

NATS Winter Workshop
Palm Beach Atlantic University
West Palm Beach, FL
January 3-5, 2019

The Lighter Side

Program Schedule

Thursday, January 3 Registration open 8:00am – 3:00pm	Friday, January 4 Registration open 9:00am – 3:00pm	Saturday, January 5 Registration open 8:00 – 11:00am
<p>10 am – 12 pm – <i>Music Theater Repertoire for the Crossover Student</i></p> <p>Sometimes one of the hardest tasks for a teacher is to find repertoire appropriate for each student. Frank Ragsdale will explore music theater repertoire appropriate for students considering their voice type, age, level of technique, and other factors. He will also discuss how to make 32, 16, and 8-bar cuts.</p>	<p>9 – 10:30 am – <i>Voice & Movement Technique Integration - Triple Threat or Double Trouble?</i></p> <p>Osteopath, Performing Arts Medicine Association faculty member, and former West End musical theater performer Jennie Morton will explore the anatomical challenges of safely integrating voice and dance techniques for singers who are required to move or dance while vocalizing.</p>	<p>9 – 11 am – <i>Study & Apprenticeship in Europe</i></p> <p>The musical world has changed greatly since the early 90s. Long-time European residents Carolyn Hague and Michael Pinkerton will lead a discussion of options for singers to study in Europe between their undergraduate and graduate studies, sharing a variety of post-graduate options. Also addressed will be a comprehensive list of the current opera studio programs in Europe, in particular referencing programs that have accepted Americans.</p>
12:00 – 1:30 pm – Lunch Break	10:30 – 11 am – Refreshment Break –	11 – 11:30 am – Refreshment Break –
<p>1:30 - 3:30 pm – <i>Crossover Master Class</i></p> <p>Frank Ragsdale leads a master class applying the principles discussed in this morning’s workshop. To be considered for this master class, please submit sound clips to the VP for Workshops.</p>	<p>11 am - 1 pm – <i>The Anatomy of Performance</i></p> <p>Osteopath and professional singer Jennie Morton demonstrates the practical application of anatomical knowledge in coaching vocal performance. This short lecture and master class includes tips for optimizing the musculoskeletal framework and the integration of the neuroscience of communication into performance.</p>	<p>11:30 am – 1 pm – <i>Spanish Crossover: Zarzuela</i></p> <p>Janelle DeStefano introduces and discusses the different types of <i>zarzuela</i>. Learn how this Spanish art form crosses boundaries between music theater, operetta, and opera.</p>

3:30 – 4:00 pm – Refreshment Break	1 – 2:30 pm – Lunch Break	1 – 2:30 pm – Lunch Break
<p>4 – 5:30 pm – <i>German Operetta: An Overview</i></p> <p>Viennese resident Helen Tintes-Schuermann gives an overview of operetta history and tradition, with focus on late 19th/early 20th century Viennese Silver and Gold eras, as well as Berlin early 20th century operetta. Suggested repertoire lists by vocal category will be offered for study, performance and competition.</p>	<p>2:30 - 4:30 pm – <i>Opera Meets Music Theater</i></p> <p>Embracing both genres is a necessity for the singing Artist of the 21st century. Long steeped in both the operatic and music theater scenes in Europe, Michael Pinkerton and Carolyn Hague explore the similarities, differences, potential dangers, and benefits of combining Opera and Music Theater in your repertoire. Participants should prepare two contrasting songs and arias - one selection from each genre. To be considered, please submit sound clips to the VP for Workshops.</p>	<p>2:30 - 4:30 pm – <i>Zarzuela Master Class</i></p> <p>Explore some of the most beautiful <i>romanzas</i> from the <i>zarzuela</i> repertoire, as Janelle DeStefano works with individual singers who present <i>zarzuela</i> arias. To be considered for this master class, please submit sound clips to the VP for Workshops.</p>
<p>5:30 – 6 pm – Welcome Reception</p>	<p>4:30 – 5 pm – Break</p>	<p><i>Workshop concludes</i></p>
<p>6 - 7:30 pm – <i>German Operetta Master Class</i></p> <p>Helen Tintes-Schuermann welcomes participants for a master class in German operetta. To be considered, please submit sound clips to the VP for Workshops. Repertoire suggestions may be provided upon request.</p> <p>Dinner on your own</p>	<p>5 -7 pm – <i>Audition Techniques & Mock Audition</i></p> <p>This master class will function as a mock audition for final casting for a professional opera company. Michael Pinkerton will work with participants after their “audition” and specify additional approaches to the material. All elements of the presentation will be evaluated and constructive feedback given with suggestions for future auditions. To be considered, please submit sound clips to the VP for Workshops, and plan to bring one aria.</p> <p>Dinner on your own</p>	<p>Safe travels home!</p>

Schedule is subject to change.