

NATS 56th National Conference Program Schedule*

**All sessions scheduled are subject to change as needed*

ALL TIMES NOTED ARE EASTERN (adjust to your time zone accordingly)

Full Registration will include a complimentary 6-month access to all sessions through the NATS Live Learning Center. Virtual Expo Hall is always open! Please visit our exhibitors and enjoy their presentation.

Wednesday, June 24, 2020

Pre-Conference Workshop Events (Additional ticket must be pre-purchased to attend with special code.)

*** 11 am – 3 pm** – Acoustic and Perceptual Voice Pedagogy: From Impulse and Affect to Pedagogy and Performance

Presenters: Ken Bozeman, Chadley Ballantyne, and Ian Howell

***3 pm – 7 pm** – Teaching the Singer-Songwriter

Presenters: Marcelle Gauvin and Matthew Edwards

***7 pm – 11 pm** – Emotional Safety on Stage, In Rehearsal, and In the Studio

Presenter: Tonia Sina

Thursday, June 25, 2020

Pre-Conference Workshop Events (Additional ticket must be pre-purchased to attend with special code.)

***11 am – 3 pm** – Voice and Hearing Health for Singers and Voice Teachers

Presenters: Lucinda Halstead MD, Deanna McBroom, Chandler Thompson, and Randall Dick

***3 pm – 7 pm** – When Pedagogy Meets Profession

Presenter: Michelle Markwart Deveaux

8 pm – 9 pm – NATS Artist Award Competition Winner Concert

2020 NATSAA Winner Matt Hill, tenor; Christopher Koelzer, piano

Friday, June 26, 2020

(Breakout sessions are available for viewing all day)

- Teaching Contemporary Music Theater
Presenters: David Sisco, Laura Josepher
- Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know
Presenters: Nicholas Perna, Josephine Alston, Sarah Pigott
- Research 101: How to Design Publishable Research Studies in Voice Pedagogy
Presenter: Amelia Rollings
- Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers
Presenter: Loraine Sims
- The Office: Voice Instructors' Work Environment and the Effects Upon Voice and Hearing
Presenters: Yvonne Gonzales Redman, Lori Sonnenberg

- Engaging the Community Through Vocal Chamber Music
Presenters: Susan Hochmiller, Adam Cordle
- Navigating Higher Education
Presenters: Allen Henderson, Randall Umstead, Bronwen Forbay, Jason Lester, Kyle Marrero, Amy Petrongelli, Todd Queenm Mario Martinez

Student Breakout Sessions

- Eat, Sing and Be Merry: A Singer's Guide to Nutrition for Peak Performance in Singing
Presenter: Elizabeth Rotoff
- Coaching Singers on Healthy Practice Habits Outside the Studio
Presenters: Deanna McBroom, Lucinda Halstead
- Musician Legalese: Understanding Contracts and the Law for Professional Singers, Teachers, and Composers - *Presenters: Jill Terhaar Lewis, Kevin Hackler*
- Country Singing 101 for Musical Theatre
Presenter: Edrie Means Weekly
- Versatility for Employability: Current Music Theater Training, Research and Practice
Presenters: Elizabeth Ann Benson, Dale Cox

Official Event

11 am – 1 pm – Opening Ceremony 56th National Virtual Conference – Live Stream Session
Presiding: Karen Brunssen, NATS President

Publishers Showcase

1 - 2 pm – Exhibitor Publishers Showcase – *Presented by Plural Publishing*

2 - 3 pm – Exhibitor Publishers Showcase – *Presented by RCM Certificate Program*

3 - 4 pm – Live Stream Sessions

- Let's Make Music: Building a Long-term Singer/Pianist Relationship
Presenters: Sonya Baker, Victoria Berneking-Cavendish, Caroline Schiller, Christy Lee
- Keeping Pop/Rock Voices Healthy on the Road
Presenters: Matt Edwards, Marci Rosenberg, Marcelle Gauvin

4 - 5 pm – Wine with Dr. Wendy: Music Theater Teacher - Singer Panel – Live Stream Session

Join Dr. Wendy LeBorgne as she converses with one of her students and three other teachers and their students about student teacher dynamics, the realities of a career in music theater, and how singers are navigating the profession.

