightingale, is heard singing out from a cypress tree near the gate of the garden. Her song passes the "warden angels," whose radiant glow can be seen from within the gate, and her music soars into the outer world to serve as a message of hope for Adam and Eve.

Lyric Soprano and Baritone

5875 \$30.00

from *The Crucible*

Robert War

TITUBA'S CONFESSION

Abigail accuses Tituba of working with the Devil. Overwhelmed by the sternness of Reverend Hale and the malevolent intensity of Reverend Parris and the Putnams, Tituba finally confesses that she has been visited by the Devil, but denies that he has persuaded her into any wrongdoing—for a few moments she frightens Parris and the Putnams with a heartfelt fantasy of the hellish power to bring them harm that the Devil had offered her.

Soprano, Contralto, Tenor, Bass

7.0703 \$50.00

JOHN PROCTOR DENIES HIS CONFESSION

Following John Proctor's decision to confess to the charge of witchcraft, Judge Danforth presses him to sign his confession, so it can be exhibited to the town. He refuses, having shamed himself by confessing, and not wanting to destroy his name for the sake of his sons. He tears up the document, infuriating his accusers.

Contralto, Tenor, Baritone

7.0704 \$30.00

from *Too Many Sopranos*

Edwin Penhorwood

I SPRINKLE YOU WITH THE ASHES OF SAINTS LONG DEAD AND GONE

After auditioning for the Heavenly Chorus, the sopranos have discovered that only one will be permitted to join due to the shortage of tenors and basses. To get around this roadblock, a solution is proposed for the sopranos to journey to Hell to bring back more tenors and basses. Gabriel and St. Peter disguise the sopranos as missionaries to alleviate any risk, and they all depart on their "mission."

1 High Soprano, 1 Lyric Soprano, 1 Full Lyric or Dramatic Soprano, 1 Mezzo-Soprano, 1 Bass-Baritone, 1 Speaking role

8449 \$50.00

LADIES, LET'S NOT START THAT AGAIN

Down in Hell on their mission to retrieve some tenors and basses, the sopranos are pressed for time in performing a selfless act to achieve their goal. Recognizing they are all divas, the sopranos discuss their plight, lamenting their lack of heart and inability to give to others.

1 High Soprano, 1 Lyric Soprano, 1 Full Lyric or Dramatic Soprano, 1 Mezzo-Soprano, 1 Tenor, 1 Bass-Baritone or Baritone], 1 Bass-Baritone, 1 Speaking role

8450 \$50.00

from *The Gift of the Magi*

David Conte

DELLA, OH DELLA, LOOKING IN THE MIRROR

On Christmas Eve, Jim comes home to find Della brushing her hair while singing to herself, and he watches her longingly. When Della discovers his presence, she stops, scolding him for spying on her. Jim tries to woo her, but Della puts him off, expressing her wonder of Christmas and excitement for the impending celebration. Jim dreams of showering Della with expensive gifts, and Della reminds him of their mutual vow to not buy each other presents they can't afford. They each reaffirm this promise and express their love for each other as Jim leaves on a secret errand.

Soprano and Baritone

8447 \$30.00

from *Starbird*

David Conte

A MECHANICAL MULE

As Dog, Cat, and Donkey sleep in Central Park, a spaceship appears. The animals wake and investigate. They encounter the Starbird and are dazzled by her beauty and her tales of the shining celestial city, Arcturus. Ignoring the warnings of the Starbird to stay away, the three companions enter the spaceship in hopes of discovering new lives.

Soprano, Mezzo-Soprano, Tenor, Baritone or Bass-Baritone

8448 \$50.00

from *S.*

Ronald Perera

IT'S NOT AS IF I WERE UNFAITHFUL, GILMAN

Sarah Worth, the North Shore Wasp wife of a prominent doctor, leaves her husband Charles in Boston and travels to Arizona to join the ashram of a guru whose tapes she has been listening to in her yoga class. As she moves from airplane to airport to rental car in the Arizona desert, the shocking news of her departure is conveyed by Charles in frantic phone calls to their daughter Pearl in London and then to Sarah's mother in Florida. Through it all, we hear the absent Sarah's voice joining in to build an ensemble that moves from duo to trio to quartet.

Baritone, Bass-Baritone, 2 Sopranos

8451 \$50.00

See page 2 for a description of how our opera scenes work.

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