NATS 56th National Conference Program Schedule*

*All sessions scheduled are subject to change as needed

ALL TIMES NOTED ARE EASTERN (adjust to your time zone accordingly)

Full Registration will include a complimentary 6-month access to all sessions through the NATS Live Learning Center. Virtual Expo Hall is always open! Please visit our exhibitors and enjoy their presentation.

Wednesday, June 24, 2020
Pre-Conference Workshop Events (Additional ticket must be pre-purchased to attend with special code.)

* 11 am – 3 pm – Acoustic and Perceptual Voice Pedagogy: From Impulse and Affect to Pedagogy and Performance
Presenters: Ken Bozeman, Chadley Ballantyne, and Ian Howell

*3 pm – 7 pm – Teaching the Singer-Songwriter
Presenters: Marcelle Gauvin and Matthew Edwards

*7 pm – 11 pm – Emotional Safety on Stage, In Rehearsal, and In the Studio
Presenter: Tonia Sina

Thursday, June 25, 2020
Pre-Conference Workshop Events (Additional ticket must be pre-purchased to attend with special code.)

*11 am – 3 pm – Voice and Hearing Health for Singers and Voice Teachers
Presenters: Lucinda Halstead MD, Deanna McBroom, Chandler Thompson, and Randall Dick

*3 pm – 7 pm – When Pedagogy Meets Profession
Presenter: Michelle Markwart Deveaux

7 pm – 8 pm – Journal of Singing Forum
Presiding: Richard Dale Sjoerdsma

8 pm – 9 pm – NATS Artist Award Competition Winner Concert/Military Service Ensemble Panel
2020 NATSAA Winner Matt Hill, tenor; Christopher Koelzer, piano
Following the concert join Benjamin Park and Matt Hill for a panel discussion with current members of the Air Force Singing Sergeants and NATS members that are alumni of service choruses.
Presenters: Matt Hill, Christopher Koelzer, Benjamin Park, Kurt Hansen, Nancy MacArthur Smith, Susan Bender, George Shirley, Ryan Carson, Taylor Armstrong, Katie Baughman, Hillary Grobe

Friday, June 26, 2020
(Breakout sessions are available for viewing all day)

- Teaching Contemporary Music Theater
  Presenters: David Sisco, Laura Josepher

- Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know
  Presenters: Nicholas Perna, Josephine Alston, Sarah Pigott

- Research 101: How to Design Publishable Research Studies in Voice Pedagogy
Presenter: Amelia Rollings

- Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers
  Presenter: Loraine Sims

- The Office: Voice Instructors’ Work Environment and the Effects Upon Voice and Hearing
  Presenters: Yvonne Gonzales Redman, Lori Sonnenberg

- Engaging the Community Through Vocal Chamber Music
  Presenters: Susan Hochmiller, Adam Cordle

- Navigating Higher Education
  Presenters: Allen Henderson, Randall Umstead, Bronwen Forbay, Jason Lester, Kyle Marrero, Amy Petrongelli, Todd Queen, Mario Martinez

Student Breakout Sessions

- Eat, Sing and Be Merry: A Singer’s Guide to Nutrition for Peak Performance in Singing
  Presenter: Elizabeth Rotoff

- Coaching Singers on Healthy Practice Habits Outside the Studio
  Presenters: Deanna McBroom, Lucinda Halstead

- Musician Legalese: Understanding Contracts and the Law for Professional Singers, Teachers, and Composers
  Presenters: Jill Terhaar Lewis, Kevin Hackler

- Country Singing 101 for Musical Theatre
  Presenter: Edrie Means Weekly

- Versatility for Employability: Current Music Theater Training, Research and Practice
  Presenters: Elizabeth Ann Benson, Dale Cox

Official Event

11 am – 1 pm – Opening Ceremony 56th National Virtual Conference – Live Stream Session
Presiding: Karen Brunssen, NATS President

Publishers Showcase

1 - 2 pm – Exhibitor Publishers Showcase – Presented by Plural Publishing


3 - 4 pm – Live Stream Sessions

- Let’s Make Music: Building a Long-term Singer/Pianist Relationship
  Presenters: Sonya Baker, Victoria Berneking-Cavendish, Caroline Schiller, Christy Lee