5 - 6 pm – Composers and Cocktails with the Cincinnati Song Initiative – Live Stream Session

Join Samuel Smith for a conversation with Kurt Erickson, winner of the 2020 NATS Art Song Composition Award. Yes, there will be a signature cocktail!

6 - 8 pm – Plenary Session – Sponsored by Hal Leonard

Q&A - Ana María Martínez – Live Stream Session

8 pm – Q&A Session with Breakout Presenters

9 pm – The World of Cabaret: David Sabella and Sue Matsuki

Join David and Sue, authors of *So You Want to Sing Cabaret*, as they take us on an adventure into the world of cabaret with a host of special guests.

Saturday, June 27, 2020

(Breakout sessions are available for viewing all day)

- Lifting the Curse of Knowledge in Voice Pedagogy
Presenter: Melissa Treinkman
- Reimagining "Ach, ich fühl's": A Lecture-Recital on Ornamenting Mozart Arias
Presenters: Mutsumi Moteki, Jennifer Bird
- Noticing is the Hard Part: Perceptually Informed Revisions to Black Box Models in Voice Pedagogy
Presenters: Ian Howell, Kayla Gautereaux, Chadley Ballantyne
- Project 2020: A View of 21st Century Women Composers
Presenter: Jennifer Sgroe
- From Puccini to P!nk: Helping the Classically Trained Female Sing Pop
Presenter: Timothy Carson
- My Sister's Keeper: The Songs of African American Women Composers
Presenters: Marcía Porter, Minnita Daniel-Cox, Alexis Davis-Hazell, Rosalyn Floyd
- Issues of Intimacy in the One on One Teaching Environment
Presenter: Tonia Sina
- New Choices in Art Song Repertoire: Canadian Composers Emilie LeBel and Cecilia Livingston
Presenters: Elizabeth McDonald, Kathryn Tremills, Emilie LeBel, Cecilia Livingston, Emily Martin

Student Breakout Sessions

- Warning: No Shoulders! Mapping the Arms to Free the Breath
Presenter: Bonnie Draina
- Singing for Better Lung Health with Breathe, Sing, Move!
Presenters: Rachel Goldenberg, Jessica Demars
- SongHelix: A 'Behind the Scenes' Look at the Online Hub for Art Song Discovery
Presenter: Seth Keeton
- Training Music Majors for a 21st Century "Mosaic Career"
Presenters: Nancy Maria Balach, Brady Bramlett

10 – 11 am – “Children Will Listen”: Teaching the Child Singer in the Private Voice Studio
Presenters: Dana Lentini, Jenevora Williams

Plenary Session – Sponsored by Hal Leonard

11 – 1 pm – Subharmonics -- a common (but sometimes overlooked) phenomenon of the speaking and singing voice - *Presenter: Christian Herbst*

Publishers Showcase

1 – 2 pm – Exhibitor Publishers Showcase - *Presented by RCM Certificate Program*

2 – 3 pm – Exhibitor Publishers Showcase - *Presented by E.C. Schirmer*

3 – 4 pm – Live Stream Sessions

- Agents and Critics Panel Session
Presenters: Romana Jaroff, Anne Midgette, Kathy Olsen
- “With a Little Help from My Friends”: Collaborative Teaching in the Voice Studio
Presenters: Christin Coffee Rondeau, Michelle Markwart Deveau

4 – 5 pm – Classical Teacher-Singer Panel

5 – 6 pm – Andrew Harley: A Collaborative Conversation
Presenters: Andrew Harley and friends

Plenary Session – Sponsored by Hal Leonard

6 - 8 pm – The Ethics of a Profession: Creating Workplace Safety – Panel Session
Presenters: Claudia Friedlander, Kathy Kelly, Anne Midgette, and Zach Finkelstein.

