



ROWMAN & LITTLEFIELD

Peggy Lee *A Century of Song*

Tish Oney
Foreword by John Chiodini

★ *Library Journal* starred review

Oney's musical exegesis is thorough and sure to satisfy music scholars. Those wanting to geek out on the subtleties of Lee's jazz slides, phrasing, and vocal interpretive prowess will be richly rewarded. — **Library Journal, Starred Review**

Oney's fresh and comprehensive biography is the perfect way to celebrate the centennial of Lee's birth. —**Booklist**

How wonderful to finally have a book that focuses on the profound musical legacy of Peggy Lee—especially one as lovingly researched and beautifully written as this one. Thank you, Tish! — **Tierney Sutton, 9-time Grammy nominee**

One hundred years after the singer's birth, [*Peggy Lee: A Century of Song*](#) brings to life the eventful career of an iconic performer whose contributions to the Great American Songbook, jazz, popular music, and film music remained unparalleled. Tish Oney sheds new light upon this Grammy Lifetime Achievement Award winner's impressive musical talents while guiding the reader through the best of Lee's fifty-plus albums, radio and TV performances, creative contributions to the film industry, and over half a century of finely-polished live performances. Oney focuses on the evolution of Peggy Lee's recorded music, vocal development, artistic achievements, and contributions to American music while interviews with Lee's family, friends, and music colleagues reveal new insights and memories of this musical icon. *Peggy Lee* enables readers to discover a brilliant artist's inimitable legacy in the history of American popular music.

Tish Oney has appeared as soloist with symphony orchestras, big bands, and jazz combos at performing arts centers, concert halls, and jazz festivals throughout the world. Possessing a doctorate in jazz from USC, she has taught at several institutions as a professor and artist-in-residence, successfully pursuing a dual career in performance and pedagogy. As musicologist, author, jazz singer, lyric soprano, arranger, composer, and conductor, Dr. Oney performs and teaches worldwide. She composes and arranges a wide variety of commissioned concerts and writes peer-reviewed articles on jazz theory and voice pedagogy as well as books about music. www.tishoney.com

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