- Keeping Pop/Rock Voices Healthy on the Road
  Presenters: Matt Edwards, Marci Rosenberg, Marcelle Gauvin
4 - 5 pm – Wine with Dr. Wendy: Music Theater Teacher - Singer Panel – Live Stream Session
Join Dr. Wendy LeBorgne as she converses with one of her students and three other teachers and their students about student teacher dynamics, the realities of a career in music theater, and how singers are navigating the profession.
Presenters: Wendy LeBorgne, Mike Ruckles, Noah J. Ricketts, Mary Saunders-Barton

5 - 6 pm – Composers and Cocktails with the Cincinnati Song Initiative – Live Stream Session
Join Samuel Martin for a conversation with Kurt Erickson, winner of the 2020 NATS Art Song Composition Award. Yes, there will be a signature cocktail!

6 - 8 pm – Plenary Session – Sponsored by Hal Leonard
Q&A - Ana María Martínez – Live Stream Session

8 - 9 pm – Q&A Session with Breakout and Student Session Presenters

9 - 10:30 pm – The World of Cabaret: David Sabella and Sue Matsuki
Join David and Sue, authors of So You Want to Sing Cabaret, as they take us on an adventure into the world of cabaret with a host of special guests.

Saturday, June 27, 2020
(Breakout sessions are available for viewing all day)

- Lifting the Curse of Knowledge in Voice Pedagogy
  Presenter: Melissa Treinkman

- Reimagining "Ach, ich fühl's": A Lecture-Recital on Ornamenting Mozart Arias
  Presenters: Mutsumi Moteki, Jennifer Bird

- Project 2020: A View of 21st Century Women Composers
  Presenters: Jennifer Sgroie, Eric Sedgwick

- From Puccini to P!nk: Helping the Classically Trained Female Sing Pop
  Presenter: Timothy Carson

- My Sister’s Keeper: The Songs of African American Women Composers
  Presenters: Marcía Porter, Minnita Daniel-Cox, Alexis Davis-Hazell, Rosalyn Floyd

- New Choices in Art Song Repertoire: Canadian Composers Emilie LeBel and Cecilia Livingston
  Presenters: Elizabeth McDonald, Kathryn Tremills, Emilie LeBel, Cecilia Livingston, Emily Martin

Student Breakout Sessions

- Warning: No Shoulders! Mapping the Arms to Free the Breath
  Presenter: Bonnie Draina

- Singing for Better Lung Health with Breathe, Sing, Move!
  Presenters: Rachel Goldenberg, Jessica Demars
• SongHelix: A ‘Behind the Scenes’ Look at the Online Hub for Art Song Discovery  
  Presenter: Seth Keeton

• Training Music Majors for a 21st Century "Mosaic Career"  
  Presenters: Nancy Maria Balach, Brady Bramlett

10 – 11 am – Live Stream Session  
  “Children Will Listen”: Teaching the Child Singer in the Private Voice Studio  
  Presenters: Dana Lentini, Jenevora Williams

Plenary Session – Sponsored by Hal Leonard  
11 – 1 pm – Subharmonics -- a common (but sometimes overlooked) phenomenon of the speaking and singing voice - Presenter: Christian Herbst

Publishers Showcase  


3 – 4 pm – Live Stream Sessions  
  • Agents and Critics Panel Session  
    Presenters: Romana Jaroff, Anne Midgette, Kathy Olsen

  • “With a Little Help from My Friends”: Collaborative Teaching in the Voice Studio  
    Presenters: Christin Coffee Rondeau, Michelle Markwart Deveaux

4 – 5 pm – Classical Teacher-Singer Panel: Singer/Teacher and the Journey…the Rest of the Story

  Duo #1 Leah Crocetto, soprano and Arnold Rawls, tenor  
  Duo #2 Alexandria Shiner, soprano and Marjorie Bennett Stephens, soprano  
  Duo #3 Madison Leonard, soprano and Karen Brunssen, mezzo  
  Trio #4 Reginald Smith Jr., baritone, Monica Dewey, soprano and Everett McCorvey, tenor


5 – 6 pm – Andrew Harley: A Collaborative Conversation  
  Presenters: Andrew Harley and friends

Plenary Session – Sponsored by Hal Leonard  
6 - 8 pm – The Ethics of a Profession: Creating Workplace Safety – Panel Session  
  Presenters: Claudia Friedlander, Kathleen Kelly, Anne Midgette, and Zach Finkelstein, Nicole Cabell, Tonia Sina, Isai Jess Muñoz

