

TEACHING CONTEMPORARY MUSICAL THEATRE: LISTENING LIST & RECOMMENDED READING

Prepared by: David Sisco & Laura Josepher
NATS CONFERENCE, 2020

POP/ROCK INFLUENCE

- Soprano & High Belt/Mix
 - “[Before](#)” from *The Mollyhouse* - Divya Maus & Richard Hanson
 - “[Beyond Kansas](#)” from *A Question of Faith* - Zak Sandler
 - “[Falling](#)” from *Brooklyn Crush* - David Eric Davis
 - “[I Listen](#)” from *In Between* - Alanya Bridge
 - “[Me and You](#)” from *Kira* - Zak Sandler & Adele Dodds
- Mezzo
 - “Everybody’s Home” from *Left to Our Own Devices* - Stephanie Salzman
 - “[Hittin’ the Road](#)” from *Minnesota* - Russ Kaplan & Sara Wordsworth
 - “[How to Get Somewhere](#)” - Ryan Korell & Jonathan Keebler
 - “[Nerd Boy](#)” - Mike Pettry*
 - “[Thursday Morning](#)” - Julia Meinwald & Gordon Leary
- Tenor
 - “[Honestly](#)” from *One Good Day* - Rona Siddiqui & Liz Suggs
 - “[Rock City](#)” from *See Rock City and Other Destinations* - Brad Alexander & Adam Matthias
 - “[Sewn into You](#)” from *The Mollyhouse* - Divya Maus & Richard Hanson
 - “She Gave Me Music” - Andy Roninson & Patrick Gallagher
 - “[Steve](#)” from *Take a Ten: Find the Words* - Andy Roninson
 - “[With the Right Music](#)” - Tim Rosser & Charlie Sohne
- Baritone
 - “[In a Dream](#)” - Michael Wartofsky*
 - “[Jim’s Note](#)” from *The Average-Sized Mermaid* - Jessica Fleitman & Rick Bassett
 - “[Morning Love](#)” - Tom Gualtieri & David Sisco
 - “[Run Away from You](#)” - Joe Iconis +

FOLK/COUNTRY INFLUENCE

- Soprano & High Belt/Mix
 - “[Barbara Doyle](#)” - Rona Siddiqui & Laura Kleinbaum
 - “[Birdsong](#)” from *Stone and Sparrow* - Alex Ratner
 - “[Drive](#)” - Adam Overett
 - “[Look for Me](#)” - Jenny Giering & Sean Barry
 - “[Northern Lights](#)” - Tom Gualtieri & David Sisco
- Mezzo
 - “[Oregon](#)” from *Creator* - Clay Zambo
 - “[Passport](#)” - Russ Kaplan & Sara Wordsworth
 - “[Side by Side](#)” from *Express* - Janine McGuire & Arri Lawton Simon
 - “[So I Chased the Setting Sun](#)” - Anna Dagmar
- Tenor
 - “[Before the Snow Comes](#)” - Linda Dowdell & Sara Wordsworth
 - “[I Can’t Walk On](#)” - Jenny Giering
 - “[Leave the Station](#)” from *To Nashville, with Love* - Zak Sandler & Adele Dodds
- Baritone
 - “[Gonna Find My Song](#)” from *The Light Princess* - Mike Pettry *
 - “[In Winter Air](#)” from *Boys Who Tricked Me* - Ben Bonnema
 - “[Morning Light](#)” from *Three Sisters from West Virginia* - David Reiffel

* - repertwa.com. + - newmusicaltheatre.com. All other songs available at ContemporaryMusicalTheatre.com.

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R&B INFLUENCE

- Soprano & High Belt/Mix
 - [“I Love His Face”](#) - Tor Hyams & Lisa Rothauser
 - [“Melt Away with You”](#) - Kenneth Kacmar & Joe Miloscia
 - [“Ready to Be Loved”](#) - Benj Pasek & Justin Paul
 - [“Sigh No More Ladies”](#) from *The Greenwood Tree* - Will Reynolds
- Mezzo
 - [“So Close, So Far Away”](#) from *Like You Like It* - Daniel S. Acquisto & Sammy Buck
- Tenor
 - [“Honestly”](#) - Rona Siddiqui & Liz Suggs
 - [“Stand Tall”](#) - Benj Pasek & Justin Paul +
 - [“Without Your Love”](#) from *Running Back* - Michael Wartofsky

CONTEMPORARY MUSICAL THEATRE

- Soprano & High Belt/Mix
 - [“Coffee for Two”](#) from *Women on Love* - Katya Stanislavskaya
 - [“Horizon Line”](#) from *Stone and Sparrow* - Alex Ratner
 - [“In My Head”](#) from *Save the Date* - Gregory Jacobs-Roseman
 - [“How to Get Somewhere”](#) - Ryan Korell & Jonathan Keebler
 - [“My Sky”](#) - Adam Overett
 - [“One White Dress”](#) from *A Catered Affair* - John Bucchino
 - [“Saturday Alone”](#) from *Calvin Berger* - Barry Wyner
 - [“Time on My Hands”](#) from *Women on Love* - Katya Stanislavskaya
 - [“Winter Wait for Me”](#) from *Poems & Moon Songs* - Will Reynolds
- Mezzo
 - [“All the Possibilities”](#) from *The Navigator* - Michael Wartofsky & Kathleen Cahill
 - [“Daryl is a Boy”](#) - Michael Mitnick
 - [“I Can See It”](#) - Nicky Phillips & Sarah Ziegler
 - [“I Don’t Think of You \(It’s All Good\)”](#) from *The Longing and the Short of It* - Daniel Maté
 - [“Jackie’s a Sweetheart”](#) from *Take a Ten: The Hipster Sister* - Andy Roninson
 - [“Ohio, 1904”](#) - Paul Loesel & Scott Burkell
 - [“Real New Yorkers”](#) - Danny Abosch
- Tenor
 - [“Fly”](#) - Wesley King*
 - [“Fly at Me”](#) from *Little Women* - Kim Oler & Alison Hubbard
 - [“Giant”](#) from *Boys Will Be Boys* - Kenneth Kacmar & Joe Miloscia
 - [“It is My Love”](#) - Stuart McMeans (adapted Shakespeare)
 - [“No One Goes to an Amusement Park Alone”](#) from *Action Park* - Carmel Dean & Sarah Underwood
 - [“Sing to Me”](#) from *My Life is a Musical* - Adam Overett
- Baritone
 - [“Afraid”](#) from *Gay Card* - Ryan Korell & Jonathan Keebler
 - [“Drive”](#) from *Drive* - Andy Monroe
 - [“If He Knew Me”](#) - Joe Kinosian & Kellen Blair
 - [“It Just Wasn’t Meant to Happen”](#) from *Calvin Berger* - Barry Wyner
 - [“Moments of You”](#) - David Sisco & Tom Gualtieri

