

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	FRIDAY, JUNE 26	SATURDAY, JUNE 27	SUNDAY, JUNE 28	MONDAY, JUNE 29	TUESDAY, JUNE 30
10:00 AM		*LSS - Children will Listen: Teaching the Child Singer	*LSS - Composers Coffee and Conversation		
11:00 AM	*LSS Virtual Opening Ceremony Sponsored by Hal Leonard	*LSS Plenary Session: Voice Science Sponsored by Hal Leonard	*LSS Plenary Session: Why the Banjo Sponsored by Hal Leonard	*LSS Plenary Session: Virtual Community Sing Sponsored by Hal Leonard	*LSS Get Your Marching Orders - Bootcamp for Fall
12:00 PM		Subharmonics - Christian Herbst	Rhiannon Giddens		Topics include: Audio, Video, Keyboards, and Teaching Tips including what promising technologies are on the horizon.
1:00 PM	<i>Publisher Showcase</i> Plural Publishing	<i>Publisher Showcase</i> RCM Certificate Program	*LSS Solutions for Teaching: Internet MIDI	<i>Publisher Showcase</i> VoiceLessons.com	
2:00 PM	<i>Publisher Showcase</i> RCM Certificate Program	<i>Publisher Showcase</i> E.C. Schirmer	*LSS Orfeo Remote: An Experimental Opera Film	*LSS Solutions for Teaching: Rehearsal Live Share	
3:00 PM	*LSS - Building Long-Term Singer Pianist Relationships OR Keeping Pop/Rock Voices Healthy	*LSS - Agents and Critics Panel OR "With a Little Help from My Friends"	National Student Auditions Finals 1PM - 6PM	*LSS : Change your Fee Structure to Change your Life. OR Engaging New Art Song Communities: The <i>song</i> SLAM	
4:00 PM	*LSS - Wine with Dr. Wendy Music Theater Teacher/Singer Panel	*LSS - Classical Teacher/Singer Panel	*LSS	*LSS CCM Teacher/Singer Panel	*LSS How Will Auditioning Look This Year? Sponsored by Auditionware
5:00 PM	*LSS - Composers and Cocktails With CSI and Kurt Erickson	*LSS Andrew Harley: A Collaborative Conversation		2019 and 2020 ASCA Recital 2019 Winner: Elemental Earth by Philip Lasser 2020 Winner: Here, Bullet by Kurt Erickson	*LSS NATS Business Meeting
6:00 PM	*LSS Plenary Session: Sponsored by Hal Leonard	*LSS Plenary Session: Sponsored by Hal Leonard	*LSS Plenary Session: Sponsored by Hal Leonard	*LSS Plenary Session: Sponsored by Hal Leonard	
7:00 PM	Ana Maria Martinez	The Ethics of a Profession: Creating Workplace Safety	Notorious RBG in Song	The Ethics of a Profession: Diversity and Inclusivity	
8:00 PM	*LSS Q&A with Friday Breakout and Student Session Presenters	*LSS Q&A with Saturday Breakout and Student Session Presenters	*LSS Q&A with Sunday Breakout and Student Session Presenters	*LSS Q&A with Monday Breakout and Student Session Presenters	
9:00 PM	*LSS The World of Cabaret: David Sabella and Sue Matsuki				
10:00 PM					
	BREAKOUTS (Pre-recorded) *Teaching Contemporary Music Theater * Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know *Research 101: How to Design Publishable Research Studies in Voice Pedagogy *Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers *The Office: Voice Instructors' Work Environment and the Effects Upon Voice and Hearing *Engaging the Community Through Vocal Chamber Music *Navigating Higher Education *Eat, Sing and Be Merry *Coaching Singers on Healy Practice Habits *Musician Legalese *Country Singing 101 for Musical Theatre *Versatility for Employability	BREAKOUTS (Pre-recorded) *Lifting the Curse of Knowledge in Voice Pedagogy *Reimagining "Ach, ich fühl's" *Noticing is the Hard Part *Project 2020: A View of 21st Century Women Composers *From Puccini to P!nk *My Sister's Keeper: The Songs of African American Women Composers *Issues of Intimacy in the One on One Teaching Environment *New Choices in Art Song Repertoire: Canadian Composers *Warning: No Shoulders! *Singing for Better Lung Health *SongHelix: A Behind the Scenes Look *Training Music Majors for a 21st Century "Mosaic Career"	BREAKOUTS (Pre-recorded) *Women Singing Through Midlife, Menopause and Beyond *Developing the Undergraduate Collaborator *Mini Recital #2 *Formalized Curiosity: An Overview of Six Years of Collaborative Research on Music Theater Singing *Boys' Changing Voices *American Academy of Teachers of Singing *Mini Recital #3 *Biofeedback in Vocal Pedagogy *Singers Need a Vibrant, Resilient Voice! *Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer **We're Gonna Get Through It Together!** *Mini Recital #4	BREAKOUTS (Pre-recorded) *Damn the Dacapo! *Defining Evidence-Based Voice Pedagogy *NATS BOOKS: The So You Want to Sing Series *Mini Recital #5 *Cognition in the time of Corona: Teaching Students how to Learn *Feminization and Masculinization of Singing Voices *21st Century Songs by American and Canadian Composers *Winning the Mental Game *Customized Community Performances *How to Sustain a Broadway Level Show *The SINGER SAVVY APP *Muscle Tension Dysphonia (MTD) and the singer	