8 pm – Q&A Session with Breakout and Student Session Presenters
Sunday, June 28, 2020

(Breakout sessions are available for viewing all day)

- Women Singing Through Midlife, Menopause, and Beyond
  Presenters: Nancy Bos, Joanne Bozeman, Cate Frazier-Neely

- Developing the Undergraduate Collaborator
  Presenter: Jenna Braaksma

- Mini Recital #2 - This session will include:
  Laura Kafka-Price and Tomasz Robak – “Singing in Polish for Non-Polish Singers: Karol Szymanowski's Rymy dziecięce (Children's Rhymes) Op. 49 Song Cycle”

  Amy Kathryn Canchola and Colleen Kilpatrick – “Para qué recordar”: Preserving the Legacy of Maria Grever Through Selected Vocal Compositions for Study and Performance

  Presenters: Laura Kafka-Price, Tomasz Robak, Amy Kathryn Canchola, Colleen Kilpatrick

- Formalized Curiosity: An Overview of Six Years of Collaborative Research on Music Theater Singing and Training - Presenters: Lynn Maxfield, Brian Manternach

- Boys' Changing Voices: The Research Evidence - What Does This Mean in Practice?
  Presenter: Jenevora Williams

- American Academy of Teachers of Singing
  Presiding: Mary Saunders Barton

- Mini Recital #3 - This session will include:
  Byron Jones and Karen Walker – Michael's Letter to Mama: An Iconic Passage of LGBT Literature Set for Voice and Piano

  Gretchen Windt and Karen Cantrell – Female Voices for Equality Over the Centuries: Through the Guarded Gate


  Presenters: Byron Jones, Karen Walker, Gretchen Windt, Karen Cantrell, Sabrina Warren

- Mini Recital #4 – The Secret Ocean and Preach, Sister, Preach: An Introduction to Song Literature by American Composer Evan Mack
  Presenters: Maribeth Crawford, Katherine Jolly, Evan Mack

**Student Breakout Sessions**

- Biofeedback in Vocal Pedagogy: Real-time Success Using Mobile Application Technology
  Presenters: Heidi Moss, Meghan Dibble
• Singers Need a Vibrant, Resilient Voice! Research-Based East/West/Alternative Medicines/Exercises that Optimize Vocal Health
  Presenters: Lucinda Halstead, Deanna McBroom

• Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer: Navigating the Filter
  Presenters: Kevin Wilson, Katherine Fuller

• "We’re Gonna Go Through It Together!": Teaching Strategies for Functional Musical Theatre Group Voice Classes
  Presenter: Amelia Rollings

10 – 11 am – Composers Coffee and Conversation
  Presiding: Patrice Michaels and Lori Laitman

Plenary Session – Sponsored by Hal Leonard
11 am – 1 pm – Why the Banjo – From Opera to Folk and Back Again
  Presenter: Rhiannon Giddens

1 - 2 pm – Live Stream Session – Solutions for Teaching: Internet MIDI
  Presenters: David Sabella, George Litterst

1 - 6 pm – NSA Finals

2 - 3 pm – Live Stream Session – Orfeo Remote: An Experimental Opera Film
  Presenters: Joachim Schaumberger, Stephen Alltop, Nick Lin

Plenary Session – Sponsored by Hal Leonard
6 - 8 pm – Notorious RBG in Song: Collaboration and the Art of Dramatic Concert
  Presenters: Patrice Michaels, Andrew Harley, Michelle Areyzaga, Matthew Dean, Evan Bravos

8 pm – Q&A Session with Breakout and Student Session Presenters

Monday, June 29, 2020

(Breakout sessions are available for viewing all day)
• Damn the Da Capo! Stylistic Considerations for Performing and Ornamenting Baroque Song
  Presenter: William Hudson

• Defining Evidence-Based Voice Pedagogy (EBVP): A New Framework
  Presenters: Kari Ragan, Lynn Helding, Lynn Maxfield, Kenneth Bozeman

• NATS BOOKS: The So You Want to Sing Series
  Presenters: Matt Hoch, Allen Henderson, Michael Tan, Susan Hochmiller, Elizabeth Blades, Brenda Smith, Kelly Garner, David Sabella, Sue Matsuki, Eli Yamin

