



TOM CIPULLO

Hailed by the American Academy of Art & Letters for music of “inexhaustible imagination, wit, expressive range and originality,” composer Tom Cipullo is the winner of the 2016 Pellicciotti Opera Composition Prize from SUNY/Potsdam, a Guggenheim Fellowship, the Arts & Letters Award from the American Academy, and the Sylvia Goldstein Award from Copland House. The *New York Times* has called his music “intriguing and unconventional,” and *The Pittsburgh Post-Gazette* has called him “an expert in writing for the voice.”



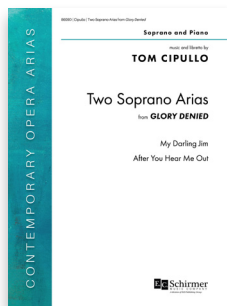
For a complete list of contents and sample PDFs, visit www.ecspublishing.com

Art Song Collections



Songs for Soprano

8771 Volume 1 \$20.00
8772 Volume 2 \$20.00



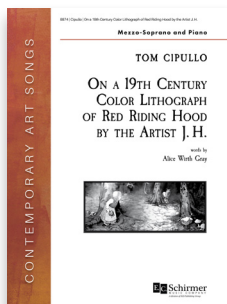
Two Soprano Arias
from *GLORY DENIED*
My Darling Jim
After You Hear Me Out
8609D \$9.25



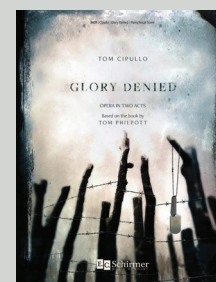
Songs for Tenor
8775 \$25.00



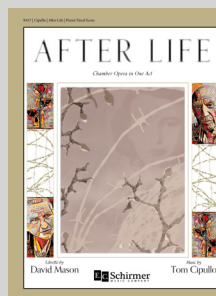
Songs for
Mezzo-Soprano
8773 \$23.95



On a 19th Century Color Lithograph of
Red Riding Hood by the Artist J. H.
Mezzo-Soprano
8874 \$17.95



Opera
Glory Denied
8609 \$45.00

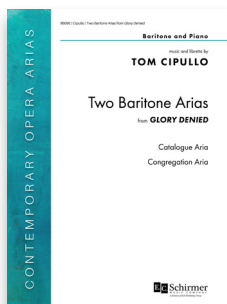


After Life
8557 \$28.00



Songs for Baritone

8776 Volume 1 \$25.00
8777 Volume 2 \$25.00



Two Baritone Arias
from *Glory Denied*
8609E \$12.00



Josephine
8723 \$21.00