ALL TIMES EDT	MONDAY, JUNE 22	TUESDAY, JUNE 23	WEDNESDAY, JUNE 24	THURSDAY, JUNE 25
10:00 AM				
11:00 AM			Pre-Conference Workshop: Acoustic and Perceptual Voice Pedagogy: From Impulse and Affect to Pedagogy and Performance	Pre-Conference Workshop: Voice and Hearing Health for Singers and Voice Teachers
12:00 PM				
1:00 PM	NATS Leadership Summit Invitation only			
2:00 PM		NATS Intern Program Reunion- Invite only		
3:00 PM			Pre-Conference Workshop: Teaching the Singer- Songwriter	Pre-Conference Workshop: When Pedagogy Meets Profession
4:00 PM	JOS Editorial Board Meeting - Invite Only	SNATS Gathering		
5:00 PM				
6:00 PM				
7:00 PM			Pre-Conference Workshop: Emotional Safety on Stage, In Rehearsal and In the Studio	Journal of Singing Forum
8:00 PM				2020 NATSAA Winner Recital/Military Service Ensemble Panel Matt Hill, tenor; Christopher Koelzer, piano
9:00 PM				
10:00 PM				
11:00 PM				

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	FRIDAY, JUNE 26	BREAKOUTS (Pre-recorded)
10:00 AM		*Teaching Contemporary Music Theater * Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know
11:00 AM	*LSS Virtual Opening Ceremony Sponsored by Hal Leonard	*Research 101: How to Design Publishable Research Studies in Voice Pedagogy
12:00 PM		*Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers
1:00 PM	<i>Publisher Showcase</i> Plural Publishing	*The Office: Voice Instructors' Work Environment and the Effects Upon Voice and Hearing
2:00 PM	<i>Publisher Showcase</i> RCM Certificate Program	*Engaging the Community Through Vocal Chamber Music
3:00 PM	*LSS - Building Long-Term Singer Pianist Relationships OR Keeping Pop/Rock Voices	*Navigating Higher Education
4:00 PM	*LSS - Wine with Dr. Wendy Music Theater Teacher/Singer Panel	*Eat, Sing and Be Merry
5:00 PM	*LSS - Composers and Cocktails With CSI and Kurt Erickson	*Coaching Singers on Healty Practice Habits
6:00 PM	*LSS Plenary Session: Sponsored by Hal Leonard	*Musician Legalese
7:00 PM	Ana Maria Martinez	*Country Singing 101 for Musical Theatre
8:00 PM	*LSS Q&A with Friday Breakout and Student Session Presenters	*Versatility for Employability
9:00 PM	*LSS The World of Cabaret: David Sabella and Sue Matsuki	Join today's breakout presenters at 8:00 PM for a live Q&A session.
10:00 PM		

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	SATURDAY, JUNE 27	BREAKOUTS (Pre-recorded)
10:00 AM	*LSS - Children will Listen: Teaching the Child Singer	*Lifting the Curse of Knowledge in Voice Pedagogy
11:00 AM	*LSS Plenary Session: Voice Science Sponsored by Hal Leonard	*Reimagining "Ach, ich fühl's" *Project 2020: A View of 21st Century
12:00 PM	Subharmonics - Christian Herbst	Women Composers *From Puccini to P!nk
1:00 PM	<i>Publisher Showcase</i> RCM Certificate Program	*My Sister's Keeper: The Songs of African American Women Composers
2:00 PM	<i>Publisher Showcase</i> E.C. Schirmer - The Music of Tom Cipullo	*New Choices in Art Song Repertoire: Canadian Composers
3:00 PM	*LSS - Agents and Critics Panel OR "With a Little Help from My Friends"	*Warning: No Shoulders! *Singing for Better Lung Health
4:00 PM	*LSS - Classical Teacher/Singer Panel	*SongHelix: A Behind the Scenes Look *Training Music Majors for a 21st
5:00 PM	*LSS Andrew Harley: A Collaborative Conversation	Century "Mosaic Career"
6:00 PM	*LSS Plenary Session: Sponsored by Hal Leonard	Join today's breakout presenters at 8:00 PM for a live Q&A session.
7:00 PM	The Ethics of a Profession: Creating Workplace Safety	
8:00 PM	*LSS Q&A with Saturday Breakout and Student Session Presenters	
9:00 PM		
10:00 PM		