8 pm – Q&A Session with Breakout Presenters

Sunday, June 28, 2020

(Breakout sessions are available for viewing all day)

- Women Singing Through Midlife, Menopause, and Beyond
Presenters: Nancy Bos, Joanne Bozeman, Cate Frazier-Neely
- Developing the Undergraduate Collaborator
Presenter: Jenna Braaksma
- Mini Recital #2 - This session will include:
Laura Kafka-Price and Tomasz Robak – "Singing in Polish for Non-Polish Singers: Karol Szymanowski's Rymy dziecięce (Children's Rhymes) Op. 49 Song Cycle"

Amy Kathryn Canchola and Colleen Kilpatrick – “Para qué recordar”: Preserving the Legacy of Maria Grever Through Selected Vocal Compositions for Study and Performance

Presenters: Laura Kafka-Price, Tomasz Robak, Amy Kathryn Canchola, Colleen Kilpatrick

- Formalized Curiosity: An Overview of Six Years of Collaborative Research on Music Theater Singing and Training - *Presenters: Lynn Maxfield, Brian Manternach*
- Boys' Changing Voices: The Research Evidence - What Does This Mean in Practice?
Presenter: Jenevora Williams
- American Academy of Teachers of Singing
Presiding: Mary Saunders Barton
- Mini Recital #3 - This session will include:
Byron Jones and Karen Walker – Michael's Letter to Mama: An Iconic Passage of LGBT Literature Set for Voice and Piano

Gretchen Windt and Karen Cantrell – Female Voices for Equality Over the Centuries: Through the Guarded Gate

Sabrina Warren – Dramatic Stories In An Intimate Setting: Exploring The Art Songs Of Rachel DeVore Fogarty

Presenters: Byron Jones, Karen Walker, Gretchen Windt, Karen Cantrell, Sabrina Warren

- The Pedagogy of Voice Pedagogy
Presenters: Allen Henderson, TBA
- Mini Recital #4 – The Secret Ocean and Preach, Sister, Preach: An Introduction to Song Literature by American Composer Evan Mack
Presenters: Maribeth Crawford, Katherine Jolly, Evan Mack

Student Breakout Sessions

- Biofeedback in Vocal Pedagogy: Real-time Success Using Mobile Application Technology
Presenters: Heidi Moss, Meghan Dibble
- Singers Need a Vibrant, Resilient Voice! Research-Based East/West/Alternative Medicines/Exercises that Optimize Vocal Health
Presenters: Lucinda Halstead, Deanna McBroom
- Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer: Navigating the Filter
Presenters: Kevin Wilson, Katherine Fuller
- "We're Gonna Go Through It Together!": Teaching Strategies for Functional Musical Theatre Group Voice Classes
Presenter: Amelia Rollings

10 – 11 am – Composers Coffee and Conversation
Presiding: Patrice Michaels and Lori Laitman

Plenary Session – Sponsored by Hal Leonard

11 am – 1 pm –

Presenter: TBA

Publishers Showcase

1 - 2 pm – Exhibitor Publishers Showcase - *Presented by Ipsilon Music Press*

2 - 3 pm – Exhibitor Publishers Showcase - *Presented by Hal Leonard*

1 - 6 pm – NSA Finals

Plenary Session – Sponsored by Hal Leonard

6 - 8 pm – *Notorious RBG in Song: Collaboration and the Art of Dramatic Concert*

Presenters: Patrice Michaels, Andrew Harley, Michelle Areyzaga, Matthew Dean, Evan Bravos

8 pm – **Q&A Session with Breakout Presenters**

Monday, June 29, 2020

(Breakout sessions are available for viewing all day)