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JAZZ INFLUENCE

- Soprano & High Belt/Mix
 - “[Cutest Nudist](#)” - Anna Dagmar & Kevin Wanzor
 - “[Basic Black](#)” - Craig Baldwin & Kathy Lombardi
- Mezzo
 - “[All the Things You’re Not](#)” - Anna Dagmar & Kevin Wanzor
 - “[Enigma](#)” - Dan Furman
 - “[Mediocre Man](#)” - Rachel Peters
 - “[Mr. Booze](#)” - Ben Bonnema
 - “[The Only Thing Missing is You](#)” - Michael Friedman +
- Tenor
 - “[Greenwich Time](#)” - Sam Davis +
- Baritone
 - “[Why Can’t I Kiss You?](#)” - Jeff Blumenkrantz +

GOLDEN AGE LEGIT

- Soprano
 - “[Alive](#)” from *A Proper Place* - Curtis Rhodes & Leslie Becker
 - “[I’m Not](#)” from *Little by Little* - Brad Ross & Ellen Greenfield
 - “[Will You Know Me?](#)” from *Rochester Knockings* - Rick Freyer & Pat Cook
- Mezzo
 - “[I Won’t Mind](#)” - Jeff Blumenkrantz, Annie Kessler & Libby Saines
 - “[I’m Not](#)” from *Little by Little* - Brad Ross & Ellen Greenfield
 - “[Right for Me](#)” - Brad Ross & Joe Keenan
 - “[They Fly](#)” from *They Fly* - Clay Zambo
- Tenor
 - “[You Remind Me of Home](#)” from *The Tavern Keeper’s Daughter* - Brett Ryback
- Baritone
 - “[Angora](#)” from *Ed and Bela* - Rob Kendt & Justin Warner
 - “[The Best Things in Life](#)” from *Love in the Age of Recycling* - Beth Falcone
 - “[I’m Ready](#)” from *Rise of the King* - Daniel Lincoln
 - “[If I Could](#)” - Sam Davis & Georgia Stitt +
 - “[Just Some Guy](#)” from *The Masked Zinfandel* - Peter Yarin & Justin Warner

CLASSICAL INFLUENCE

- Soprano
 - “[I Have a Secret](#)” from *The Stronger* - Craig Baldwin & Kathy Lombardi
- Mezzo
 - “[My Head](#)” - Mary Feinsinger & Alison Loeb
 - “[The Way He Held My Hand](#)” from *Pride & Prejudice: The Musical* - Lawrence Rush
- Tenor
 - “[The Beanstalk](#)” from *A Girl Named Vincent* - Carmel Dean & Edna St. Vincent Millay
- Baritone
 - “[And I Face East](#)” from *Chairs* - Josh Kight
 - “[Those Eyes](#)” from *Pride & Prejudice: The Musical* - Lawrence Rush

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Working Across Styles

General Overview

Harrison, Scott D., O'Bryan, Jessica (Eds.) (2014). *Teaching singing in the 21st century*. Dordrecht: Springer.

Jahn, Anthony F. (Ed.) (2013). *The Singer's Guide to Complete Health*. New York: Oxford University Press.

Soto-Morettini, Donna (2006) *Popular singing: a Practical Guide to Pop, Jazz, Blues, Rock, Country and Gospel*. London: A&C Black.

Jazz

Goodman, Gabrielle (2009). *Vocal Improvisation: Techniques in Jazz, R&B, and Gospel Improvisation*. West Roxbury: Goodness Music.

Shapiro, Jan (2016). *So You Want to Sing Jazz: A Guide for Professionals*. Lanham: Rowman & Littlefield.

Weir, Michele (2005). *Jazz Singer's Handbook: The Artistry and Mastery of Singing Jazz*. Van Nuys: Alfred Publishing.

Pop/Rock

Borch, Daniel Zanier (2008). *Ultimate Vocal Voyage*. Sweden: Notfabriken Music Publishing AB.

Sanders, Sheri (2019). *Rock the Audition*. New York: Rock the Audition

Country

Jensen, Joli (1998). *The Nashville Sound: Authenticity, Commercialization and Country Music*. Nashville: Vanderbilt University Press.

Malone, Bill C., Neal, Jocelyn R. (2010). *Country music, U.S.A.*. Austin: University of Texas Press.

Musical Theatre

Hall, Karen (2014). *So You Want to Sing Music Theater: A Guide for Professionals*. Lanham: Rowman & Littlefield.

Melton, Joan (2007). *Singing in Musical Theatre: The Training of Singers and Actors*. New York: Allworth Press.

Questions? Email us:

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