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	SUNDAY, JUNE 28	BREAKOUTS (Pre-recorded)
10:00 AM	*LSS - Composers Coffee and Conversation	*Women Singing Through Midlife, Menopause and Beyond
11:00 AM	*LSS Plenary Session: Why the Banjo Sponsored by Hal Leonard	*Developing the Undergraduate Collaborator
12:00 PM	Rhiannon Giddens	*Mini Recital #2
1:00 PM	*LSS Solutions for Teaching: Internet MIDI	*Formalized Curiosity: An Overview of Six Years of Collaborative Research on Music Theater Singing
2:00 PM	*LSS Orfeo Remote: An Experimental Opera Film	*Boys' Changing Voices
3:00 PM	National Student Auditions Finals	*American Academy of Teachers of Singing
4:00 PM	1PM - 6PM *LSS	*Mini Recital #3
5:00 PM		*Biofeedback in Vocal Pedagogy
6:00 PM	*LSS Plenary Session: Sponsored by Hal Leonard	*Singers Need a Vibrant, Resilient Voice!
7:00 PM	Notorious RBG in Song	*Teaching the Versatile 21st Century Cis-Female Musical Theatre Singer
8:00 PM	*LSS Q&A with Sunday Breakout and Student Session Presenters	*"We're Gonna Get Through It Together!"
9:00 PM		*Mini Recital #4
10:00 PM		Join today's breakout presenters at 8:00 PM for a live Q&A session.

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	MONDAY, JUNE 29	BREAKOUTS (Pre-recorded)
10:00 AM		*Damn the Dacapo! *Defining Evidence-Based
11:00 AM	*LSS Plenary Session: Sponsored by Hal Leonard	Voice Pedagogy *NATS BOOKS: The So You
12:00 PM	Virtual Community Sing	Want to Sing Series *Mini Recital #5
1:00 PM	<i>Publisher Showcase</i> VoiceLessons.com	*Cognition in the time of Corona: Teaching Students how to Learn
2:00 PM	*LSS Solutions for Teaching: Rehearsal Live Share	*Feminization and Masculinization of Singing Voices
3:00 PM	*LSS: Change your Fee Structure to Change your Life. OR Engaging New Art Song Communities: The <i>song</i> SLAM	*21st Century Songs by American and Canadian Composers
4:00 PM	*LSS CCM Teacher/Singer Panel	*Muscle Tension Dysphonia (MTD) and the singer *Winning the Mental Game
5:00 PM	2019 and 2020 Art Song Composition Award Recital 2019 Winner: Elemental Earth by Philip Lasser 2020 Winner: Here, Bullet by Kurt Erickson	*Customized Community Performances *How to Sustain a Broadway Level Show
6:00 PM	*LSS Plenary Session: Sponsored by Hal Leonard	*The SINGER SAVVY APP
7:00 PM	The Ethics of a Profession: Diversity and Inclusivity	Join today's breakout presenters at 8:00 PM for a live Q&A session.
8:00 PM	*LSS Q&A with Monday Breakout and Student Session Presenters	
9:00 PM		
10:00 PM		

***LSS - Live Stream Session (All live stream sessions will be recorded and posted to view after the session concludes.)**

ALL TIMES EDT	TUESDAY, JUNE 30
10:00 AM	
11:00 AM	*LSS Get Your Marching Orders - Bootcamp for Fall
12:00 PM	Topics include: Audio, Video, Keyboards, and Teaching Tips including what promising technologies are on the horizon.
1:00 PM	
2:00 PM	
3:00 PM	
4:00 PM	*LSS How Will Auditioning Look This Year? Sponsored by Auditionware
5:00 PM	*LSS NATS Business Meeting
6:00 PM	
7:00 PM	
8:00 PM	
9:00 PM	
10:00 PM	