• Mini Recital #5 - This Session will include:
  Kristine Hurst-Wajszczuk and Denise Gainey – Lori Laitman's THE SECRET EXIT
Tony Boutté and Zachary Wadsworth – New American Voices: Championing the American Art Song

Presenters: Kristine Hurst-Wajszczuk, Denise Gainey, Tony Boutté, Zachary Wadsworth

- Cognition in the Time of Corona: Teaching Students How to Learn
  Presenter: Lynn Helding

- Feminization and Masculinization of Singing Voices: Practical Tools to Shift Gender Perception
  Presenters: Liz Jackson Hearns, Brian Kremer

- 21st Century Songs by American and Canadian Composers
  Presenter: Victoria Holland

- Muscle Tension Dysphonia (MTD) and the Singer
  Presenters: Lori Sonnenberg, Carla LeFevre

**Student Breakout Sessions**

- Winning the Mental Game: The Simple Solution to Performance Anxiety
  Presenter: Nicholas Pallesen

- Customized Community Performances – A Win-Win for Your Students and Community
  Presenters: Susan Mohini Kane, Jeffrey Williams

- How to Sustain a Broadway Level Show: I Got the Gig! Now What?
  Presenter: Zipporah Peddle

- The SINGER SAVVY APP: Vanquishing Vocal Fatigue
  Presenters: Theresa Brancaccio, Aaron Johnson

**Plenary Session – Sponsored by Hal Leonard**

11 am – 1 pm – Virtual Community Sing (Live Event)
Presenters: Erin Guinup, Melanie DeMore, Providence Kamana, Maggie Wheeler

**Publishers Showcase**

1 – 2 pm - Exhibitor Publishers Showcase - *Presented by VoiceLessons.com*

2 – 3 pm – Live Stream Session – Solutions for Teaching: Rehearsal Live Share
Presenter: Jeff Lazarus

3 – 4 pm – Live Stream Sessions

- Change Your Fee Structure to Change Your Life!
  Presenter: Michelle Markwart Deveaux

- Engaging New Art Song Communities: The songSLAM
  Presenters: Martha Guth, Erika Switzer, Mark Bilyeu, Clara Osowski, Kathleen Kelly, Tom Cipullo, Niloufar Nourbaksh, Theresa Plut, Felix Jarrar, Natalie Draper
4 – 5 pm – CCM Teacher – Singer Panel
Join Edrie Means Weekly as she converses with one of her students and three other teachers and their students about student teacher dynamics, the realities of a career in CCM, and how singers are navigating the profession.

Duo #1 Edrie Means Weekly/Kaitly Maher
Duo #2 Louise Toppin/ Trice Be Phantom Magnetiq (William Trice)
Duo #3 Richard Lissemore/ Ereni Sevasti
Duo #4 Melissa Cross/ Lena Scissorhands

Recital
5 – 6 pm – Art Song Composition Award Winners Recital
2019 Winner: Elemental Earth by Philip Lasser – Performed by Melissa Heath, soprano and Emily Williams, piano
2020 Winner: Here, Bullet by Kurt Erickson – Performed by Andre Chiang, baritone and Kurt Erickson, piano

Plenary Session – Sponsored by Hal Leonard
6 – 8 pm – The Ethics of a Profession: Diversity and Inclusivity
Presenters: George Shirley and Loraine Sims, Co-moderators; Donnie Ray Albert, Nicole Cabell, Trineice Robinson-Martin, Mari Ésabel Valverde, Matthew Valverde, Isai Jess Muñoz, Stephen Ng, Lily Guerrero, André Chiang, Charles Moore, Albert Lee, Anna Lantry

8 pm – Q&A Session with Breakout and Student Session Presenters

Tuesday, June 30, 2020

11 am – 4 pm – Get Your Marching Orders - Bootcamp for Fall
Presenters: Allen Henderson, Nick Perna, Joshua Glazner, Vern Crews

4 pm – 5 pm – How Will Auditioning Look This Year?
Sponsored by Auditionware
Presenters: Laura Lee Evertt, Allen Periello, Darrin Woods

5 pm – 6 pm – National Business Meeting & Installation of Officers
Presiding: Karen Brunssen, NATS President

Auld Lang Syne

Conference Ends

**Program schedule subject to change as needed.**