

In the 2021-2022 season, American bass-baritone Patrick Carfizzi marks the twenty-second anniversary of his Metropolitan Opera debut by returning to the company as the Sacristan in *Tosca*, conducted by Yannick Nézet-Séguin, the Speaker in *The Magic Flute*, and the Lackey in *Ariadne auf Naxos*. Last season, he returned to Santa Fe Opera as both Bartolo in *Le nozze di Figaro* and Starveling in *A Midsummer Night's Dream*, returned to San Diego Opera to reprise his celebrated Dr. Bartolo in *Il barbiere di Siviglia*, and sang Dr. Dulcamara in *L'elisir d'amore* in a recording made with Seattle Opera. He had also been scheduled to join the Metropolitan Opera as Dr. Bartolo in *Il barbiere di Siviglia*, Houston Grand Opera as Don Magnifico in *La Cenerentola*, and Arizona Opera as Dr. Dulcamara.

During the 2019-2020 season, Mr. Carfizzi returned to the Metropolitan Opera as the Speaker, Brander in *La damnation de Faust*, conducted by Edward Gardner, and the Sacristan in the New Year's Eve gala featuring Anna Netrebko and conducted by Yannick Nézet-Séguin. He also returned to Minnesota Opera as Dr. Bartolo in *Il barbiere di Siviglia*, and had been scheduled to sing Dr. Dulcamara at the Hessisches Staatstheater Wiesbaden.

Notable past operatic engagements include Cecil in Sir David McVicar's production of *Maria Stuarda* (Metropolitan Opera), his role debut as Zeta in Lehár's *The Merry Widow* opposite Renée Fleming and Thomas Hampson, directed by Susan Stroman and conducted by Sir Andrew Davis (Lyric Opera of Chicago), Henry Kissinger in *Nixon in China* (San Francisco Opera, Houston Grand Opera, and San Diego Opera), Music Master and Truffaldino in *Ariadne auf Naxos* (Seattle Opera), Paolo in *Simon Boccanegra* (Metropolitan Opera, San Francisco Opera, and Houston Grand Opera), Belcore in *L'elisir d'amore* (Santa Fe Opera), Don Magnifico (Houston Grand Opera and Seattle Opera), Dr. Bartolo in *Il barbiere di Siviglia* (Houston Grand Opera, Canadian Opera Company, Seattle Opera, Opera Theatre of St. Louis, Austin Lyric Opera, and Central City Opera), Taddeo and Mustafa in *L'italiana in Algeri* (Houston Grand Opera, Santa Fe Opera, Canadian Opera Company, Dallas Opera, and Lyric Opera of Kansas City), Papageno in *Die Zauberflöte* (Houston Grand Opera and Dallas Opera), and Dr. Dulcamara (Houston Grand Opera, Opera Theatre of St. Louis, and Lyric Opera of Kansas City). Mr. Carfizzi made his company debut at Opera Philadelphia as Bartolo in a new production of *Le nozze di Figaro*, conducted by Corrado Rovaris, and at Central City Opera as Don Alfonso in *Così fan tutte*.

Mr. Carfizzi made his Metropolitan Opera debut in 1999 and has performed over 300 times with the company in a variety of roles, including Schaunard in *La Bohème*, which was broadcast on the Live in HD series to movie theaters around the world, the Jailer in John Dexter's production of *Dialogues des Carmélites*, Masetto in *Don Giovanni*, Haly in *L'italiana in Algeri*, Brander in *La damnation de Faust*, Peter Quince in Tim Albery's production of *A Midsummer Night's Dream*, and Frank in Jeremy Sams' new production of *Die Fledermaus*. Other Met productions include *Le nozze di Figaro*, *Turandot*, and *Gianni Schicchi*.

Mr. Carfizzi made his European debut with Oper Köln as Leporello in *Don Giovanni* and reappeared with the company as Fra Melitone in *La forza del destino*. He made his role and company debut as the title role in *Don Pasquale* with the Hessisches Staatstheater Wiesbaden, and later returned as the title character in gala performances of *Le nozze di Figaro*.

Orchestral highlights of Mr. Carfizzi's recent seasons include performances with the St. Louis Symphony of Brahms' *Ein deutsches Requiem* and *Vier ernste Gesänge*, under the baton of Markus Stenza, as well as Britten's *Peter Grimes* under the baton of David Robertson, performed both in St. Louis 'Powell Hall and New York City's Carnegie Hall in commemoration of the composer's 100th birthday. Past concert work includes performances of Handel's *Messiah* with the San Francisco Symphony, *Maria Stuarda* with the Washington Concert Opera, and Janáček's *Glagolitic Mass* with the Seattle Symphony. He has performed with The Opera Orchestra of New York, Washington Concert Opera, and the Mostly Mozart Festival. Notable conductors with whom Mr. Carfizzi has worked include James Levine, Louis Langrée, Marco Armiliato, Vladimir Jurowski, Plácido Domingo, and Philippe Jordan.

Mr. Carfizzi is a graduate of the Yale University School of Music and the winner of several prestigious awards including the Richard Tucker Career Grant Award, the George London Award, the Sullivan Foundation Award, The Richard F. Gold Career Grant from The Shoshana Foundation, and the Sergio Franchi Memorial Scholarship from the National Italian American Foundation. He also participated in the Metropolitan Opera National Council Auditions where he was the Connecticut District Winner.