



## OCU WINS 2 FIRSTS AT NOA PRODUCTION AWARDS; CHENOWETH APPOINTED ARTIST IN RESIDENCE

The Wanda L. Bass School of Music at Oklahoma City University offers outstanding vocalists a myriad of performance opportunities in chamber, choral, orchestral and theatrical settings including a six-show, 18-performance season with the nation's oldest collegiate-based opera and music theater company. OCU was honored with two first place NOA awards in the past season and named to *Playbill's* list of Big 10 Broadway schools for the second consecutive year. Top MM candidates are invited to apply for Graduate Performance Assistantships in Opera or Vocal Performance; undergraduates may double-major in music theater and vocal performance. Artist-in-Residence Kristin Chenoweth (OCU BM Music Theater '90, MM Opera Performance '92) mentors students on campus twice each semester.

### APPLY

[okcu.edu/music/admissions/auditions/](http://okcu.edu/music/admissions/auditions/)



**Oklahoma City**

UNIVERSITY

**Bass School of Music**



CONNECT WITH OUR FACULTY

[www.okcu.edu/musicinfo](http://www.okcu.edu/musicinfo)

### OCU-TRAINED VOCALISTS HAVE PERFORMED AT FESTIVALS, VENUES AND WITH COMPANIES INCLUDING:

The Metropolitan Opera  
Deutsche Oper Berlin  
La Scala  
Opera Bastille Paris  
Opéra de Montréal  
Bavarian State Opera  
Lyric Opera of Chicago  
Houston Grand Opera  
Teatro Colón  
Grosses Festspielhaus  
Semperoper Dresden  
Staatstheater Stuttgart  
Florence Opera  
Opera Orchestre National Montpellier  
Washington National Opera  
Glimmerglass Opera  
New York City Opera  
Santa Fe Opera  
Bayreuth Festival  
Tivoli Festival  
Caramoor Festival  
Welsh National Opera  
San Francisco Opera  
Florida Grand Opera  
Los Angeles Opera  
Boston Lyric Opera