- **Damn the Da Capo! Stylistic Considerations for Performing and Ornamenting Baroque Song**
Presenter: William Hudson
- **Defining Evidence-Based Voice Pedagogy (EBVP): A New Framework**
Presenters: Kari Ragan, Lynn Holding, Lynn Maxfield, Kenneth Bozeman
- **NATS BOOKS: The So You Want to Sing Series**
Presenters: Matt Hoch, Allen Henderson, Michael Tan, Susan Hochmiller, Elizabeth Blades, Brenda Smith, Kelly Garner, David Sabella, Sue Matsuki, Eli Yamin
- **Mini Recital #5 - This Session will include:**
Kristine Hurst-Wajszczuk and Denise Gainey – Lori Laitman's **THE SECRET EXIT**

Tony Boutté and Zachary Wadsworth – **New American Voices: Championing the American Art Song**
Presenters: Kristine Hurst-Wajszczuk, Denise Gainey, Tony Boutté, Zachary Wadsworth
- **Cognition in the Time of Corona: Teaching Students How to Learn**
Presenter: Lynn Holding
- **Feminization and Masculinization of Singing Voices: Practical Tools to Shift Gender Perception**
Presenters: Liz Jackson Hearn, Brian Kremer
- **21st Century Songs by American and Canadian Composers**
Presenter: Victoria Holland
- **Muscle Tension Dysphonia (MTD) and the Singer**
Presenters: Lori Sonnenberg, Carla LeFevre

Student Breakout Sessions

- Winning the Mental Game: The Simple Solution to Performance Anxiety
Presenter: Nicholas Pallesen
- Customized Community Performances – A Win-Win for Your Students and Community
Presenters: Susan Mohini Kane, Jeffrey Williams
- How to Sustain a Broadway Level Show: I Got the Gig! Now What?
Presenter: Zipporah Peddle
- The SINGER SAVVY APP: Vanquishing Vocal Fatigue
Presenters: Theresa Brancaccio, Aaron Johnson

Plenary Session – Sponsored by Hal Leonard

11 am – 1 pm – Virtual Community Sing (Live Event)
Presenter: Erin Guinup

Publishers Showcase

1 – 2 pm - Exhibitor Publishers Showcase - *Presented by VoiceLessons.com*

2 – 3 pm - Exhibitor Publishers Showcase – *Presented by: Inside View Press*

3 – 4 pm – Live Stream Sessions

- Change Your Fee Structure to Change Your Life!
Presenter: Michelle Markwart Deveau
- Word of Mouth: Mark Campbell in Song
Presenters: Martha Guth, Jesse Blumberg, Erika Switzer, Mark Campbell

4 – 5 pm – CCM Teacher – Singer Panel

Join Edrie Means Weekly as she converses with one of her students and three other teachers and their students about student teacher dynamics, the realities of a career in CCM, and how singers are navigating the profession.

Recital

5 – 6 pm – Art Song Composition Award Winners Recital

2019 Winner: Elemental Earth by Philip Lasser – Performed by Melissa Heath

2020 Winner: Here, Bullet by Kurt Erickson – Performed by: Andre Chiang, baritone

Plenary Session – Sponsored by Hal Leonard

6 – 8 pm – The Ethics of a Profession: Diversity and Inclusivity

Presenters: George Shirley and Loraine Sims, Co-moderators; Donnie Ray Albert, Nicole Cabell, Trineice Robinson-Martin, Mari Ésabel Valverde, Matthew Valverde, Isai Jess Muñoz, Stephen Ng, Lily Guerrero, André Chiang, Charles Moore, Albert Lee, Anna Lantry

8 pm – Q&A Session with Breakout Presenters

Tuesday, June 30, 2020

11 am – 4 pm – Get Your Marching Orders - Bootcamp for Fall

4 pm – 5 pm – How Will Auditioning Look This Year?

Sponsored by Auditionware

5 pm – 6 pm – National Business Meeting & Installation of Officers

Presiding: Karen Brunssen, NATS President

Auld Lang Syne

Drawings for Door Prizes

Conference Ends

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